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The 55th edition of the Visions du Réel Festival once again attracted a large audience



©Visions du Réel /Nikita Thévoz

As it concludes, Visions du Réel confirms the loyalty of its audience. Audience figures remained level with those of 2023; an exceptional year that saw a 16% increase in festival attendance. It should be noted that a particularly younger audience were impressed by the presence of American director John Wilson and French filmmaker Alice Diop who both presented their respective artistic approaches in masterclasses to filled auditoriums. As a reminder, on Friday night Nicole Vögele took the Grand Prix for the International Feature Film Competition awarded by La Mobilière for her film *The Landscape and The Fury*.

Raymond Loretan, President of Visions du Réel, reviewed the first numbers: "It is extremely pleasing to repeat the high audience numbers of the 2023 edition and to see the massive return of the public to cinema auditoriums. We also achieved our aim of attracting more young people to the festival. It is a priority for Visions du Réel that culture is as accessible and inclusive as possible for all generations. This year the main focus was on younger audiences; in particular school screenings welcomed more than 3000 students which was an increase of 15% on the

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previous edition of the Festival. Accessibility and inclusion is also reflected in our online offering, which, for the first time extended beyond the Festival and allowed the public to discover more than 50 titles from the 2024 selection from anywhere in Switzerland until 28th April."

Final attendance numbers for the 55th edition will be shared at the end of the Film Market which runs until Mid-July. The 56th edition of the Festival will take place between 4th and 13th April 2025.

Press Area Images

Contact

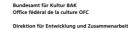
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More information: <u>visionsdureel.ch</u> 55th edition of Visions du Réel: 12 – 21 April 2024

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