



Press release  
April 18, 2021 Nyon

## Advance booking for the public Festival screenings starts on Monday, April 19, 2021

**Visions du Réel will open advance ticket sales on Monday, April 19 for the 57 public screenings to be held in four cinemas starting Thursday, April 22, in addition to the existing online offer. The program includes the films of the International Competition, the Burning Lights Competition, the National Competition and the Grand Angle Competition.**

From Thursday, April 22, the International Film Festival Nyon opens its doors to the general audience. Until Sunday, April 25, 57 public screenings will take place in the Festival theatres Capitole, Grande Salle and Usine à Gaz, with a limitation in accordance with the health measures. The programme includes the films of the International Competition, the Burning Lights Competition, the National Competition and the Grand Angle Competition, among others. The presale starts on Monday, April 19 at [visionsdureel.ch](https://visionsdureel.ch).

After a successful start with numerous online screenings and virtual events, the onsite activities of the 52nd edition of Visions du Réel start today. Filmmakers and professionals from all over the world will meet in Nyon for closed screenings, public talks, masterclasses, pitchings or workshops.

As of Sunday, around 170 national and international filmmakers and representatives of the film industry are expected in Nyon. Among the filmmakers and guests expected in Nyon, let's first mention Emmanuel Carrère (Guest of Honor) and the directors of the International Feature Film Competition Tomasz Wolski (*1970*), David Herdies and Georg Götmark (*Bellum – The Daemon of War*), Aliaksei Paluyan (*Courage*), Liesbeth De Ceulaer (*Holgut*), Ahmet Necdet Cupur (*Les Enfants terribles*), Abdallah Al-Khatib (*Little Palestine – Diary of a Siege*), Svetlana Rodina and Laurent Stoop (*Ostrov – Lost Island*), Avi Mograbi (*The First 54 Years – An Abbreviated Manual for Military Occupation*) as well as Juan Martín Hsu (*The Moon Represents My Heart*).

The Burning Lights Competition films will be accompanied onsite by the directors Nikola Ilić and Corina Schwingruber Ilić (*Dida*), Stephen Loye (*Le Ventre de la montagne*), Stefan Pavlović (*Looking for Horses*), Aitziber Olaskoaga (*Non-Stop*), Elitza Gueorguieva (*Notre endroit silencieux*), Pacho Velez (*Searchers*), Philip Cartelli (*Slow Return*), Sebastian Mez (*The Great Void*), Pauline Julier (*Way Beyond*) as well as Wouter de Raeve and Lietje Bauwens (*WTC A Love Story*).

The filmmakers of the National Competition who will attend the Festival on the shore of Lake Geneva are Sabine Bally (*À l'intérieur*), Maria Iorio and Raphaël Cuomo (*Chronicles of That Time*), Andrea Pellerani (*Dreaming an Island*), Valeria Mazzucchi (*L'Étincelle*), Marie-Eve Hildbrand (*Les Guérisseurs*), Pavel Borecký (*Living Water*), Fisnik Maxville (*Nostromo*), Frank Matter (*Parallel Lives*), Lesia Kordonets (*Pushing Boundaries*), Valerie Bäuerlein (*The Lunar Course of My Life*) and Marion Neumann (*The Mushroom Speaks*).

Other guests at the International Film Festival Nyon: Thomas Imbach and Savina Neirotti (Jury International Feature Film Competition), Kamal Aljafari, Sergio Fant and Garbiñe Ortega (Jury Burning Lights), Anna Berthollet, Julie Frères and Diana Tabakov (Jury National Competition).

The hybrid industry programs includes a wide range of guests, including Tabitha Jackson (Artistic Director of the Sundance Film Festival), Carlo Chatrian (Artistic Director of the Berlinale), Hédi Zardi (CEO of the production and sales company Luxbox), Jason Ishikawa (Senior Executive at Cinetic Media), filmmakers Sébastien Lifshitz, Vitaly Mansky and Gaston Solnicki, producers Myriam Sassine (About Productions), Eugenia Mumenthaler and David Epiney (Alina Films) or Orwa Nyrabia (Artistic Director of IDFA and producer) who will take part in the Industry Talks.

The 52nd edition of Visions du Réel runs from April 15 to April 25, both online and onsite.

## Contact

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