



## **Regulations for VdR-Industry - 14 to 17 April 2024 VdR 55th edition - 12 to 21 April 2024**

### **1. Presentation**

Visions du Réel hosts one of the most important film industry events in Europe, offering a wide range of networking, project and capacity building opportunities for international film professionals: VdR-Industry.

For every edition, VdR-Industry selects and promotes films throughout the various stages of their process, giving filmmakers and producers a platform to present their projects to decision-makers and potential partners.

For the next edition of VdR-Industry taking place in Nyon (CH) from April 14 to 17, 2024, we are looking for singular and original projects combining artistic ambition and high visual quality. We are interested in presenting a wide spectrum of practices and approaches.

### **2. Activities**

To participate in VdR-Industry 2024 with a project in development, in editing stage or ready to be launched in the market, please apply to one of our three main activities, opened to feature length films:

#### **VdR-Pitching**

VdR-Pitching is Visions du Réel's international co-production forum for creative documentaries. About 15 projects in late development are selected to participate. It offers the participants the opportunity to not only pitch their projects but also discuss their content and form in group sessions and one-to-one meetings in order to explore which financing and distribution options as well as markets are most organic and relevant to them. It thus fosters international collaborations to support outstanding film projects addressing an international audience.

## **VdR–Work in Progress**

VdR–Work in Progress presents about eight films in their finishing stage. Through an exclusive presentation for film professionals (festival representatives, funders supporting post-production, post-production facilities, sales agents, distributors, TV buyers, etc.) and through specific individual meetings, the aim of this activity is to allow the project holders to identify the most suitable partners to complete the film in terms of post-production and take care of its distribution (sales, festivals, distributors, TVs, etc.).

## **VdR–Rough Cut Lab**

VdR–Rough Cut Lab supports filmmakers in the moment of editing and helps them find the best way to finish their films. Four rough cuts are discussed together with the film team alongside tutors (experienced editors and industry professionals) during workshop sessions. Attending individual meetings allows the project teams to also connect with potential financing and distribution partners.

## **Other Activities**

Visions du Réel Industry also proposes an entire programme of professional activities dedicated to non-fiction filmmaking. Participating in one of the main activities mentioned here above gives automatic access to this programme, including the VdR–Film Market, VdR–Industry Talks, networking opportunities, receptions and VdR–Industry Awards Ceremony.

## **3. Selection**

The Artistic Direction of the Festival, together with VdR–Industry Selection Committee made up of Swiss and international experts, selects the projects for the VdR–Industry activities.

The Selection Committee reserves the right to choose the activity in which the project will be presented, according to the project timeline and in discussion with the project holders.

The main criteria for selection are the artistic quality of the project, its international potential, as well as its financial feasibility and the track record of the directors and/or producers. We are interested in projects by established as well as by emerging directors, who should have at least directed a short film. Experience in international co-production is appreciated but not a precondition.

## **4. Conditions for admission**

- > The project should be planned as a feature length film (duration over 60').
- > The project should be recent and not have already travelled around other festivals or markets.

> The project must be presented for the first time at this current stage at Visions du Réel.

> The director as well as the producer are expected to attend the event. For VdR–Rough Cut Lab, the editor or a creative producer is expected to attend.

## **5. Submission of project**

Project submission is open to everyone. All projects sent for submission must be registered online by filling in the entry form. The Festival does not charge any submission fee for projects.

For the detailed list of required elements, check the online form. Please fill it in English (you may add more material, such as treatment, dossier, etc., in French, German, Spanish or Italian). The director's note and visual concept as well as the producer's note are essential elements in our decision. The budget summary and financing plan are also requested.

We are also very keen on receiving visual material (with English or French subtitles if the original language is none of them) to make our selection:

- trailer/teaser of the project (or sequences, if you do not have anything edited at that stage yet)
- the current assembly/whole rough cut of the project if you are applying for VdR–Work in Progress or VdR–Rough Cut Lab.
- previous works by the director/s

The video material must be provided through a downloadable password-protected link (valid until the end of April 2024).

## **Submission deadlines**

Deadline No. 1: 6 November 2023 – for projects already ready for submission  
Deadline No. 2: 20 December 2023

The selection process will run from November 2023 to the end of February 2024. We encourage you to apply as soon as you are ready to increase your chances for selection.

## **6. Confirmation of selected projects**

Should the Selection Committee find a project of strong interest for one of the activities, the production company or the filmmaker will receive a pre-selection notice. Projects that are not selected will receive a negative notice.

The final selected projects will be notified by early March 2024.

## **7. Conflict of interest**

In order to avoid any conflict of interest in the project selection process, members of the selection committee who are decision-makers in the development of a project may not take part in discussions concerning it.

## **8. Documentation for selected projects**

For each selected project, information and material sent for the selection process can be updated any time before their publication (web and print) and for VdR–Industry communication.

By providing these materials, you give Visions du Réel the permission to use them at [www.visionsdureel.ch](http://www.visionsdureel.ch) and for various promotional purposes of VdR–Industry 2024. The applicant will guarantee to have secured clearance from the copyright holders of any copyrighted materials included within the submitted project and any photographs submitted relating to the project for all purposes for which the material will be used by Visions du Réel. The applicant guarantees that Visions du Réel will not be held responsible for any claim from copyright holders in relation to the use of the submitted project by Visions du Réel for the agreed purposes.

