



Screening of the award winning films

Screening of the award winning films Saturday 13 April 2019 at the
Grande Salle and La Colombière

10:30 – Grande Salle

International Medium Length and Short Film Competition

Sesterce d'argent George Reinhart to the best medium length film

COMPañIA de Miguel Hilari (61')

&

Sesterce d'argent Fondation Goblet to the best short film

AKABOUM de Manon Vila (30')

10:45 – Highlight 1 – Colombière

International Feature Film Competition

NORIE de Yuki Kawamura (80')

14:00 – Grande Salle

Burning Lights International Competition

Sesterce d'or Canton de Vaud to the best medium length or feature film

THE HOUSE de Mali Arun (72')

14:15 – Highlight 2 – Colombière

Grand Angle

WHAT YOU GONNA DO WHEN THE WORLD'S ON FIRE ? de Roberto Minervini (123')

16:00 – Grande Salle

National Competition

Sesterce d'or SRG SSR to the best medium length or feature film

LOOKING FOR THE MAN WITH THE CAMERA de Boutheyne Bouslama (76')

16:15 – Highlight 3 – Colombière

Latitudes

TRANSNISTRA de Anna Eborn (93')

18:00 – Grande Salle

Grand Angle – Audience Award

Sesterce d'argent Prix du Public Ville de Nyon for the best feature film

MIDNIGHT TRAVELER de Hassan Fazili et Emelie Mahdavian (87')

20:00 – Grande Salle

International Feature Film Competition

Sesterce d'or la Mobilière to the best feature film

HEIMAT IS A SPACE IN TIME de Thomas Heise (218')

20:30 – Film primé – Colombière

International Feature Film Competition

Prix du Jury Région de Nyon to the most innovative feature film

THAT WHICH DOES NOT KILL de Alexe Poukine (83')



Awards

International Feature Film Competition

Members of the Jury : Joslyn Barnes (Producer), Pauline Gygax (Producer) and Orwa Nyrabia (Artistic Director and Producer)

Sesterce d'or la Mobilière to the best feature film (CHF 20'000)

HEIMAT IS A SPACE IN TIME by Thomas Heise

For its epic ambition, rigor and scope, whose effect is not to generalize or relativize but to help us understand our relation to the truth and to the lived hypocrisy of our ideologies. For its refusal of innocence and invitation instead to a necessary examination of our conscience and consciousness in a time of returning nationalism and concurrent displacement and deracination – we offer our congratulations to Visions du Réel for creating a home for this filmmaker's specific oeuvre over the years, which has now culminated in a true masterwork. The jury unanimously presents the Sesterce d'or la Mobilière for the Best Feature Film of the Competition to Heimat Is a Space in Time, by Thomas Heise.

Jury Prize Région de Nyon to the most innovative feature film (CHF 10'000)

THAT WHICH DOES NOT KILL by Alexe Poukine

For its brilliant dispositive, and its canny use of distancing, which results in a paradigm-shifting challenge to our understanding of violence and violation and to our experience of intimacy, the Jury Prize Région de Nyon for the most Innovative Feature Film of the Competition is awarded to That Which Does Not Kill by Alexe Poukine.



Special mention

WHEN THE PERSIMMONS GREW by Hilal Baydarov

*For its uncompromising restlessness and poetic subjectivity, for its grammar of pure cinema and exploration of time, the Jury offers the Special Mention to *When the Persimmons Grew* by Hilal Baydarov.*

Burning Lights International Competition

Members of the Jury : Patricia Drati (Producer), Pierre-Emmanuel Finzi (Distributor) et Mantas Kvedaravičius (Director)

Sesterce d'or Canton de Vaud to the best medium length or feature film (CHF 10'000)

THE HOUSE by Mali Arun

Get ready to embark on a cinematic journey, accompanied by a symphony of objects, feelings and melodies that tickles all the senses. With a great sensitivity, the filmmaker weaves a poetic and nuanced picture of life in a magical place, filled with almost tactile joie de vivre, dark corners nonetheless. An enchanting trip into entropy.

