



Press release

26 April 2023, Nyon

2023 VdR-Industry awards and takeover of Swiss fund visions sud est

The winners of the professional section of VdR-Industry were revealed at the traditional awards ceremony this evening, Wednesday 26 April. Aimed at filmmakers and producers, this platform is a springboard for audiovisual creation, offering support at every stage of production, concrete financing and distribution opportunities, as well as an inspiring networking hub. Hosted for the first time by Sophie Bourdon, VdR-Industry welcomed 1,600 professionals representing nearly 80 countries, a similar number to the record 2022 edition, and more than 500 individual meetings were held over three days.

Sophie Bourdon, the new head of the VdR-Industry programme, had this to say: *“For my first edition at the head of VdR-Industry, I am particularly pleased to see that the enthusiasm of industry professionals, as shown last year by a record number of accredited participants, has continued into 2023. With nearly 1,600 professionals, VdR-Industry has confirmed its appeal, encouraging us all to continue developing our various Labs, amongst other things.”* **Comprising 31 projects from 32 countries**, the 2023 programme *“reflects our commitment to the diversity of the chosen projects, whether in terms of formats, techniques or countries represented. It is great to see documentary cinema being so vibrant and daring, and to see it resonating with industry players, equally through the wide range of stories, the urgency or depth of the subjects, or the formal proposals exploring the vast field of possibilities within filming reality.”*

VdR-Industry Award Winners

visions sud est Jury

Daniela Persico
Programmer
Locarno Film Festival
Switzerland

John Canciani
Artistic Director
Internationale Kurzfilmtage
Winterthur
Switzerland

Stefanie Rusterholz
Deputy Head, co-responsible
for cinemas and acquisitions
Trigon Film
Switzerland

visions sud est Award

CHF 10'000 in cash for the best project from the South (Africa, Latin America and Asia) or from Eastern Europe (excluding EU members)

***The Days I Would Like to Forget* by Alina Gorlova, Maksym Nakonechnyi, Simon Mozgovyi, Yelizaveta Smith**

Production: Eugene Rachkovsky, Maksym Nakonechnyi and Karina Kostyna (Tabor), Nabil Bellahsene (Les Valseurs), Ralph Wieser (Mischief Films)
Ukraine, France, Austria

Industry Jury

Benjamin Domenech
Producer
Rei Pictures
Argentina

Amra Bakšić Čamo
Head of CinELink, Producer
Sarajevo Film Festival,
SCCA/pro.ba
Bosnia and Herzegovina

Jad Abi-Khalil
Executive Director
Beirut DC
Lebanon

VdR–Pitching Award

2'000 CHF in cash for the most promising project

Rebibbia 310 by **Francesca Mazzoleni**

Production: Alessandro Greco (Morel Film), Roberto De Paolis, Carla Altieri, Rachel Greenwood (Young Films)
Italy

VdR–Industry Jury Special Mention

Honorary

Florence from Ohio by **Stephanie Wang-Breal**

Production: Mynette Louie (The Population), Carrie Weprin (Once in a Blue)
United States, Taiwan

The Party Film Sales Award

A prize valued € 5'000 (including a cash contribution of € 2'500), awarded by The Party Film Sales team for a project with strong international potential

Simon the Absurd by **Felipe Monroy**

Production: Palmyre Badinier (Rita Productions), Diana Bustamente (Burning), Alexandre Perrier (Kidam), Kyzza Terrazas (La Corriente Del Golfo)
Switzerland, Colombia, France, Mexico

RTS Award

Pre-buy of one film

The Arctic Circle of Lust by **Markku Heikkinen**

Production: Hannu-Pekka Vitikainen (Zone2 Pictures oy)
Finland

Unifrance Doc Award

Subtitles creation sponsored by TitraFilm and one Unifrance's membership for the French producer attached to the project

Gabin, a Youth in the Backland by **Maxence Voiseux**

Production: Elise Hug, Cécile Lestrade (Alter Ego Production), Ulla Lehmann (AMA Film)
France, Germany

