



MATERIALS CHECKLIST VDR–PITCHING, VDR-WORK IN PROGRESS OR VDR-ROUGH CUT LAB

This documents provides a list of additional materials to prepare for your application. Please apply via the portal [here](#) or at <https://vp.eventival.com/vdr/2025>.

Written Materials

- Logline (500 characters)
- Synopsis (2200 characters)
- Directors Statement (max 3000 characters – please outline your creative approach and artistic intention)
- Producers statement. (max 1000 characters – please outline your vision for the project and your international goals)

Production Materials

- Budget Summary** (in Euro):
- Finance plan** (Please indicate investor name, amount in EURO, % and status such as confirmed, pending, in progress, to be applied).
- Production Schedule** (including your development period, your shoot days, your post-production schedule such as editing weeks, an expected rough cut, fine cut and picture locked version, mixing and mastering, and estimated delivery date).

Audiovisual materials

- Either **trailer/teaser, selected scenes or rough cut** of the submitted project. (*Please note an assembly or rough cut is mandatory if you are submitting for the VdR–Rough Cut Lab or VdR–Work in Progress*).
- Links to director's previous work** (including shorts and features where possible).
- Links to producer's previous work** (features only).

Additional Materials

- Film stills** for promotional purposes. (Please submit a minimum of three excluding posters. Please note these stills will be used for promotional material including on the website and in the catalogue if your project is selected).
- Cultural Consultation and participation statement** (Please provide a rationale regarding how you are engaging in cultural consultation and participation – ***ONLY REQUIRED*** if you are working with a community other than your own).
- Treatment or deck** (optional but recommended)
- Press Kit** (optional)

While you must provide a complete application to be eligible for assessment, the VdR–Industry team will happily work with you to update your application with new materials (e.g. new rough cut or teaser, updated finance plan, etc.) prior to your submission being assessed. You will be able to update all materials in the case of selection.

For additional information, contact industry@visionsdureel.ch