Jury Prize Société des Hôteliers de la Côte to the most innovative medium length or feature film (CHF 5'000)

SEVEN YEARS IN MAY by Affonso Uchôa

Veering skilfully through and betwixt the dangerous pit holes of documentary filmmaking, the director brings us into the place where negotiation between life and death is a daily routine. With unmistakable sense of urgency and clarity, the film delivers its message: human still stands tall in front of the worst political regimes, in this case Brazil.



National Competition

Members of the Jury : Richard Brouillette (Director and Producer), Maryam Goormaghtigh (Director) and Stephan Riguet (Distributor)

Sesterce d'or SRG SSR to the best medium length or feature film (CHF 15'000)

LOOKING FOR THE MAN WITH THE CAMERA by Boutheyna Bouslama

Forced into exile, the filmmaker comes back to us with a film born of necessity and of the urgency to speak, and borne by strong and controlled writing. The jury was moved by the power of the words that nourish this film and by the sensitivity that inhabits it. The Sesterce d'or SRG SSR of the Best Swiss Film is awarded to Looking for the Man With the Camera.

Jury Prize SSA/Suissimage to the most innovative feature film (CHF 10'000)

TASTE OF HOPE by Laura Coppens

For its subtle authentic aroma that infuses the taste of resistance and everyday struggle, the jury awards the SSA/Suissimage Prize for Innovation to Taste of Hope. A hymn to the collective spirit.

Special mention

LUCKY HOURS by Martine Deyres

The jury awards a special mention to Lucky Hours for the director's remarkable work on a precious material that testifies to an audacious and human practice of psychiatry, which has now faded into obscurity.



International Medium Length And Short Film Competition

Members of the International Medium length and Short Film Competition Jury :
Gonzalo De Pedro Amatria (Programmer), Jasmina Sijercic (Producer) and
Jacqueline Zünd (Director)

Sesterce d'argent George Reinhart to the best medium length film (CHF 10'000)

COMPAÑÍA by Miguel Hilari

For its ability to integrate bravely and riskily an indigenous community in the construction of the film, seeking for a way to represent their dreams, their memory, their traditions, and their challenges in the face of globalization. The film finds a formal and political way to represent them in a fair way, making them participants of their own portrait, giving them a place and a voice in a space that has traditionally been vetoed.

Special mention

CAMP ON THE WIND'S ROAD by Natasha Kharlamova

For its poetic and precise painting of the loss, absence and transmission of a culture through the figure of a brave woman.

Sesterce d'argent Fondation Goblet to the best short film (CHF 5'000)

AKABOUM by Manon Vila

For its ability to build an imaginary territory in which dreams, utopia, and the uncontrollable energy of youth cohabit. A wild, imaginative film in which music, science fiction and otherness coexist in a natural way in the post-apocalyptic landscape of the banlieue. On social and political failure, the film stands as a cry for a better world, a gesture of trust in those who still own their own future.



Special mention

THE OUTER SPACE FOREST by Victor Missud

Science fiction as a political tool to give back space, and voice, to all those whom society ignores and expels.

Members of the Youth Jury : Samy Guisolan, Tanja Maeder, Mathieu Maouche, Asia Picasso, Raphaël Probst, Marc Reynaud, Lorena Vollmer Mateus and Léa Célestine Bernasconi (President of the Youth Jury)

Youth Jury Price George Reinhart to the most innovative medium length film (CHF 5'000)

GOD by Christopher Murray, Israel Pimentel and Josefina Buschmann

The medium length film that we have decided to award talks to us of today and of everywhere, even if it focuses on one country in particular. The universality of the words, the relevance of the images, the absence of voice-over and the editing enabled us to open up freely to our own thinking. Every shot brings a new element to this mosaic of a country in the midst of a crisis. There is no way to walk away from this film that grabs our attention right until the end thanks to its humour, its irony and the variety of opinions that are shown to us for those who are ready to see them.

