



Press Release
March 19, 2021, Nyon

VdR-Industry 2021 reveals selected projects, juries and awards

Visions du Réel is thrilled to share its 2021 project selection. 29 projects are invited to participate in the 3 key forums VdR-Pitching, VdR-Work In Progress and VdR-Rough Cut Lab. Industry activities will take place from April 14th to April 22nd, both online and on site in Nyon - if sanitary measures so permit. The VdR-Industry Awards, including three new cash awards, will be granted by an international Jury gathering Eurimage's Executive Director Roberto Olla, Italian film director Roberto Minervini and Rasha Salti, independent film and visual arts curator as well as Commissioning Editor for La Lucarne, Arte France.

"We are more than honored to be able once again to present a project line-up with a strong cinematographic identity, along with prestigious juries and awards. This year's selection depicts not only the incredible diversity of contemporary documentary filmmaking, but also its ever wider ranging influence. We are proud and happy to welcome both established filmmakers and talented newcomers and to offer a relevant stage for their projects; a place to meet new partners and create reliable connections – all the more essential in this challenging moment", explains Madeline Robert, new Head of Industry and Artistic Advisor of Visions du Réel.

Acting as the Festival's professional hub, VdR-Industry is designed as a springboard for projects, enabling them to find support in their production. Out of 527 submissions, VdR-Industry picked 29 projects by 35 filmmakers hailing from 32 countries. 17 directors are female, 18 are men. 15 projects are directed and produced by filmmakers from countries of the global South or global East.

According to their stage of production, the project holders will participate in 3 different activities:

- 16 feature length projects are invited to VdR-Pitching, the international co-production and financing forum. Ready for production, the projects marry artistic ambition, strong topics and international potential.
- 9 upcoming creative documentaries in their finishing stage are invited to VdR-Work In Progress, a showcase for excerpts shown in order to seek distribution opportunities, find festival entries and post-production funds.
- 4 feature length projects at a finishing stage are invited to the VdR-Rough Cut Lab, a workshop for creative documentaries seeking specific feedback and advice on their most up-to-date rough cut.

VdR-Industry projects 2021

VdR-Pitching

#TimesUp Kyrgyzstan - **Leigh Labobucci** - Switzerland
Produced by Veronique Vergari, Agnès Boutruche (Framevox Sàrl)

Aana - **Anna Eborn, Oscar Hedin, Åsa Ekman** - Sweden
Produced by Oscar Hedin, Marina-Evelina Cracana (Film and Tell) - Sweden

But Dear Lord Why? - **Rati Tsiteladze** - Georgia
Produced by Nino Varsimashvili, Olga Slusareva (ArtWay Film)

Egypt, a Love Song - **Iris Zaki** - Israel, United States
Produced by Asaf Galay (Galay Productions)

Facing Darkness - **Jean-Gabriel Périot** - France, Bosnia and Herzegovina
Produced by Cécile Lestrade (Alter ego production)

King Coal - **Elaine McMillion Sheldon** - United States
Produced by Shane Boris (Cottage M)

Life After Siham - **Namir Abdel Messeh** - France
Produced by Camille Laemlé (Les Films d'ici)

Looking for the Words - **Joel Stängle** - Colombia
Produced by Carolina Campos (mnemo.cinema.lab)

Malqueridas - **Tana Gilbert** - Chile
Produced by Paola Castillo (Errante)

Our Money - **Hercli Bundi** - Switzerland
Produced by Susanne Guggenberger (Mira Film)

Science Fiction - **Ezequiel Yanco** - Argentina
Produced by Ana Godoy, Ezequiel Yanco (Isoi Cine)

The Last Year of Darkness - **Ben Mullinkosson** - China, United States
Produced by Sol Ye (Mutual Friends Films)

The Prince of Nanawa - **Clarisa Navas** - Argentina, Paraguay
Produced by Eugenia Campos Guevara (Gentil)

The Vanishing - **Rama Thiaw** - Senegal, France
Produced by Hortense Maunoury (Boul Fallé Images), Jean-Laurent Csinidis (Films de Force Majeure)

The Wolves Always Come at Night - **Gabrielle Brady** - Germany, Australia, Mongolia
Produced by Julia Niethammer (Chromosom Film GmbH)

Yoga Village - **Rongfei Guo** - China
Produced by Wenxin Zhong (Shanghai Jiemian CLS Technologies Co., Ltd.)


