



Visions du Réel's Press Conference

The industry juries, awards and further events will be presented at the Festival's press conference on **Tuesday, March 15, at 11am CET.**

The press conference will be broadcasted live on Zoom:

<https://visionsdureel.zoom.us/j/89034340450?pwd=R1NEREs1UEMvOTE1MXFzUIBXUXVCQT09>

Download the invitation:

https://www.visionsdureel.ch/wp-content/uploads/2022/03/53VdR_Invitation-CP_EN-1.pdf

Press release
March 11, 2022, Nyon

VdR-Industry 2022 reveals selected projects

Visions du Réel is thrilled to share its 2022 project selection. 27 projects are invited to participate in the 3 key forums VdR-Pitching, VdR-Work In Progress and VdR-Rough Cut Lab. Industry activities will take place from April 10th to April 14th, with a strong focus on in-person events.

"We can't wait to finally welcome back project holders and industry representatives to the shores of Lake Geneva," states Madeline Robert, Head of Industry and Artistic Advisor of Visions du Réel. "We feel strengthened by the lessons we have learned from the digital and hybrid editions of the last two years. In fact, they have opened up new possibilities in terms of activities format and allowed us to widen the range of professionals participating in VDR-Industry." The events will be held on site in Nyon, from April 10th to April 14th. However, professionals can also participate online, thanks to a collaborative platform that has been further developed and adapted to specific needs.

Acting as the Festival's professional hub, VdR-Industry is designed as a springboard for projects, enabling them to find support in their production. Out of 511 submissions, VdR-Industry picked 27 projects by 32 filmmakers produced in 29 different countries. 15 directors are female, 17 are men. 13 projects are directed and produced by filmmakers from countries of the global South or global East.

"This year again VdR-Industry selection reflects the incredible diversity of contemporary documentary filmmaking, and its ever wider ranging influence. Instead of weakening and undermining film production, the difficulties faced by the industry and the rest of the world, seem to have strengthened the need for filmmakers to express themselves as well as the bonds within the professional community," Madeline Robert explains. «We are proud and happy to welcome both established filmmakers and talented newcomers, which constitute the very core of Visions du Réel's DNA. We are also happy to offer them a relevant stage for their projects; a place to meet new partners and create reliable connections within a welcoming environment."

According to their stage of production, the project holders will participate in 3 different activities:

- 16 feature length projects are invited to VdR-Pitching, the international co-production and financing forum. Ready for production, the projects marry artistic ambition, strong topics and international potential.
- 7 upcoming creative documentaries in their finishing stage are invited to VdR-Work In Progress, a showcase for excerpts shown in order to seek distribution opportunities, find festival entries and post-production funds.
- 4 feature length projects at a finishing stage are invited to the VdR-Rough Cut Lab, a workshop for creative documentaries seeking specific feedback and advice on their most up-to-date rough cut.

VdR-Industry projects 2022

VdR-Pitching

A Dog's Life - **Diane Sara Bouzgarrou & Thomas Jenkoe** - France
Produced by Jean-Laurent Csinidis (Films de Force Majeure)

Abandoned - **Vytautas Puidocas** - Lithuania
Produced by Rūka Jakentaitė (Uku Films)

Anatomy of the Night - **Lionel Baier** - Switzerland
Produced by Agnieszka Ramu (Bande à Part Films)

Becoming Roosi - **Margit Lillak** - Estonia
Produced by Margit Lillak (Allfilm), Karolina Veetamm (Tiny Desk Productions), Nadja Smith (Inselfilm Production GmbH)

Bestiari, Erbari, Lapidari - **Martina Parenti & Massimo d'Anolfi** - Italy, France, Switzerland
Produced by Jasmina Sijercic (Bocalupo Films), David Fonjallaz (Lomotion AG)

Donga - **Muhannad Lamin** - Libya
Produced by Muhannad Lamin (Khayal Productions UG)

Faded - **Pamella Edouard** - France, Mauritius
Produced by Mathilde Raczymow (Les Films du Bilboquet), Selven Naidu (Making Movies)

Future Tenses - **Christos Karakepelis** - Greece, France
Produced by Maria Drandaki (Homemade Films), Julie Paratian (Sister Productions)

Girl-Tubers - **Tali Yankelevich** - Brazil
Produced by Leonardo Mecchi (Enquadramento Produções)

Karatara – Place of Dark Shadows - **Teboho Edkins** - South Africa
Produced by Don Edkins (Day Zero Films)

MAILIN - **Maria Silvia Esteve** - Argentina
Produced by Laura Mara Tablón (Rita Cine)

NOOR - **Jérôme le Maire** - Belgium, France
Produced by Isabelle Truc (IOTA Production), Enrica Capra (Tag Film)


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Rodeo Queens - **Whitney Legge** - United States

Produced by Annie Marr, Laura Tejero

The Monsters - **Manuel Abramovich** - Argentina, Germany

Produced by Juan Pablo Labonia (Ruido), Manuel Abramovich

To Use a Mountain - **Casey Carter** - United States

Produced by Colleen Casingham (To Use a Mountain LLC)

Wider than the Sky - **Valerio Jalongo** - Switzerland, Italy

Produced by Milena Stokar (Aura Film sagl), Martina Latini (Ameuropa International)

VdR-Work in progress

5 Seasons of Revolution - **Lina** - Syria, Germany, Norway, Qatar

Produced by Diana El Jeiroudi (No Nations Film GmbH), Torstein Grude (Piraya Film)

Against the Tide - **Sarvnik Kaur** - India, France

Produced by Koval Bhatia (A Little Anarky Films), Sarvnik Kaur (Snooker Club Films Pvt Ltd), Quentin Laurent (Les Films de l'œil sauvage)

Hummingbirds - **Silvia Castaños & Estefania Contreras** - United States

Produced by Jillian Schlesinger, Leslie Benavides (I Love You Chingos LLC)

La Bonga - **Canela Reyes & Sebastian Pinzón Silva** - Colombia, United States

Produced by Gabriella Garcia-Pardo (La Bonga)

Secret Friend - **Maria Augusta Ramos** - Brazil, Netherlands, Germany

Produced by Nofoco Filmes, Docmakers, Gebroeders Beetz, Vitrine Films

The Other Profile - **Armel Hostiou** - France

Produced by Jasmina Sijercic (Bocalupo Films)

There Was, There Was Not - **Emily Mkrtychian** - Armenia, United States

Produced by Mara Adina (Vernon Films), Emily Mkrtychian (There Was, There Was Not LLC)

VdR-Rough Cut Lab

Cúcuta (Working Title) - **Anaïs Michel & Braulio Jatar** - Colombia, United States, Venezuela

Produced by Anaïs Michel, Braulio Jatar (Quicksand Films LLC)

Fragments of Ice - **Maria Stoianova** - Ukraine

Produced by Alina Gorlova, Maksym Nakonechnyi (Tabor)

Our Second Home - **Frankie Sin** - Hong Kong, Taiwan, France

Produced by Stefano Centini (Volos Films Ltd), Peter Yam (Blue Island Limited), Xavier Rocher (La Fabrica Nocturna Cinema)

So That we Stay Alive - **Amine Kabbes Mohamed** - Algeria

Produced by Yacine Bouaziz, Fayçal Hammoum (Thala Films)

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Festival programm : www.visionsdureel.ch

53rd edition of Visions du Réel : 7–17 April 2022


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