



Press release
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Raoul Peck awarded the 2025 Honorary Prize



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This evening, Visions du Réel awarded the 2025 Honorary Prize to the highly influential Haitian filmmaker Raoul Peck. Orwa Nyrabia, producer and director of the IDFA (International Documentary Film Festival Amsterdam), was full of emotion as he paid tribute to this colossus of political filmmaking. A large audience was in attendance to celebrate the artistic and intellectual career of Raoul Peck. The evening continued with a screening of his film *Ernest Cole: Lost and Found* (shown in collaboration with trigon-film), and the homage will continue today with a Masterclass, which will be moderated by Elisabeth Lequeret, journalist and film critic. A retrospective of his work is also being screened throughout this year's Festival. This tribute has been made possible thanks to a collaboration with Cinémathèque suisse and ECAL (Ecole Cantonale d'Art et de Design de Lausanne)

Emilie Bujès, artistic director of Visions du Réel, paid tribute to the Guest of Honour during the ceremony: "It is an immense honour to welcome an iconic figure such as Raoul Peck to the Festival. His resolutely political cinema always possesses a particularly strong resonance with the current world situation. His quest to spotlight that which Western history overlooks, his fight against systemic racism, and his affinity for representing historical figures who have struggled for emancipation have facilitated a powerful questioning of the power relations which govern our society." Orwa Nyrabia, producer and artistic director of the IDFA (Amsterdam International Documentary Film Festival), who travelled specially for the ceremony to present the Honorary Award to Raoul Peck, also gave a moving and inspiring speech. He concluded his speech with some powerful words: "A cineast of the world. A man who nobody managed to other or to

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alienate. A director whose early work in the 1980s is what many celebrate in the 2020s as groundbreaking, is a reminder that we do not have to wait for equality to be offered."

The evening is one of the highlights of this dedicated tribute to the filmmaker, which also includes a retrospective, a masterclass and an essay written by selection committee member Emmanuel Chicon for the Journal des Invité-e-s 2025. For Emmanuel Chicon, Raoul Peck's work oscillates between resistance and disillusionment: "Raoul Peck questions the need for cinema, or even its (marginal) usefulness, given that the battle seems lost for two-thirds of humanity, which looks on helplessly as material wealth is endlessly monopolised by a minority shoring its predatory instincts behind the "natural order" of sacrosanct Market."

Alongside prestigious figures such as Werner Herzog, Claire Denis, Lucrecia Martel, Jia Zhang-Ke, Marco Bellocchio, Claire Simon, Peter Greenaway or writer and filmmaker Emmanuel Carrère, Raoul Peck takes his rightful place at the table of Guests of Honour from recent years

[Photos](#)

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