

Press release 19 April 2024, Nyon

Visions du Réel 2024 - Awards

International Feature Film Competition

Jury:

Carlo Chatrian, artistic director, Italy Carmen Jaquier, filmmaker, Switzerland Dora Bouchoucha, producer, Tunisia

Grand Jury Prize offered by la Mobilière

CHF 20 000

The Landscape and the Fury, Nicole Vögele (Switzerland)

Special Jury Award offered by Région de Nyon

CHF 10 000

Rising Up at Night, Nelson Makengo (Democratic Republic of Congo, Belgium, Germany, Burkina Faso, Qatar)

Special Mentions

My Memory Is Full of Ghosts, Anas Zawahri (Syria) We Are Inside, Farah Kassem (Lebanon, Qatar, Denmark)

Burning Lights Competition

Jury:

Lyse Ishimwe Nsengiyumva, film programmer and curator, Rwanda, Belgium, Netherlands Devika Girish, film critic and film programmer, India, Usa Eduardo Williams, filmmaker, Argentina

Jury Prize in the Burning Lights Competition offered by Canton de Vaud

CHF 10 000

A Fidai Film, Kamal Aljafari (Palestine, Germany, Qatar, Brazil, France)

Special Jury Award offered by la Société des Hôteliers de la Côte

CHF 5 000

Riders, Martín Rejtman (Argentina, Portugal, Venezuela)

Special Mention

(Revolution, Fulfil Your Promise) Red Love, Dora García (Mexico, Spain, Norway, Belgium)

National Competition

Jury:

Gabriel Gonzalez, film editor, Switzerland, France Pauline David, film programmer and artistic director, Belgium

Partenaire principal

la Mobilière

Partenaire média

Partenaires institutionnels















Jury Prize in the National Competition offered by SRG SSR

CHF 15 000

Brunaupark, Felix Hergert and Dominik Zietlow (Switzerland)

Special Jury Award in the National Competition for a feature film directed by a filmmaker of Swiss nationality or resident in Switzerland offered by SSA/Suissimage

CHF 10 000

Valentina and the MUOSters, Francesca Scalisi (Switzerland, Italy)

Special Mentions

An Ordinary Life, Alexander Kuznetsov (France, Switzerland, USA) Sauve qui peut, Alexe Poukine (Belgium, Switzerland, France)

International Medium Length and Short Film Competition

Jury:

Rokhaya Balde, filmmaker, Senegal, Switzerland Carla Vulpiani, film programmer, Italy, Ireland Zsuzsanna Kiraly, producer, Austria, Germany

Jury Prize for the best Medium Length Film offered by Clinique de Genolier

CHF 6 000

Campus Monde, N'tifafa Y.E. Glikou (Senegal, Benin, France)

Jury Prize for the best Short Film offered by la Fondation Goblet

CHF 5 000

Memories of an Unborn Sun, Marcel Mrejen (Algeria, France, Netherlands)

Youth Jury Prize

Youth Jury:

Anna Ly Bernard-Reymond

Camille Beuxe

Flynn Courteney

Théo Fragnière

Maxence-Ciel Elsner

Mia Widmer

Anna Grassi

Special Youth Jury Award for a Medium Length Film offered by École Moser

CHF 4 000

Koka, Aliaksandr Tsymbaliuk (Poland)

Special Youth Jury Award for the best Short Film offered by Mémoire Vive

CHF 2 500

A Move, Elahe Esmaili (Iran, UK)

Grand Angle

Prix du Public offered by Ville de Nyon

CHF 10 000

No Other Land, Basel Adra, Yuval Abraham, Hamdan Ballal & Rachel Szor (Palestine, Norway)

Interreligious Award

Prize for a feature film of the International Competition that sheds light on issues dealing with the meaning of life

Jury:

Valérie Arato, Responsable de la culture de la Fédération suisse des communautés israélites (FSCI), Suisse

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Majid Movasseghi, filmmaker, Switzerland

Claude Rossi, member of the Swiss Film Academy, Switzerland

Jean-Claude Boillat, member of the management committee of Cath-Info, Switzerland CHF 5 000

Kamay, Ilyas Yourish and Shahrokh Bikaran (Afghanistan, Belgium, Germany, France)

Zonta Award

Prize for a female filmmaker whose work reveals mastery and talent and calls for support for future creations.

Jury:

Marion Blöchlinger, Switzerland

Jorge Cadena, filmmaker, Switzerland

Marie Klay, general and administrative director of the LUFF, Switzerland

CHF 5 000

Les Miennes, Samira El Mouzghibati (Belgium, France)

International Critics' Award - FIPRESCI Award

Prize for a first feature film presented in the International Feature Film Competition or the **Burning Lights Competition.**

Jury:

Samer Angelone, filmmaker, Switzerland

Călin Boto, film critic, Romania

Petra Meterc, film critic, Slovenia

Les Miennes, Samira El Mouzghibati (Belgium, France)

Perception Change Award

Prize awarded to a film that sheds light on the current issues that will define the world of tomorrow. Offered by the Director General of the Geneva UN with the support of the Diplomatic Club

Jury:

Aziyade Poltier Mutal, Head of the UN Perception Change Project

François Vioud, Program Management Specialist of the UN Perception Change Project **CHF 5 000**

Save Our Souls, Jean-Baptiste Bonnet (France)

Prix RTS de soutien à la création documentaire

Prize aiming at promoting creative documentary filmmaking in French-speaking Switzerland CHF 10 000

Après nous le feu, Chamsi Diba (Suisse)

Press Area Images

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55th edition of Visions du Réel: 12 - 21 April 2024

Partenaire principal

la Mobilière

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