



Press Release  
April 20, 2021, Nyon

## VdR–Industry announces its Awards

The VdR–Industry Awards 2021 were announced this evening. The ceremony took place as a hybrid event in Nyon and on the online VdR–Industry platform. With its numerous prizes and grants, VdR–Industry and its partners once again reaffirm their determination to support independent documentary filmmaking in all its diversity.

For 15 years now, Visions du Réel's Industry activities aim to underline and exalt the variety and richness of creative documentaries while providing precious networking opportunities. Acting as the Festival's professional hub, VdR–Industry is designed as a springboard for projects, facilitating both national and international collaborations and long-term partnerships between the projects' representatives and the professionals attending the industry events.

VdR–Industry runs from April 14 to April 22, both online and on-site.

## VdR–Pitching

### Industry Jury

Roberto Minervini, Film Director, Italy/USA

Roberto Olla, Executive Director Eurimages, France

Rasha Salti, Independent film and visual arts curator, Commissioning editor for La Lucarne Arte, Lebanon/France/Germany

### VdR–Pitching Award

5'000 CHF in cash for the most promising project

### Science Fiction

Ezequiel Yanco, director

Ana Godoy, Ezequiel Yanco, Isoi Cine, producers

Argentina

### The Party Film Sales Award

Acquisition of international rights

*King Coal*

Elaine McMillion Sheldon, director  
Shane Boris, Cottage M, producer  
United States

**RTS Award**

Pre-buy of one film

*Yoga Village*

Rongfei Guo, director  
Wenxin Zhong, Galaxion Films LLC., producer  
China

**HEAD–Genève Postproduction Award**

Colour grading and creation of the files for diffusion

*Yoga Village*

Rongfei Guo, director  
Wenxin Zhong, Galaxion Films LLC., producer  
China

**Cannes Docs Award**

Two accreditations for the filmmaker and producer to attend the Marché du Film – Festival de Cannes and participate in Cannes Docs

*The Last Year of Darkness*

Ben Mullinkosson, director  
Sol Ye, Florence, producer  
China, United States

**Thessaloniki Documentary Festival Award**

Accreditation and accommodation to TDF and access to AGORA for one person

*But Dear Lord Why?*

Rati Tsiteladze, director  
Olga Slusareva, Nino Varsimashvili, Rati Tsiteladze, ArtWay Film, producers  
Georgia

**DOK Leipzig/DOK Industry Networking Award**

Accreditation and accommodation at DOK Leipzig & observer access to the DOK Co-Pro Market for the filmmaker and producer

*Malqueridas*

Tana Gilbert, director  
Paola Castillo, Errante, producer  
Chile

# VdR–Work in Progress

## VdR–Work in Progress Jury

Roberto Minervini, Film Director, Italy/USA

Rasha Salti, Independent film and visual arts curator, Commissioning editor for La Lucarne Arte, Lebanon/France/Germany

## VdR–Work in Progress Award

3'000 CHF in cash for the most promising project

### *Transfariana*

Joris Lachaise, director

Line Peyron, Mujo, producer, Guillermo Quintero, Romeo, producer  
France, Colombia

## Lightdox Award

3'000 CHF in cash for the project with highest international potential

### *Blue Island*

Chan Tze Woon, director

Catherine Chan, Peter Yam, Blue Island Production Company, producers  
Hong Kong SAR China, Japan

## Raggioverde Subtitling Award

Subtitle creation incl. translation in one language

### *Another Spring*

Mladen Kovačević, director

Iva Plemić Divjak, Horopter Film Production, producer  
Serbia

## EFM Award

2 Market Badges for the EFM and a consultations session at the Doc-salon

### *About Everything There Is To Know*

Sofía Velázquez, director

Carolina Denegri, Mercado Central Asociación Cultural, producer  
Peru

## DAE Encouragement Award

2x memberships for the network plus 4 free consultations with network members, tailored to the needs of the project

### *The Home*

Jessie Zinn, Chase Musslewhite, directors

Jessie Zinn, Chase Musslewhite, Red Coat Films, producers  
South Africa, United States

**Freestudios Award**

Creation of a DCP package

*We, Students!*

Rafiki Fariala, director

Daniele Incalcaterra, Boris Lojkine, Makongo Films, producers

Central African Republic, France, Congo - Kinshasa

**visions sud est Award 2021****visions sud est Jury**

Sebastiano Conforti, Distributor at Outside the Box, Programmer FIFF Fribourg International Film Festival, Switzerland

Daniela Persico, Film Critic, Programmer Locarno Film Festival, Italy

Meret Ruggle, Director, Trigon-Film, Switzerland

**visions sud est Award**

10'000 CHF in cash for the best project from the South (Africa, Latin America and Asia) or from Eastern Europe (excluding EU members)

*The Vanishing*

Rama Thiaw, director

Yanis Gaye, Boul Fallé Images, producer, Jean-Laurent Csinidis, Films de Force Majeure, producer

Senegal, France

**Opening Scenes Awards****IDFA Spotlight Award**

The winning director will be invited to IDFA's next edition to participate in a tailor-made programme within the IDFA Industry

*Don't Hesitate to Come for a Visit, Mom*

Anna Artemyeva, director

Belgium, Hungary, Portugal, Russia

**TËNK Award**

Purchase of distribution rights for one film of the Opening Scenes section and an editing residency at the Documentary Village of Lussas (France) for the filmmaker of the awarded film

*Seeking Aline*

Rokhaya Marieme Blade, director

Switzerland, Senegal

Elisa Gómez Alvarez  
Switzerland

### **META Cultural Foundation Award**

The winner will be invited to a creative residency in Slon (Romania)

*Not Over Yet*

Monise Nicodemos, director  
Brazil

### **Contact**

Ursula Pfander, Head of Press

[upfander@visionsdureel.ch](mailto:upfander@visionsdureel.ch), +41 79 628 22 71

Gloria Zerbinati, International Press

[gloria.zerbinati@gmail.com](mailto:gloria.zerbinati@gmail.com), +33 7 86 80 02 82

More information: [www.visionsdureel.ch/vdr-industry](http://www.visionsdureel.ch/vdr-industry)