Youth Jury Price Mémoire Vive to the most innovative short film (CHF 2'500)

AKABOUM by Manon Vila

The short film that we are awarding gives us faith in a young generation that is free, lively, active, and creative. Never relegated to clichés, the protagonists really are actors in their own lives and they invite all of us, not just young people, into their world full of art, myths, poetry and dreams. Their music and their singing are their demands, communicated with strength. They bring us into a micro-society that reflects their personality, one that differs from that usually portrayed by the media.



Grand Angle – Audience Award

Sesterce d'argent Prix du Public Ville de Nyon for the best feature film (CHF 10'000)

MIDNIGHT TRAVELER by Hassan Fazili, Emelie Mahdavian

Prix Raiffeisen Maître du Réel

Sesterce d'or Prix Raiffeisen Maître du Réel – lifetime achievement award given to a world renowned filmmaker.

to **Werner Herzog**

Interreligious Award

Members of the Jury : Brigitte Affolter (Priester), Carlos Aguilera Albesa (Film Critic), Sascha Lara Bleuler (Artistic Director) and Behrang Samsami (Journalist)

A feature film from the International Competition that sheds light on issues dealing with meaning and sense of direction in life (CHF 5'000).

WHEN THE PERSIMMONS GREW by Hilal Baydarov

A cinematic soulscape – in poetic images and still lifes we get to know a mother who has the ability to remember what really counts. During the persimmon harvest she philosophises with her son about the fruits of life. With a penetrating eye, the Azerbaijani director succeeds in interweaving linear time with the moment, capturing for eternity the joys of everyday life.



Special mention

NORIE by Yuki Kawamura

The filmmaker accompanies his father on a journey to the core of the pain caused by the death of his young wife Norie, allowing the viewers to participate in a deeply human process of mourning.

Prix ZONTA

Members of the Jury : Andreas Fontana (Director), Alice Riva (Programmer) et Monique Serneels-Hofstetter (Librarian)

A female filmmaker whose work reveals mastery and talent and that calls for the support for future creations (CHF 5'000)

TASTE OF HOPE by Laura Coppens

This year, the Zonta Club has decided to support a female filmmaker who, using a highly accurate approach, describes the current challenges of a workers' cooperative society. Behind obvious modesty, her film takes a highly pertinent look at a community, its members and what binds them: moving forward together, without ever forgetting their strength.

Opening Scenes

IDFA Talent Award – One of the film directors of the Opening Scenes section will be invited to IDFA's next edition to participate in a tailor-made programme within the IDFA Industry and training activities (travel & accommodation included)

MARS, OMAN by Vanessa Del Campo Gatell

In this film, both the personal and the universal come together creating a multi-layered, playful and intriguing experience.



Tënk Award – Purchase of distribution rights for one film of the Opening Scenes section and an editing residency at the Village documentaire of Lussas (Ardèche–France) for the filmmaker of the awarded film

Dead Sea Dying by Katharina Rabl and Rebecca Zehr

Dead Sea Dying avoids fascination or exoticism and offers an active look on our world. As by sedimentation, past and future are superimposed. The landmarks are blurred. Facing these abysses that swallow tourist complexes and industrial palm groves, we feel dizzy. Has the collapse of our world already taken place? Do we dare to turn around and face our fear? Will we stop the destruction? Katharina Rabl and Rebecca Zehr, far from answering these questions, remind us of their relevance and urgency. We have discovered here two authors and we are proud to support them with this award.

Meta Cultural Foundation Award – Slon Residency (Romania)

ANGOR PECTORIS by Sophie Dascal

The Meta Cultural Foundation Award goes to a director that seems to discover, at the same time as the public, the nostalgic beauty of a faraway city. The urban landscape hides the suffering of a character, revealed little by little by impersonal Secret Service reports. *Angor Pectoris* by Sophie Dascal is a tender and loving portrait of the director's grandfather, imprisoned in Romania during the communist regime.



