



Press release

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For immediate release

## Reflecting on cinema outside the screen: masterclasses, Morning Talks and themed walks of the 56th edition of Visions du Réel



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For its 56th edition, Visions du Réel is offering the public several opportunities to go behind the scenes of contemporary filmmaking from different angles : masterclasses, Morning Talks and themed walks are further additions to the rich programme of screenings. These moments offer unique opportunities to reflect on cinema outside the screen. The festival's masterclasses, spaced across the festival dates, provide a chance for audiences to explore the captivating world of the guest filmmakers and engage in discussions with them. This year, Raoul Peck, Corneliu Porumboiu, and Cláudia Varejão will be participating in these sessions, offering unique insight into their filmmaking journeys. On the other hand, Morning Talks bring together a group of filmmakers in the morning to discuss content and form. Conceived in the spirit of an open forum, these conversations focus on a selection of films screened the previous day and highlight common themes or topics. Finally, in an even more relaxed format, a series of themed walks in the heart of the city or by the lake provide an opportunity to delve deeper into the themes of the films and discuss them in more detail with the filmmaking team and/or external experts.

## Masterclasses 2025

### Masterclass Corneliu Porumboiu

Saturday 5 April - 2.00 pm, Théâtre de Marens

French, 180'

Simultaneous translation into English

Free admission, upon registration

Moderated by **Emmanuel Chicon**, member of the Visions du Réel selection committee

In association with Arte

### Masterclass Raoul Peck

Tuesday 8 April - 2:30 pm, Théâtre de Marens

French, 180'

Translation into English

Free admission, upon registration

Moderated by **Elisabeth Lequeret**, journalist and film critic at Radio France Internationale

In association with La Cinémathèque suisse et ECAL Cinema Department

### Masterclass Cláudia Varejão

Wednesday 9 April - 2:30 pm, Usine à Gaz 2

English, 180'

Simultaneous translation into French

Free admission, upon registration

Moderated by **Rebecca De Pas**, programmer at the International Film Festival Rotterdam and collaborator of Visions du Réel.

In association with HEAD- Geneva

## Morning Talks (from Sunday 6 to Thursday 10 April at the Musée du Léman, in English)

Sunday 6 April - In pursuit of a collective character

Filming is about bringing one or more beings to life on the big screen, sometimes oneself, in a universe whose singular geography the camera aims to decipher, reconstruct its lines of force, and reveal the relationships that are formed between individuals and the collective character that encompasses them. Whether they are working on the scale of history, an institution or a family, these filmmakers of reality capture a sensitive tectonic structure made up of repression, oppositions, forgetfulness and negotiations. What methods are they forging to stage the dialectic that links an individual trajectory and its inscription in a collective framework?

guest filmmakers: **Julien Elie, Eve Duchemin, Fabienne Steiner, David Bingong**

films: *Shifting Baselines, Petit Rempart, Fitting in, Les Voyageurs*

Monday 7 April - Scripting Reality or Real-life Scenarios

In line with a shared aesthetic convention, the documentary has long been negatively identified as a 'non-fiction', always tempted by the myth of transparency and a formal search for objectivity, favouring the subject over cinematographic invention. However, the last 30 years have confirmed the growing subjective share of representations of reality, whether observational, interactive or reflexive. How do contemporary filmmakers script their films, from the most obvious stage of writing to that of editing, when the filmed material is transformed into a narrative? How does their imagination permeate the story they want to convey to us?

guest filmmakers: **Roland Edzard, Ruosong Huang, Evi Stamou, Claudia Mollese**

films: *La Montagne d'Or, Chasing the Sun, Who Was There?, Roikin <3*

Tuesday 8 April - Telling the minority realities against the 'narratives' of power

We are currently experiencing the spectacular future of societies where the 'true' is now only a moment of the false orchestrated by algorithms, a dangerous spiral that threatens our autonomy of judgement. However, documentary filmmakers can crack the dominant narratives and film in the gaps, in a way under the radar. But how can the cinematographic apparatus, by definition artificial, be used to touch on a truth, even a partial one, by distorting it without perverting it? By what means can filmmakers reconcile their artistic vision with questions of ethics and respect for their protagonists?

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guest filmmakers: **Sylvain George, Manuel Abramovich, Mariam Bakacho Khatchvani, Bani Khoshnoudi**  
films: *Nuit obscure* – « *Ain't I a Child?* », *Croma*, *The Men's Land*, *The Vanishing Point*

Wednesday 9 April - New approaches to scientific realities

From the outset, an entire branch of documentary filmmaking, eager to show the invisible by inventing new filming techniques, had scientific aims. But today, the researchers themselves have become the heroes of stories featuring contemporary science. How do the filmmakers of the real world today take hold of the « scientific » – literally and figuratively, to transform it into a cinematic adventure?

guest filmmakers: **Jem Cohen, Candela Sotos, Martina Parenti, Jeffrey Zablony**  
films: *Little, Big and Far*, *Yrupë*, *Bestiaries*, *Herbaria*, *Lapidaries*, *Messengers*

Thursday 10 April - « A Thousand Memories » : when cinema plays with time

How can time be represented in documentary film, particularly that of the characters who inhabit it and experience the filming as a unique interlude in the course of their existence? How can the camera become the instrument they seize upon to (re)invent their story? The moving image has become one of the favoured time capsules for (re)discovering or forging a path through the oppressive weight of the present.

guest filmmakers: **Clarisa Navas, Sophie Bédard Marcotte, Baptiste Janon & Rémi Pons, Giulia Cosentino**  
films: *The Prince Of Nanawa*, *J'ai perdu de vue le paysage*, *Les Vies d'Andrès*, *The First Times*

### Themed walks of the 56<sup>th</sup> edition

Monday 7 April – 5 :45 pm, departure from l'Usine à Gaz 2  
Walk with **Laurence Favre**, director of *Lettres au Docteur L*

Tuesday 8 April - 3.30 pm, departure from the Grande Salle  
*Petit Rempart*: Walk with **Nathalie Romain-Glassey**, researcher at the UNIL and head of the Violence Medicine Unit at the CHUV

Wednesday 9 April - 3.45 pm, departure from Usine à Gaz 1  
*No Mean City* and *The Town That Drove Away*: A walk with photographer **Matéo Brocard** and architect **Julien Grisel**. The end of the walk is planned in the Bunq'inn architecture bookshop, to discover the exhibition *Les murs qui nous entourent* by Matéo Brocard.

Thursday 10 April - 6.00 pm, departure from the Grande Salle  
*Soldiers of Light* : Walk with **Laetitia Stauffer**, researcher at the UNIL Institute for the Social Sciences of Religion

Friday 11 April - 01:00 pm, departure from le Capitole  
*L'Arbre de l'authenticité* : Walk with the FOCALE gallery, in connection with the FULU ACT exhibition by **Colin Delfosse** (more information to come)

Friday 11 April - 4.45pm, departure from Usine à Gaz 2  
Walk with **Lulu Scott**, director of *Where Two Oceans Meet*

Saturday 12 April - 12.30 pm, departure from the Grande Salle  
Walk with **Sayaka Mizuno**, director of *Colostrum*

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More informations: [visionsdureel.ch](https://visionsdureel.ch)  
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