Partenaire principal

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Partenaires institutionnels

la Mobilière

SRG SSR

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Bundesamt für Kultur BAK
Office fédéral de la culture OFC

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Direction du développement et de la coopération DDC

 canton de
vaud

 VILLE DE
NYON

 Région
de Nyon

 LOTERIE
ROMANDE

VdR-Industry projects 2021

VdR-Work in Progress

About Everything There is to Know - **Soffia Velázquez** - Peru
Produced by Carolina Denegri (Cultural Mercado Central)

Another Spring - **Mladen Kovačević** - Serbia
Produced by Iva Plemić Divjak (Horoptyer Film Production)

Blue Island - **Tze Woon Chan** - Hong Kong SAR China, Japan
Produced by Catherine Chan, Peter Yam (Blue Island Production Company Limited)

Flickering Lights - **Anupama Srinivasan, Anirban Dutta** - India
Produced by Anirban Dutta (Metamorphosis Film Junction)

The Home - **Jessie Zinn, Chase Musslewhite** - South Africa, United States
Produced by Jessie Zinn (Red Coat Films)

The Story of Looking - **Mark Cousins** - United Kingdom
Produced by Mary Bell, Adam Dawtrey (Bofa Productions)

Transfariana - **Joris Lachaise** - France
Produced by Line Peyron (Mujo)

Under Open Skies - **Charlie Petersmann** - Switzerland
Produced by Stephanie Argerich (mnemosyn films)

We, students! - **Rafiki Fariala** - Central African Republic, France, Democratic Republic of Congo
Produced by Daniele Incalcaterra (Makongo Films)

VdR-Rough Cut Lab

I Will Be There Every Single Night - Tati Franklin, Suellen Vasconcelos - Brazil
Produced by Thiago Moulin Pai (Grande Filmes)

Silent Beauty - Jasmin Lopez - United States, Mexico
Produced by Jasmin Lopez (Corazon Oscuro Productions)

Silent House - Farnaz Jurabchian, Mohammadreza Jurabchian - Iran, Philippines
Produced by Elaheh Nobakht (Eli Image), Jewel Maranan (Cinema Is Incomplete)

Taamaden - Seydou Cissé - France, Cameroon, Belgium, South Africa
Produced by Eugénie Michel Villette (Les Films du Bilboquet), Dieudonné Alaka (TARA GROUP)

VdR-Industry Juries

International Jury

Roberto Olla, Executive Director, Eurimages (France)

Roberto Minervini, Filmmaker (Italy/USA)

Rasha Salti, Independent film and visual arts curator, Commissioning editor for La Lucarne, Arte France (Lebanon/France/Germany)

visions sud est Jury

Sebastiano Conforti, Distributor at Outside the Box, Programmer FIFF Fribourg International Film Festival (Switzerland)

Daniela Persico, Film Critic, Programmer Locarno Film Festival (Italy/Switzerland)

Meret Ruggle, Director, Trigon-Film (Switzerland)

VdR-Industry Awards

Awards for one VdR-Pitching or VdR- Work in Progress project

visions sud est Award

10'000 CHF in cash for the best project from the South (Africa, Latin America and Asia) or from Eastern Europe (excluding EU members)

Awards for VdR-Pitching projects

VdR-Pitching Award

5'000 CHF in cash for the most promising project

The Party Film Sales Award

Acquisition of international rights

RTS Award

Pre-buy of one film

HEAD - Genève Postproduction Award

Colour grading and creation of the files for diffusion

Cannes Docs Award

Accreditation for the filmmaker and producer for the Marché du Film - Festival de Cannes, to participate in Cannes Docs

Thessaloniki Documentary Festival Award

Accreditation and accommodation to TDF and access to AGORA for one person

DOK Leipzig / DOK Industry Networking Award

Accreditation and accommodation at DOK Leipzig & observer access to the DOK Co-Pro Market for the filmmaker and producer

VdR-Industry Awards

Awards for VdR- Work in Progress projects

VdR-Work in Progress Award

3'000 CHF in cash for the most promising project

Lightdox Award

3'000 CHF in cash for the project with highest international potential

Raggioverde Subtitling Award

Subtitle creation incl. translation in one language

EFM Award

2 Market Badges for the EFM and a consultations session at the Docsalon

DAE Encouragement Award

2x memberships for the network plus 4 free consultations with network members, tailored to the needs of the project.

Freestudios Award

Creation of a DCP package