

Monday 18 April: award of the Sesterce d'or Prix Raiffeisen Maître du Réel to world-renown director Peter Greenaway

16 April 2016, Nyon (Switzerland)—“A filmmaker of the system and of excess, a real explorer of cinematic codes”: this is how Luciano Barisone, Director of Visions du Réel, succinctly describes the world-renown English director Peter Greenaway. While the 47th edition of Visions du Réel, Festival international de cinéma Nyon, has already been in full swing for a few days, there will be an evening to celebrate this exceptional personality. Peter Greenaway is the Festival’s distinguished guest this year and will receive the Sesterce d’or Prix Raiffeisen Maître du Réel, a honorary award recognising his entire body of work, on Monday 18 April at 20.30 at the Théâtre de Marens.

Visions du Réel showcases a selection of the best documentary films while offering the public and professionals encounters with big names in filmmaking. This is particularly the case with the Maître du Réel, which provides the exceptional opportunity of a head-to-head with a recognised master of film. “Each year, the Festival honours a filmmaker who has shown extraordinary eloquence and fertility working in the field of documentary filmmaking or fictional realism; an auteur whose body of work has found the balance between documentation and visual research, between the ethics of the act and social commitment, between poetic spirit and pragmatic direction”, explains Luciano Barisone.



Prix Raiffeisen Maître du Réel: ceremony and screening of *Eisenstein in Guanajuato*

On Monday 18 April at 20.30 at the Théâtre de Marens, Peter Greenaway will personally receive the Sesterce d’or

Prix Raiffeisen Maître du Réel — a honorary award recognising his entire career. The renown director will be introduced by the Swiss journalist and film critic Christian Jungen. The ceremony, which is open to the public, will be followed by the screening of Peter Greenaway’s latest film, *Eisenstein in Guanajuato* (2015), which retraces an incredible episode in the life of filmmaker and theoretician Sergueï Eisenstein in Mexico.

[Trailer for Eisenstein in Guanajuato](#)

Peter Greenaway Masterclass

Peter Greenaway will also be giving a masterclass open to the public on Tuesday 19 April at 10.00 in the Salle Communale. This is a unique opportunity for the public to discover the career of this great name in film; a career presented by the director in person. An immersion into the world of this artist, who likes to play with recurring themes such as murder, scheming, sex, irony, and a certain cruelty. In parallel, [the Cinémathèque suisse](#) (Lausanne) is organising a retrospective of his films, from 11 to 30 April, in collaboration with the ECAL School of Art and Design and Visions du Réel.

[Tickets for the Peter Greenaway Masterclass](#)

[Biography and filmography](#)

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