



Press release  
19 April 2024, Nyon

## Swiss filmmaker Nicole Vögele wins the 2024 Grand Prix



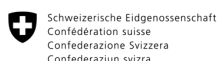
Nicole Vögele, Grand Prix 2024  
©Visions du Réel /Nikita Thévoz

The awards ceremony on Friday 19 April marked the end of the competitions of the 55th edition of Visions du Réel, and unveiled the much-awaited list of 2024 prize winners. Nicole Vögele took the Grand Prix for the International Feature Film Competition awarded by La Mobilière, for her film *The Landscape and The Fury*. The Burning Lights Competition recognised *A Fidai Film* by Kamal Aljafari, with its prize awarded by the Canton of Vaud. The film *Brunaupark* by Felix Hergert and Dominik Zietlow took the prize for the National Competition, awarded by SRG SSR. Finally, the Audience Award, given by the town of Nyon, went to Basel Adra, Yuval Abraham, Hamdan Ballal and Rachel Szor, with their film *No Other Land*. The Festival continues in person until Sunday and online until the evening of 28 April.

As remarked by **Emilie Bujès**, Artistic Director of Visions du Réel, "It's a pleasure to see the work of a bold – and Swiss – filmmaker rewarded for a major film. Her student film was previously screened at the Festival in 2013. The rest of the list of prize winners – both adventurous and joyful – is extremely open from a geographical perspective, including films from Africa, South America, Asia and the Middle East. It therefore embraces numerous forms and approaches,

Partenaire principal    Partenaire média    Partenaires institutionnels

la Mobilière



Bundesamt für Kultur BAK  
Office fédéral de la culture OFC

Direktion für Entwicklung und Zusammenarbeit DEZA  
Direction du développement et de la coopération DDC



strongly embodying the diversity of the 2024 programming, which has reached many different audiences over the last ten days."

Nicole Vögele has won the **International Feature Film Competition** at the 55th edition of Visions du Réel. The jury, comprising producer Dora Bouchoucha, artistic director Carlo Chatrian and filmmaker Carmen Jaquier, mentions having been "impressed by the approach of a film which renders, little by little, the complexity of reality and allows the viewer to question their place in the world."

*Rising Up at Night* by Nelson Makengo took the special jury prize awarded by the Nyon region "for a film which rises to the challenge of filming darkness, without ever losing sight of the daily resistance and resourcefulness of a population facing a truly difficult situation," while *My Memory Is Full of Ghosts* by Anas Zawahri and *We Are Inside* by Farah Kassem both received a special mention.

The prize for the **Burning Lights Competition**, another of the Festival's major international competitions and awarded by the Canton of Vaud, this year went to *A Fidai Film* from filmmaker Kamal Aljafari. The jury highlighted the power of a film which "shows us what our vocation, as workers of cinema, can be in a moment of such wanton destruction: to witness, to preserve, and most of all, to remember. The film shows us that wars are fought not just with bombs and bullets, but also with memory." Within the same competition, the special jury prize awarded by Société des Hôteliers from La Côte went to *Riders* by Martín Rejtman. The jury described it as a film which "takes the people who toil thanklessly and invisibly to make the rest of our lives comfortable, as its focus. It makes these workers visible, not through patronising ethnography or exposition, but through the power of the moving image."

Finally, the prize for the **National Competition** was awarded by SRG SSR to *Brunaupark* by Felix Hegert and Dominik Zietlow, for a film described by the jury as, "A declaration of love for a block of flats threatened with demolition. This ensemble film portrays a diverse community, which is resisting gentrification and the property speculation seen in large cities today." To complete the national list of prize winners, the special jury prize awarded by SSA/Suissimage went to *Valentina and the MUOSters* by Francesca Scalisi: "The film takes us on a cinematic journey where beauty and bareness coexist. Within a contemporary socio-political context, we witness a warm yet powerful tale of emancipation, embedded in a cherished landscape that is threatened by humans and nature alike." Meanwhile, *An Ordinary Life* by Alexander Kuznetsov and *Sauve qui peut* by Alexe Poukine each received a special mention.

We should also note that each of the prize-winning films this year had their world-premiere screening, except for *Rising Up at Night* which had its international premiere and the Audience Award.

---

[Press Area](#)

[Images](#)

## Contact

Robin Corminboeuf  
Head of Press Office  
[rcorminboeuf@visionsdureel.ch](mailto:rcorminboeuf@visionsdureel.ch)  
+41 22 365 44 59

Gloria Zerbinati  
International Press Officer  
[gloria.zerbinati@gmail.com](mailto:gloria.zerbinati@gmail.com)  
+33 7 86 80 02 82

More information: [visionsdureel.ch](http://visionsdureel.ch)  
55<sup>th</sup> edition of Visions du Réel: 12 – 21 April 2024


Partenaire principal

Partenaire média

Partenaires institutionnels

la Mobilière

SRG SSR

 Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Bundesamt für Kultur BAK  
Office fédéral de la culture OFC

Direktion für Entwicklung und Zusammenarbeit DEZA  
Direction du développement et de la coopération DDC

 canton de  
vaud

VILLE DE  
NYON

 Région  
de Nyon

 LOTERIE  
ROMANDE