



Press release

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The Two Films Nominated by Visions du Réel Win Prestigious Doc Alliance Awards

Swiss director Nicole Vögele with her feature film *The Landscape and the Fury* and Camille Vigny with her short film *Crushed* have been awarded by the Doc Alliance network. The film *getty abortions* by Franzis Kabisch has also received a Special Mention.

We are pleased to announce that the two films nominated by Visions du Réel have won the prestigious 2024 Doc Alliance Awards. The winners were announced this evening during the awards ceremony at Docudays UA in Kyiv. The Doc Alliance network of documentary film festivals supports emerging talent in European documentary film. Each year, the seven member festivals – CPH:DOX, Doclisboa, DOK Leipzig, FIDMarseille, Ji.hlava IDFF, Millennium Docs Against Gravity FF and Visions du Réel – along with the guest festival, Docudays UA for 2024, select a short and a feature-length documentary from their previous programmes to compete for the Doc Alliance Award.

The Best Feature Film Award, with a prize of 5000 euros, was awarded to *The Landscape and the Fury* by Swiss director Nicole Vögele. Presented in world premiere at Visions du Réel 2024, *The Landscape and the Fury* also received the Grand Jury Prize in the International Feature Film Competition of the Festival. The jury praised the filmmaker "for its bravery and a keen sense of solidarity combined with mesmerizing camerawork". "Nicole Vögele sheds light on a refugee crisis exposing the hypocrisies of global politics with a unique, warm distance between the filmmaker and the protagonists".

Crushed by Camille Vigny, presented in world premiere at Visions du Réel 2024, received the Doc Alliance Award for Best Short Film, with a prize of 3000 euros. The jury honored Camille Vigny "for her audacity, her brilliant insight into the use of cinematic language, for her lucid elaboration of a personal trauma". "Eros and Thanatos defy the natural instinct of survival: smashed car sheets become the metaphor of potentially wounded bodies, danger shows its dark fascination."

The short film *getty abortions* by Franzis Kabisch received a Special Mention by the jury. The film nominated by DOK Leipzig received the Golden Dove Short Film (German Competition Documentary Film) at last year's festival edition. The jury highlighted the film's "carefully crafted audio-visual narrative", with which the director tackles the important topic of the "crucial impact of media on the way we perceive ourselves".

The Doc Alliance network of documentary film festivals supports emerging talent in European documentary film, by both helping bolster their position as artists seeking financial support for upcoming films and in helping their work reach new audiences. In addition, each festival in the network shows a selection from the 16 nominated films in its next edition.

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