



Press release

Nyon, 22.06.2026

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Anne Delseth appointed new artistic director of Visions du Réel, International Film Festival Nyon

The Visions du Réel Foundation announces the appointment of Anne Delseth as artistic director and co-director of the Festival. A member of the Selection Committee since 2023 and a recognised figure in the Swiss and international film industry, Anne Delseth will take up her position at the end of August 2026. She will succeed Emilie Bujès, who will take over as artistic direction of the Geneva International Film Festival (GIFF) after nine editions, leaving an indelible mark on the Festival's history.



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Following a recruitment process that attracted around fifty applications, Anne Delseth emerged as the ideal candidate to oversee the artistic direction of Visions du Réel. Her in-depth knowledge of the Festival, her recognised experience in programming, distribution and support for works, as well as her extensive network in Switzerland and internationally, impressed the recruitment committee and the entire Foundation Board.

"I am delighted that we have found in Anne Delseth an excellent successor to Emilie Bujès. She knows the Festival inside out and, as a member of the selection committee, has already helped shape it in recent years. Her national and international network, her impressive experience as a curator in various contexts and her dynamic and enthusiastic personality were what secured our decision.

Building on the great success and high quality of Emilie Bujès's leadership, Anne Delseth will, together with the entire team, continue to develop the Festival and bring new perspectives to it. We wish her great pleasure and success in her new role, and look forward to this collaboration."
Philippe Bischof, Chairman of the Foundation Board

Active in the film sector for over twenty years, Anne Delseth has built a rich and cross-disciplinary career across festivals, distribution, film exhibition, training and cultural institutions. She was notably part of the programming team for the Directors' Fortnight at the Festival de Cannes for ten years, and has curated for the Locarno and Solothurn film festivals as well as working for the distributor trigon-film. She was also responsible for the Master's programme in film at ECAL University of Art and Design Lausanne and HEAD – Genève (Geneva University of Art and Design). More recently, she has worked as a curator for the Marrakech International Film Festival and as artistic director of the Ulaanbaatar International Film Festival, and has shaped the artistic direction of Cinéma CityClub for 15 years. She is also an expert and jury member for the Doha Film Institute, the Swiss Federal Office of Culture, the Sud Artlink Cultural Fund, and the Suissimage Cultural Foundation. This career has enabled her to develop an in-depth knowledge of contemporary cinema, as well as an extensive professional network in Switzerland and internationally.

Since joining the Visions du Réel selection committee in 2023, Anne Delseth has been actively contributing to the Festival's artistic identity and international reach. Her vision is grounded in respect for the work carried out in recent years, while also offering new perspectives centred on the notions of connection and clarity. Showcasing each film and filmmaker, situating them within clearly defined frameworks and venues, as well as creating more spaces for interaction so that the Festival becomes a place of relationship and reflection. A coming-together that can also unfold throughout the year in various forms.

"I have been working in international film festivals for more than twenty years. When I joined the Visions du Réel selection committee in 2023, one thing became clear: there, I discovered a programme of rare coherence, driven by works that invent their own languages to tell the world's stories and transform reality into art. Now, as artistic director, I wish to bring the full diversity of my background and experience to this Festival.

I believe deeply that cinema is a way of encountering the other and, in doing so, of building society. My ambition is to develop the extraordinary international reach of Visions du Réel, while further strengthening its roots in Switzerland and its year-round impact through new partnerships. I want to champion works that shift our perspectives, better support audience engagement with them and create more bridges between films, artists, professionals and the public. Together with the entire team, I want to make the Festival an ever more vibrant space for dialogue, creation and discovery, where films bring us together, challenge us and help us imagine the world of the future."

Anne Delseth

Anne Delseth will officially take up her position at the end of August 2026. However, before then she will take part in several Festival events, including the Locarno Film Festival, in order to prepare for the transition.

Biography

Anne Delseth studied journalism in Fribourg, where she quickly became involved with the Fribourg International Film Festival, first as a volunteer, then as a secretary, an assistant to the director and, ultimately, as a curator. Later, having obtained a degree in cultural management, she worked for trigon-film, then as a production assistant, before returning to Fribourg as deputy director (2008-2011). In 2011, she left Switzerland for Paris to try her hand at international sales with Urban Distribution but, after a few months, Édouard Waintrop invited her to join the selection committee of the Directors' Fortnight at the Festival de Cannes, where she remained for ten years (2012-2022). Living between Paris and Lausanne, she was also responsible for the Master's programme in cinema at ECAL University of Art and Design Lausanne and HEAD – Genève (Geneva University of Art and Design). She curated for the Angers European First Film Festival and the Locarno Film Festival, worked as a consultant for NIFFF, served as programming delegate for the ZFF and was artistic director of the Festa do Cinema Francês in Portugal. Currently, she is a curator for the Marrakech Film Festival, artistic director of the Ulaanbaatar International Film Festival in Mongolia, and also heads the programming for Cinéma CityClub, an independent cinema near Lausanne.


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She is an expert and jury member for the Doha Film Institute, the Swiss Federal Office of Culture, the Sud Artlink Cultural Fund and the Suissimage Cultural Foundation. She was appointed artistic director of Visions du Réel in June 2026 and will take up her position at the end of August 2026.

Attachments

[HD Photo of Anne Delseth](#)

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Further information on visionsdureel.ch
58th edition of Visions du Réel: 9 – 18 April 2027


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