Visions du Réel reserves the right to disqualify any project with unauthorized inclusion of copyrighted materials.

The selected projects will be published in the VdR–Industry catalogue. This catalogue will be sent by e-mail to the potential partners registered for the event prior to the Festival. During the Festival, a printed copy will be available for VdR–Industry participants. The information about the selected projects will also be published on Visions du Réel website, in a part accessible only for the professionals accredited within VdR–Industry.

## **9. Participation to VdR–Pitching**

We expect the director and producer to present their project in Nyon in person, stay over four days and attend all sessions of the VdR–Pitching. The participation of the director is mandatory.

A participation fee of 360 CHF (VAT included) will be charged for each selected project including:

- Two Industry 2024 accreditations (giving access to all film screenings at the Festival and online VdR–Film Market, as well as to most VdR–Industry networking and training activities - although some require a personal invitation). Additional accreditations can be acquired at a reduced fee.
- The pitch preparation (online and in Nyon)
- The public pitch, the discussions around the projects at the moderated round tables as well as the pre-arranged individual meetings (in-person and/or online).

- The evening events, lunches, and further networking opportunities
- Delegate bag and Festival catalogue, as well as further Industry materials
- Access to the online VdR–Industry services and materials (Who's Who, project's information, VdR–Film Market...)

We will send an invoice to the selected projects' teams. The participation fee must be transferred before 14 March 2024.

## **10. Participation to VdR–Work in Progress**

We expect the director and producer to attend the VdR– Work in Progress in person in Nyon (CH) to present their project. The participation of the director is mandatory.

A participation fee of 200 CHF (VAT included) will be charged for each selected project including:

- Two Industry 2024 accreditations (giving access to all film screenings at the Festival and online VdR–Film Market, as well as to most VdR–Industry networking and training activities - although some require a personal invitation). Additional accreditations can be acquired at a reduced fee.
- The pitch preparation (online and in Nyon)
- The public pitch as well as pre-arranged individual meetings (in-person and/or online).
- The evening events, lunches, and further networking opportunities
- Delegate bag and Festival catalogue, as well as further Industry materials
- Access to the online VdR–Industry services and materials (Who's Who, project's information, VdR–Film Market...)

We will send an invoice to the selected projects' teams. The participation fee must be transferred before 14 March 2024.

## **11. Participation to VdR–Rough Cut Lab**

There is no registration or participation fee for this activity.

The selected projects will receive up to three free Industry accreditations and additional accreditations at a reduced fee (allowing access to all film screenings at the Festival and the online VdR–Film Market, as well as to most VdR–Industry networking and training activities, although some require a personal invitation).

We expect the director and either the editor or producer, at a minimum, to present the project and to be available throughout the entire duration of the VdR–

Rough Cut Lab workshop. They will have access to our matchmaking service and individual meetings, as well as networking events.

The rough cut needs to have English subtitles and has to be sent to Visions du Réel three weeks prior to the Festival.

## **12. Hospitality**

Travel, hotel and additional meals must be covered by the project teams. We are glad to assist you with logistics.

## **13. Promotion**

The VdR–Industry logo will have to appear in the end credits of the film once finalised. The following sentence should also be mentioned in the credits:

"[film title] participated in the 2024 [name of the activity]".  
If the project wins an award, the following sentence should also be added: "... where it received the [name of the award]".

## **14. Obligations of the participants of the selected projects**

The projects are made available to the Festival free of charge and without compensation by their rights holders.

No invited project can be withdrawn from the Festival after the confirmation of its participation in Visions du Réel by email following the final selection notice. Once a project has been selected, the rightful owner undertakes not to present it, broadcast it or make it available on the Internet before its presentation in the context of VdR–Industry.

By registering a project, the applicant guarantees that she/he holds all the necessary copyrights to the project submitted, in terms of ideas, images, sounds, etc. In any event, the Submitter warrants that it has obtained the permission of the copyright holders of all copyrighted material included in the submitted project and all submitted film stills related to the project for all purposes for which the material will be used, including screening, promotion, and press publications.

By registering the project, the applicant undertakes to indemnify Visions du Réel against all claims of copyright, image right or any similar claim by a third party who claims, rightly or wrongly, to be the owner of an intellectual property right on the submitted project and to take charge of all the amounts to be paid by Visions du Réel in this respect. All these claims are the sole responsibility of the applicant. If it appears that the applicant did not have all the rights related to the project submitted, she/he will be liable for any additional damages that Visions du Réel may claim. Visions du Réel reserves the right to disqualify any project containing unauthorized inclusion of copyrighted material.

## **15. Conditions for participation**

Participation in VdR–Industry implies the unconditional acceptance of all articles set out in these regulations. The Direction of the Festival alone is permitted to grant exemptions from these Regulations and to make exceptions.

The Festival reserves the right to change these Regulations at any time and without notification.

January 2024