



Press release

Nyon, April 11, 2022

## Marco Bellocchio was presented with the Visions du Réel Honorary Award this evening.

The legendary Italian director, screenwriter and producer Marco Bellocchio received the festival's highest honor before the presentation of his latest documentary, *Marx può aspettare*. Among the laudators were Emilie Bujès, artistic director of Visions du Réel, Chicca Bergonzi, deputy director of the Cinémathèque suisse, and Marco Müller. The former director of the Venice Film Festival and the Locarno Film Festival spoke in a video message from Shanghai, where he is confined. Marco Bellocchio will give a public Masterclass on Tuesday, April 12 at 2:00 pm at the Théâtre de Marens, which can also be livestreamed.

"Marco Bellocchio exercises impressive liberty and modernity to combine registers of images and genres, moving between fiction and documentary, between the intimate and the collective, in a decidedly political cinema. We are extremely happy and delighted to pay tribute to an indisputable master of contemporary filmmaking, as well as to a body of work which, from the very first films, has demonstrated dazzling modernity, and is brooding, subversive and audacious, formidably eclectic," explained Emilie Bujès, Artistic Director of Visions du Réel.

"Marco, you have already received so many awards, but the one from Visions du Réel has a particular importance, because it recognizes the precarious balance between fiction and documentary that is characteristic of your work and that began with *The Fists in the Pockets*", said Marco Müller. "I think of what your fiction films have made of reality - *Buongiorno, notte, Vincere* and *Il traditore*. I think of what your documentaries have accomplished in terms of fiction - a film that has been close to my heart for a long time, *Vacanze al Val Trebbia*, the first part of your 'documentary' autobiography, where even dreams join the sphere of *mise en scène*. You were the founding father of this first and only season of the "new Italian cinema", in which you had already defined your non-fictional way of making, mixing narrative documentary and cinema of the real to make it the test bed of your practice and to look for the poetry that characterized your version of this "other cinema". - Congratulations, Master".

*Marx può aspettare* is distributed by the Swiss Film Archive. Chicca Bergonzi, Assistant Director, explained: "Marx può aspettare, the family, your family, your story, again and again, without any filter or fictional narrative dimension this time. Bobbio, Val Trebbia, our common roots: discovering it last summer in Cannes, a punch, again, but with a lot of tenderness and love. In the faces, the gestures, the words, the inflections of your relatives, I found those of my father's family, I saw my childhood again, I cried for those who are no longer there too."

In addition to the masterclass and the Swiss premiere of *Marx può aspettare*, a selected retrospective will pay tribute to Marco Bellocchio. The partners of the invitation are the Swiss Film Archive and the ECAL (Ecole cantonale d'art de Lausanne).

Tuesday April 12, 2022 | 2-5pm | Théâtre de Marens and [visionsdureel.ch](http://visionsdureel.ch)  
 Italian, simultaneous translation into French and English

### Masterclass Marco Bellocchio

The Italian director, screenwriter and producer Marco Bellocchio will give a masterclass open to the public, in partnership with the Cinémathèque suisse and the ECAL (Lausanne University of Art and Design). This forum will be an opportunity to explore a body of work that demonstrates impressive liberty, interweaving fiction with documentary, the intimate with the collective. Moderated by film critic Enrico Magrelli and Rebecca De Pas, member of the Festival's selection committee.

### Retrospective

Visions du Réel celebrates legendary Italian director, screenwriter, and producer Marco Bellocchio with a selective retrospective of his important work.

### The Invention of the Real: the Cinema of Marco Bellocchio

Essay by Enrico Magrelli, critic

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