



## MATERIALS CHECKLIST: VDR–DEVELOPMENT LAB

This document provides a list of additional materials to prepare for your application. Please apply via the portal [here](#) or at <https://vp.eventival.com/vdr/2026>

### Written Materials

- Motivation for participating in the lab.
- Project development history.
- Logline (500 characters).
- Synopsis (2200 characters).
- Directors Profile/CV (including previous films and awards).
- Directors Statement (max 3000 characters – please outline your motivation, creative approach and artistic intention).
- Producers Biography/Company Profile (including previous films and awards).
- Producers statement. (max 1000 characters – please outline motivation, vision for the project and your international goals).
- Project history (For projects who have already participated in a lab or a writing residency)

### Audiovisual materials

- Either **trailer/teaser** of the submitted project. (*Please note we must receive visual material in order to assess your project*).
- **Links to director's previous work** (including shorts and features where possible).

### Additional Materials

- A longer treatment AND/OR the project's dossier AND/OR a deck/mood board AND/OR a selection of research material.
- Finance plan (optional).
- Film stills for promotional purposes. (optional).
- Any additional materials you feel might support your application.

While you must provide a complete application to be eligible for assessment, the VdR–Industry team will happily work with you to update your application with new materials (e.g. new visual materials, updated treatment, etc.) prior to your submission being assessed. You will be able to update all materials in the case of selection.

For additional information, contact [industry@visionsdureel.ch](mailto:industry@visionsdureel.ch)