

visions  
du reel

50<sup>e</sup> FESTIVAL  
INTERNATIONAL  
DE CINÉMA NYON

VISIONS DU RÉEL  
PLACE DU MARCHÉ 2  
CH-1260 NYON  
SUISSE

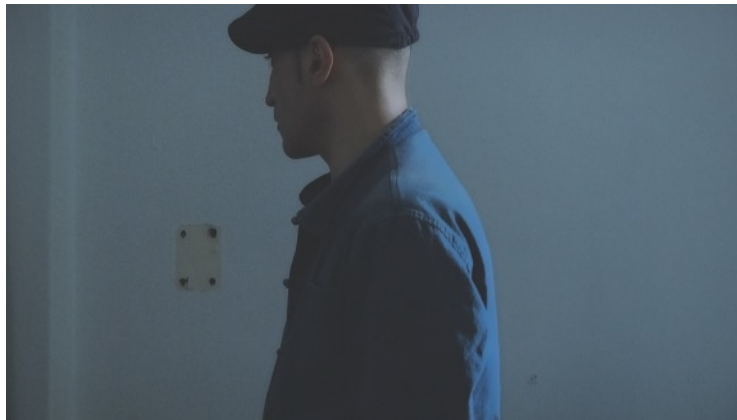
[www.visionsdureel.ch](http://www.visionsdureel.ch)

PRESS RELEASE

30 January 2019, Nyon (Switzerland)

## POETRY AND POLITICS WILL BE AT THE HEART OF THE ATELIERS WITH TARIQ TEGUIA AND THE DUO OF MARTINA PARENTI AND MASSIMO D'ANOLFI

Visions du Réel is delighted to welcome Tariq Tegua (Algeria), as well as the filmmaking duo of Martina Parenti and Massimo D'Anolfi (Italy), in the framework of its next Ateliers. A retrospective followed by a Masterclass will highlight their respective works. Between poetry and politics, these filmmakers underline the dynamism of the Festival that will celebrate 50 years of freedom and openness, 50 years of film.



### ATELIER – The mapping fictions of Tariq Tegua: A political cinema of sensations

Born in Algiers in 1966, Tariq Tegua studied philosophy and photography before dedicating himself to filmmaking. Between 1992 and 2002, he directed four short films evoking the isolation of Algerian youth trapped in a territory beset by an underground war without a front line. Drawing attention at the Berlinale with *La Clôture* (2003), Tariq Tegua began directing, outside the traditional film industry circuit, a trilogy of "mapping" fictions: the first rooms, like his characters haunted by the desire to flee to the North, a suburb of Algiers under construction (*Rome plutôt que vous*, 2006, Orizzonti Festival, Mostra Venice), whereas *Inland* (2008, also shown at the Venice Film Festival), re-anchors Algeria to its continent and looks to the South, the heart of the country, and *Révolution Zendj* (2013, Grand Prix at the Entrevues Belfort Festival), whose filming began just before "the Arab Spring", puts it back into a wider space, the Mediterranean world, stirred up by new struggles for emancipation. Considered as one of the most important Algerian filmmakers of his generation, Tariq Tegua captures societies under construction in powerful films, in which he attempts to merge "form and substance, ideas and sensations".

In collaboration with HEAD – Genève.

**Masterclass Tariq Tegua** Thursday 11 April

More information: [www.visionsdureel.ch/en/festival/ateliers-2019](http://www.visionsdureel.ch/en/festival/ateliers-2019)

#### Filmography

2015	Où en êtes-vous, Tariq Tegua ?	19'
2013	Révolution Zendj	134'
2013	Le Cinéma, demain	1'
2008	Inland	138'
2006	Rome plutôt que vous	111'
2003	La Clôture	25'
1998	Ferrailles d'attente	7'

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### Martina Parenti and Massimo D'Anolfi: architects of reality

Martina Parenti and Massimo D'Anolfi are more than a cutting-edge team of filmmakers with a crystal-clear vision about the world. They singlehandedly reshaped the notion of documentary while spearheading the new wave of Italian cinema of the Noughties. Parenti and D'Anolfi, also a couple in real life, boast an impressive body of work. Their films have been presented all over the world in festivals such as Mostra Venice and Locarno Festival. Their approach to storytelling and editing has been highlighted in films as diverse as *The Castle* and *Dark Matter*. Deeply poetical but also rigorously political in their work philosophy, Parenti and D'Anolfi created films that have been praised critically worldwide. Their work questions our relationship to space and society, refusing though to hand out easy answers. Having established a regular workflow, Parenti and D'Anolfi directed six feature-length documentaries in ten years and a short film, with each new work pushing their ambitions towards uncharted territories. Visions du Réel presents the first ever complete atelier-retrospective of Martina Parenti's and Massimo D'Anolfi's work. A truly unique opportunity to discover the beauty and mysteries of films that have redefined the notion of documentary filmmaking.

### Masterclass Martina Parenti and Massimo D'Anolfi Wednesday 10 April

More information: [www.visionsdureel.ch/en/festival/ateliers-2019](http://www.visionsdureel.ch/en/festival/ateliers-2019)

#### Filmography

2018	Blu	20'
2016	Spira Mirabilis	121'
2015	The Never Ending Factory of the Duomo	74'
2013	Dark Matter	80'
2011	The Castle	90'
2009	Great Expectations	77'
2007	I promessi sposi	73'

Complete programme and tickets online from 11 March 2019  
50<sup>th</sup> edition of Visions du Réel: 5–13 April 2019

#### Contact

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