



Press release
7 April 2021, Nyon

Visions du Réel addresses all audiences

Visions du Réel is offering projects in various formats with the aim of giving everybody a means to access non-fiction film. The Festival thus aspires to be accessible and inclusive for all. In-person activities will be deployed during this 52nd edition, particularly for young audiences, as well as some outdoor activities.

After more than a year of health concerns, expanding audiences and increasing the accessibility of the Festival are more important than ever. At this time when social relationships are becoming increasingly virtual, the need to create a bond and maintain a vibrant cultural offering, in the real world where possible, is one of the Festival's key focuses. Indeed, cantonal derogations enable Visions du Réel to organise certain activities that people can physically attend, whilst adhering to the safety measures imposed by the Federal Council and the Federal Office of Public Health. Many online activities are planned and a hotline is available throughout the 52nd edition to help everyone access the Festival's virtual offering easily. Thematic paths are available in the programme to increase the options for accessing the official selection of films.


This year's cultural participation offering includes school screenings, with more than 700 students already enrolled. As well as the VDR at School platform, launched last November—which provides streaming movies to schools in French-speaking Switzerland—and teacher training, special online programmes for film classes at different levels, a youth jury, several activities for young people aged 6 to 26 and even events for seniors. In 2021 Visions du Réel has also begun a collaboration with Pro Infirmis to improve the accessibility of its content.

This year, Visions du Réel has set itself four objectives in expanding its offering to more people: facilitating access to works through supervision when screening films, encouraging everybody to develop a sense of critical judgment, confronting people with the diversity of cinematographic languages, and providing support in the distribution of projects to obtain increased visibility. Cultural participation events are employing different approaches to achieve these goals: introducing non-fiction cinema through special screenings, developing critical skills through discussions, making short films, and raising awareness of different film formats through workshops. These offerings are systematically tailored according to the audience, in particular through numerous co-operations that make the most of each partner's specialisations.

Partenaire principal Partenaire média Partenaires institutionnels

la Mobilière

SRG SSR

 Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Bundesamt für Kultur BAK
Office fédéral de la culture OFC

Direktion für Entwicklung und Zusammenarbeit DEZA
Direction du développement et de la coopération DDC

 canton de
vaud

VILLE DE
NYON

 Région
de Nyon

 LOTERIE
ROMANDE

The activities planned for the 52nd edition of the Nyon International Film Festival:

The Festival Hotline will answer questions from the public from 14 to 25 April – 10 am to 8 pm on +41 22 365 44 55

Themed walks

Directors will take you on a walking tour of the streets of Nyon with a discussion led by a researcher from the University of Lausanne. The walks will take place regardless of the weather.

- Sunday, 18 April, 5 pm
- Thursday, 22 April, 6:30 pm
- Friday, 23 April, 6:30 pm
- Sunday, 24 April, 5 pm

Free walks, registration required at edu@visionsdureel.ch

Writing workshop

Visions du Réel is inviting [la Pépinière](#) to run a workshop around film criticism. This will focus specifically on the films of the selection of the 52nd edition of Visions du Réel. During these meetings that are open to all-comers, the participants will be guided in how to go about writing.

Online:

- Friday, 16 April, 7 pm - 8:30 pm
- Sunday, 18 April, 4 pm - 5:30 pm
- Saturday, 24 April, 5 pm - 6:30 pm

Free workshop, registration required at info@lapepiniereregeneve.ch, registration deadline: 12 April 2021

Philosophy Workshop for 6-10 year olds

A selection of short films specially concocted by the [Magic Lantern](#), followed by a philosophy workshop designed and run by [Moment des Philosophes](#) invites children aged 6 to 10 to open their minds to the theme of what is 'real'.

At the Usine à gaz:

- Wednesday, 21 April 1:30 - 3:30 pm
- Saturday, 24 April, 1:30 - 3:30 pm

Free workshop, registration required at edu@visionsdureel.ch

Philosophy Workshop for 10-14 year olds

Following the screening of Alexis Jacquand's *Vers ce lieu enfoui*, [Moment des Philosophes](#) is offering young people aged 10 to 14 a workshop to talk about the film, discuss and reflect on the theme of what is 'real'.

At the Usine à gaz:

- Saturday, 17 April, 10 am - 12 pm
- Saturday, 24 April, 10 am - 12 pm

Free workshop, registration required at edu@visionsdureel.ch

Stammtisch

Live from the Festival, students from the University of Lausanne, reviewers from Nyon's Radio Reïdyo and filmmakers will share their favourite films from the programme and discuss various subjects regarding non-fiction cinema.

Listen on Reïdyo.ch and visionsdureel.ch:

- 16, 19, 20, 21, 22, 23 and 24 April, 5 pm

Reflex festival

Organised jointly by the Media-Schools Department (DIP) in Geneva and Visions du Réel, this year's festival, on the theme "Fragment", is organising a 3-minute film competition for young people aged 12 to 26.

Online:

- From 5 to 20 April, vote at festivalreflex.ch for the Vaud Audience Award
- 22 April at 6.30 pm, awards ceremony with screenings of the winning films

New Generation

New Generation offers Swiss film classes (art school, university, film or visual arts option at secondary schools, etc.) the opportunity to participate actively in the Festival online with a custom-made programme.

Online:

For more information [click here](#)

Register at edu@visionsdureel.ch

Culture meet-ups

These meet-ups, organised in cooperation with [Pro Senectute](#), are intended for seniors: the private viewing of the film Les Guérisseurs is planned, followed by a discussion in small groups about the film and the 2021 edition of the Festival, in the presence of the director Marie-Eve Hildbrand, in Covid-safe conditions.

- Tuesday, 20 April, 1 pm, 2 pm and 3 pm
- Register at evelyne.roth@vd.prosenectute.ch
- CHF 10.-

The media are now invited to apply for accreditation for the Festival. Press accreditation gives access, among other things, to all the scheduled films. Additional information about accreditations is available [online here](#).

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