



Press release  
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## How to Visions du Réel 2021

Once again, the 52nd edition of Visions du Réel will be different. The Festival has been redesigned as an online event to ensure that the public and professionals have special access to the bold and singular works selected, but it will also be taking place in the streets and cinemas of Nyon. From 14 April, the general public can purchase tickets or an unlimited subscription to follow the Festival online and school screenings will also take place in Nyon, as well as screenings for some representatives of the film industry, film students and the accredited media. Here is a brief overview of the different ways to enjoy the Festival.

### Online access for the general public

Every day, new films will be made available online for 72 hours, subject to availability (500 viewings per film). The films are geo-blocked in Switzerland and will be made available online according to a programme schedule at three points during the day. The daily programme is now online. The public will have the choice between a single ticket (CHF 5.00) or an unlimited subscription at an attractive price (CHF 25.00). The masterclasses, meetings with filmmakers and ceremonies will be broadcast live with open access on visionsdureel.ch. The Festival Hotline will answer questions from the public from 14 to 25 April - 10 am to 8 pm on +41 22 365 44 55. The regularly updated FAQ 2021 page is online to answer practical questions.

### Online access for film professionals and the accredited media

Accreditation provides access to the VDR-Film Market (over 500 films including the official Festival selection). All the films on this professional platform will be available from 14 April (the films of the Official Selection will be available there after their world premiere). The workshops, masterclasses and events open to the public will be transmitted live on visionsdureel.ch with no reservation or access code required. Applications for accreditations will be accepted until 25 April.

### In-person activities

The Festival will also offer in-person activities for all its audiences. Cultural mediation projects, including school screenings and other activities for children and young people, will be organised in accordance with the health requirements in force. The real-world offering also includes themed walks with filmmakers, which are open to all-comers subject to availability, and a cultural meet-up for the senior audience.

Professionals, film students and journalists will be able to book their seats online to participate in screenings, reserved exclusively for accredited persons, in Nyon's cinemas from Sunday 18 April to

Thursday 22 April. The Festival will provide a quick-test centre to guarantee the safety of the screenings, accredited professionals and employees of the Festival.

Other meetings and round tables will be held in a hybrid form, in the presence of Swiss and international filmmakers. Lastly, conferences, masterclasses, themed discussions and conversations with the Festival's guests, as well as ceremonies, will take place throughout the ten days of the Festival in a broadcasting studio in the heart of Nyon.

## Contacts

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