



## Press release

Nyon, April 13, 2022

### VdR-Industry announces its Awards

**The VdR-Industry Awards 2022 were announced this evening. With more than 2100 accredited people from over 80 countries, the Festival has significantly broken the Industry attendance record of last year's hybrid edition (+27%). The Festival Awards will be presented on Saturday, April 16. Visions du Réel continues until Easter.**

« We are absolutely overwhelmed by the historic success of this edition. And considering that in 2019, the last Industry edition before the global pandemic, we counted just over 1400 accredited participants from 64 countries, the signal is even more encouraging », explains Madeline Robert, Head of Industry. «The qualitative results are also pleasing. The meetings and events took place in an atmosphere that was as constructive and concentrated as it was relaxed. »

Madeline Robert will step down from her duties as Head of Industry after this edition, but will stay with the Festival in other capacities. During the Award Ceremony, Artistic Director Emilie Bujès thanked Madeline Robert for her unwavering commitment : « Madeline Robert has been a huge asset for the Industry, contributing in largely widening the spectrum of projects, attendees and partners. This highly successful edition is the very proof of her amazing talent. We are happy to know that she will continue working with us ».

For over 15 years, Visions du Réel's industry activities aimed to underline and exalt the variety and richness of creative documentaries while providing precious networking opportunities. Acting as the Festival's professional hub, VdR-Industry is designed as a springboard for projects, facilitating both national and international collaborations and long-term partnerships between the projects' representatives and the professionals attending the industry events.

27 projects were invited to participate in three key forums – VdR-Pitching, VdR-Work in Progress and VdR-Rough Cut Lab – that ran as part of the Festival's Industry activities in Nyon from April 10-14. With its numerous prizes and grants, VdR-Industry and its partners reaffirm their determination to support independent documentary filmmaking in all its diversity.

#### VdR-Industry Jury

Avi Mograbi Filmmaker, Producer, Israel  
Carlo Chatrion Artistic Director, Berlinale Film Festival, Germany  
Isabelle Glachant, Producer, France/China

#### visions sud est Jury

Delphine Jeanneret, Programmer Int. Kurzfilmtage Winterthur, Switzerland  
Pamela Biénzobas, Programmer and Film Critic, Locarno Film Festival, Switzerland  
Stefanie Rusterholz, Deputy Head, co-responsible for cinemas and acquisitions, Trigon-film, Switzerland

#### visions sud est Award

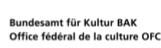
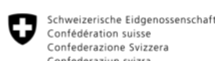
10'000 CHF in cash for the best project from the South (Africa, Latin America and Asia) or from Eastern Europe (excluding EU members)

*La Bonga* by Canela Reyes, Sebastian Pinzón Silva  
Production: Gabriella Garcia-Pardo (La Bonga)

#### VdR-Pitching

#### VdR-Pitching Award

Partenaire principal    Partenaire média    Partenaires institutionnels



Direktion für Entwicklung und Zusammenarbeit DEZA  
Direction du développement et de la coopération DDC



5'000 CHF in cash for the most promising project

*Anatomy of the Night* by Lionel Baier

Production: Agnieszka Ramu (Bande à Part Films)

#### **The Party Film Sales Award**

5'000€ in cash for the project with highest international potential

*MAILIN* by Maria Silvia Esteve

Production: Laura Mara Tablón (Rita Cine)

#### **RTS Award**

Pre-buy of one film

*NOOR* by Jérôme le Maire

Production: Isabelle Truc (IOTA Production), Enrica Capra (Tag Film)

AND

*Becoming Roosy* by Margit Lillak

Production: Margit Lillak & Karolina Veetamm (Tiny Desk Productions)

#### **HEAD–Genève Postproduction Award**

Colour grading and creation of the files for diffusion (including accomodation in Geneva)

*The Monsters* - Manuel Abramovich

Production: Juan Pablo Labonia & Manuel Abramovich (Ruido)

#### **TËNK Post-production Award**

Sound post-production facilities at Tënk studios (France) – Mixing Studio (2 weeks) and Auditorium (1 week)

*MAILIN* by Maria Silvia Esteve

Production: Laura Mara Tablón (Rita Cine)

#### **Unifrance Doc Award**

Subtitles creation and one Unifrance's membership for the French producer attached to the project

*A Dog's Life* by Diane Sara Bouzgarrou, Thomas Jenkoe

Production: Jean-Laurent Csinidis (Films de Force Majeure)

#### **Cannes Docs Award**

Two accreditations for the filmmaker and producer to attend the Marché du Film – Festival de Cannes and participate in Cannes Docs

*Karatara* - "Place of Deep Shadows" by Teboho Edkins

Production: Don Edkins (Day Zero Films)

#### **DOK Leipzig Award**

Accreditation and accommodation at DOK Leipzig & observer access to the DOK Co-Pro Market for the filmmaker and producer

*To Use a Mountain* by Casey Carter

Production: Colleen Casingham (To Use a Mountain LLC)

#### **EFM Award**

Two Market Badges for the EFM and a consultation session

*Wider Than the Sky* by Valerio Jalongo

Production: Milena Stokar (Aura Film sagl)

#### **DAE Encouragement Award**

2x memberships for the network plus 4 free consultations with network members, tailored to the needs of the project

*Girl-Tubers* by Tali Yankelevich


Production: Leonardo Mecchi (Enquadramento Produções)

#### **VdR–Work in Progress**

Partenaire principal    Partenaire média    Partenaires institutionnels

la Mobilière

SRG SSR

 Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Bundesamt für Kultur BAK  
Office fédéral de la culture OFC  
Direktion für Entwicklung und Zusammenarbeit DEZA  
Direction du développement et de la coopération DDC

 canton de  
vaud

VILLE DE  
NYON

 Région  
de Nyon

 LOTERIE  
ROMANDE

**VdR-Work in Progress Award**

3'000 CHF in cash for the most promising project

*The Other Profile* by Armel Hostiou

Production: Jasmina Sijercic (Bocalupo Films)

**Lightdox Award**

3'000 CHF in cash for the project with highest international potential

*5 Seasons of Revolution* by Lina

Production: Diana El Jeiroudi (No Nations Film GmbH), Torstein Grude (Piraya Film)

**Raggioverde Subtitling Award**

Subtitle creation incl. translation in one language

*La Bonga* by Canela Reyes, Sebastian Pinzón Silva

Production: Gabriella Garcia-Pardo (La Bonga)

**Freestudios Award**

Creation of a DCP package

*Against the Tide* by Sarvnik Kaur

Production: Koval Bhatia (A Little Anarky Films), Sarvnik Kaur (Snooker Club Films Pvt Ltd), Quentin Laurent (Les Films de l'œil sauvage)

**Opening Scenes Awards****TËNK Award**

Purchase of distribution rights for one film of the Opening Scenes section and an editing residency at the Documentary Village of Lussas (France) for the filmmaker of the awarded film.

*Le Cercle vide / The Empty Sphere* by Stéphanie Roland

Production: Natalia Trebik, Fresnoy – Studio National des Arts Contemporains

**Docs Up Award**

A grant of 1'000 € and an individual consultation offered for the next feature length film of a film director from Opening Scenes section.

*Le Thé et le Temps* by Salah El Amri

Production: Gabriela Bussmann, Yan Decoppet – GoldenEggProduction / HEAD – Genève

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