Cannes Docs Award

Two accreditations for the filmmaker and producer to attend the Marché du Film – Festival de Cannes and participate in Cannes Docs

The Bamboo Family by **Sein Lyan Tun**

Production: Sein Lyan Tun (PS Films), Dwi Sujanti Nugraheni (DS Nugraheni/Jawa Dwipa Films)
Myanmar, Indonesia

DOK Leipzig Award

Accreditation and accommodation at DOK Leipzig & observer access to the DOK Co-Pro Market for the filmmaker and producer


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vaud

VILLE DE
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 Région
de Nyon

 LOTERIE
ROMANDE

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Myanmar, Indonesia

EFM Award

Two Market Badges for the EFM and a consultation session

The Reserve by **Ezequiel Yanco**

Production: Elena Fortes (No Ficción), Ezequiel Yanco (Isoi Cine), Juan Martín Hsu
Argentina, Mexico

DAE Encouragement Award

2 free consultations with network members tailored to the needs of the project.

Lonan Tché by **Joël Akafou**

Production: Laurent Bitty (Les Films du Continent), Florent Coulon (VraiVrai Films), Gianluca De Angelis (Tekla Films)
Côte d'Ivoire, France, Italy

VdR-Work in Progress

VdR-Work in Progress Award

1'000 CHF in cash for the most promising project

Piropolis by **Nicolás Molina**

Production: Joséphine Schroeder (Pequén Producciones), Francisca Barraza (Funky Films)
Chile

Lightdox Award

3'000 CHF in cash for the project with highest international potential

Friday at the Window by **Atiye Zare Arandi**

Production: Bram Crols, Nina Payrhuber (Associate Directors)
Belgium, Iran, Qatar

TËNK Post-production Award

Sound post-production facilities at Tënk studios (France) - Mixing studio (2 weeks) and Auditorium (1 week)

Rising Up at Night by **Nelson Makengo**

Production: Rosa Spaliviero (Twenty Nine Studio & Production), Dada Kahindo (Mutotu)
Democratic Republic of Congo, Belgium, Germany, Burkina Faso

Raggioverde Subtitling Award

Subtitles creation included translation in one language

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Democratic Republic of Congo, Belgium, Germany, Burkina Faso

Freestudios Award

Creation of a DCP package

Rising Up at Night by **Nelson Makengo**

Production: Rosa Spaliviero (Twenty Nine Studio & Production), Dada Kahindo (Mutotu)
Democratic Republic of Congo, Belgium, Germany, Burkina Faso

Opening Scenes Award

TËNK Award

Purchase of distribution rights for one film of the Opening Scenes section

L'Arrestation de C., by Arthur Jaquier
Switzerland

The winners of the Visions du Réel competitions will be announced on Friday 28 April during the awards ceremony (7pm). VdR-Industry will be held next year from 14 to 18 April 2024.

New structure for the visions sud est fund

On behalf of the association's committee, Visions du Réel is also delighted to announce a new structure for the **visions sud est** production fund. From May, current Visions du Réel selection committee member **Madeline Robert** will be leaving behind her role at the festival to devote herself to this project, alongside **Philippe Clivaz**, operational director of the Fribourg International Film Festival, who will assume the Presidency.

Endowed by the Swiss Agency for Development and Cooperation (SDC) and managed by a committee composed of four Swiss festivals (Locarno Film Festival, Fribourg International Film Festival, Internationale Kurzfilmtage Winterthur and Visions du Réel), as well as Swiss distributor trigon-film, the **visions sud est** aid fund has undergone a transformation. Visions du Réel is now responsible for managing this Swiss fund, set up to support cinema from Southern and Eastern countries. This handover comes at a time when the fund's support has just been changed, with a new list of eligible countries that has been drawn up in accordance with the objectives of the SDC, while support for documentary films has been bolstered by the introduction of production aid.

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54th edition of Visions du Réel: 21-30 April 2023


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