Prix Festival Reflex

Members of the Jury : Agathe Birden (RTS Journalist), Nicolas Martin (pedagogical dean EP – Nyon and head of the Klik! Festival), Kim Nguyen-Phuoc (Director and live arts videographer), Valentin Pittard (Director) et Claudio Recupero (Historian and Director)

12 – 15 years : **THE GIRL IN THE MIRROR** by Nina Quattrocchi

16 – 19 years : **UREAL FICTION** by Ilan Wenger, Alexander Ott, Aline Blanchard, Maël Ruegsegger, Fiona Cardot and Béatrice Garrido

20 – 26 years : **CHRYSLIDE** by Tanguy Bula

Special Jury Prize : **MIROIRMIROIR** by Delphine Rozmuski and Enora Stein

Public Award Geneva : **POST LUCEM TENEBRAE** by the students of the video course – CO Les Colombières

Public Award Nyon : **MEMENTO MORI** by Mélanie Maye

Industry – Pitching du Réel

Members of the Jury : Bruni Burres (Producer and Senior Consultant Sundance Institute), Peter Mettler (Director), Christoph Terhechte (Artistic Director of the Marrakech International Film Festival) and Daniela Elstner (CEO Doc & Film)

Doc & Film International Distribution Award – Acquisition of international rights for the award-winning project

PORNOMELANCHOLIA by Manuel Abramovich

HEAD - GENÈVE Post-Production Award – Colour grading and creation of the files for diffusion

THE FLATS by Alessandra Celesia



MFI SCRIPT2FILM Workshop Project Development Award – Script workshop's participation tuition fees covered

MERIL by Victoria Verseau

Doc Corner, Marché du Film – Festival de Cannes Award – The filmmaker and producer of the awarded project receive two accreditations for the Marché du Film, to participate in the Doc Corner. Awarded by Pierre-Alexis Chevit (Doc Corner)

THE FLATS by Alessandra Celesia

Dok Leipzig Talent Development Award – Accreditation and accommodation to DOK Leipzig 2020 for the filmmaker and producer of the awarded project and access to DOK CO-PRO MARKET. Awarded by Brigid O'Shea (Dok Leipzig)

A THOUSAND FIRES by Saeed Taji Farouky

Thessaloniki Documentary Festival Award – Accreditation and accommodation to TDF 2020 for the winner and access to AGORA. Awarded by Yanna Sarri (Thessaloniki Documentary Festival)

DREAMERS by Stéphanie Barbey, Luc Peter

Industry – Docs in Progress

Members of the Jury : Bruni Burres (Producer and Senior Consultant Sundance Institute), Peter Mettler (Director) et Christoph Terhechte (Artistic Director of the Marrakech International Film Festival)

asterisk* Digital Marketing Award – Digital marketing and social media curation

A MACHINE TO LIVE IN by Yoni Goldstein and Meredith Zielke



Freestudios DCP Delivery Package Award – Création d'un fichier DCP

LAS RANAS by Edgardo Castro

Industry – visions sud est

Member of the Jury : Thierry Jobin (artistic director of the International Film Festival of Fribourg), Julian Ross (programmateur au Locarno Film Festival) et Meret Ruggle (PR at Trigon-Film)

visions sud est Award – Best project from a country in Africa, Middle East, Asia, Latin America or the Caribbean (CHF 10'000)

PORNOMELANCHOLIA by Manuel Abramovich

Industry – Rough Cut Lab

Member of the Jury : Gion-Reto Killias (Editor) and Isabelle Ingold (Editor).

Raggioverde Subtitling Award – Subtitle creation in one language

OUR DARK 70'S by Ali Essafi

Industry – Prix RTS : Perspectives d'un Doc

Members of the Jury : Steven Artels (Head of the documentary unit at RTS), Isabelle Christiaens (Head of documentary coproductions at RTBF), Philippa de Roten (Head of cultural, musical and entertainment programs at RTS), Antoine Duplan (Film critic and journalist at Le Temps) and Gaspard Lamunière (producer and commissioning editor at RTS)

Prix RTS – Best feature film project (CHF 10'000)

ACTING PAIN (JOUER LE MAL) by Elena Avdija