



Materials Checklist: VdR–Rough Cut Lab

This document provides a list of materials to prepare for your application. Please apply via the portal [here](#) or at <https://vp.eventival.com/vdr/2027>

Written Materials

- **Logline** (max. 400 characters)
- **Synopsis** (max. 1500 characters)
- **Director Statement** (max. 3000 characters)

- **Producer Statement** (max. 1500 characters)
- **Connection and Point of View** (max. 1500 characters)
- **Goals at VdR–Pitching** (max. 250 characters)
- **Director Biography** (max. 850 characters) and **Filmography** (max. 400 characters)
- **Producer Biography** (max. 850 characters) and **Filmography** (max. 400 characters), and **Production Company Profile** (max. 900 characters)

Production Materials

- **Budget Summary** (in Euro)
- **Financing Plan** (Please indicate name (partner, country), amount in Euro and percentages, as well as status: confirmed, pending, in progress, to be applied)
- **Project Production Timeline**

Audiovisual materials

- Either **trailer/teaser**
- Links to **director's previous work** (including shorts and features where possible)
- Links to **producer's previous work** (features only)

Additional Materials

- **Film stills**
- **Treatment or deck** (optional but recommended)
- **Press Kit** (optional)

While you must provide a complete application to be eligible for assessment, the VdR–Industry team will happily work with you to update your application with new materials (e.g. new teaser, updated finance plan, etc.) prior to your submission being assessed. You will be able to update all materials in the case of selection.

For additional information, contact industry@visionsdureel.ch