

69

festival

cinéma nyon

visions du reel

internat

50^e FESTIVAL
INTERNATIONAL
DE CINÉMA NYON

PRESSBOOK 2019

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Press release Swiss Mobiliar



CLAUDE RUEY

Executive President

50 YEARS OF FREEDOM, 50 YEARS OF OPENNESS, 50 YEARS OF FILM

50 years of freedom. Freedom is what has characterised our Festival since its birth. Because it has always been the honour of Visions du Réel, from its beginnings, to be a place of freedom, freedom of speech, freedom of expression and artistic freedom. The Festival presidents heads have never imposed a directive or particular policy on the different successive artistic directors.

We wanted this freedom, and now we assert it; every filmmaker must be able to express their vision of the world, of art, of culture, or even personal intimacy. Of course, free expression does not mean impartiality, or objectivity; on the contrary, it allows subjectivity, the sensibility of every director to be expressed; thankfully, it often provokes a debates or controversy. This asserted freedom to express oneself is also, therefore, the freedom to debate, to challenge each other and to stimulate ideas, for our greatest enrichment.

The freedom experienced at the Festival is certainly not laxity. On the contrary, it is far more of a strong requirement for quality both in terms of form and content. All of the Festival directors have always made a strict selection for each of the films presented. In particular, it is a matter of ensuring the respect of a film's protagonists, as it is so true that these are people acting their own life, unlike actors in fictional film, just as it is a matter of respecting the audience, who must neither be shown contempt nor manipulated.

50 years of openness too, because openness is more than the corollary of freedom. Freedom certainly implies an openness to ideas and the most diverse points of view. But the openness of an international festival is even more than that, it is the call of fresh air, to productions from all over the world. Over nine days, the world comes to Nyon. As I reminded you last year, was it not this Belgian director, a dear friend of the Festival, who reminded us that spending these nine days in Nyon was akin to a magnificent journey? Yes, we have been living this voyage and openness to the world for 50 years.

50 years of film, finally, with the freedom and openness making the magic of the films presented at Nyon. This filmmaking has certainly evolved over the ages, in its form and in its content. Those who experienced the beginnings of the Festival in the 1970s will no doubt remember the particularly political nature of the films presented, following on from May 68, with Homeric debates and disputes into the bargain. This was also the time of an opening-up to films from the East, to which Moritz, then Erika de Hadeln, committed without hesitation. With Jean Perret, the evolution was particularly characterised by an opening-up to films that were formally more radical as well as, beyond pure political films, to those that were also more intimate. Then, with Luciano Barisone, we witnessed a synthesis, so to speak, between genres, marked in particular by unusually high ethical requirements. This was also the time that saw, starting with a Festival mainly committed to professionals, the development of a wider opening to the general public; it is true after all, as the director of Swiss Films recently commented in Berlin, that a film is only really a film when it finds an audience! Today, with Emilie Bujès, a new era in artistic terms opened up just a year ago, and while it is still too soon to know where it will take us, it is already promising.

Freedom of expression, openness to the world, and quality films, are what have made Visions du Réel successful for 50 years. And are what will undoubtedly make the Festival successful for the next 50 years!



EMILIE BUJÈS

Artistic Director

Telling what cannot be told; using fragments to account for a 'nurtured' emotion—which is perhaps, truly new and unexpected—through a film. In considering this 50th edition and ultimately what could have united the 49 previous ones, one certain and essential element appeared: that of the desperate happiness of discovering a film—be it new or not—capable of sparking an unexpected emotion. In this context, it is difficult not to fall back upon a profoundly connotative vocabulary, to evoke what is ultimately beyond any description. Visions du Réel has been embodied by four Directors doubtlessly inhabited by the quest—and its corollary, the anticipated joy—for cinematographical findings; those that will mark History or, more modestly, human beings. As the 45th edition—which was also the 20th under the current name, Visions du Réel—was resolutely forward-looking, it seemed timely, for the 50th, to invite those who built the history of the Festival, through a selection of emblematic films belonging to their period at the head of the Festival. These nine films will thus capture moments of cinema and history/stories. They will demonstrate how much the Festival has contributed to the writing of film history, in discovering young talents (some of whom have become very established) and in offering a political forum. So it seemed perfectly natural to associate what, maybe, appeared to be missing: episodes of Histoire(s) du cinéma by Jean-Luc Godard, like joyful and fecund interferences, to attest to the special connection between the filmmaker—who grew up in Nyon and lives a few kilometres from the Festival—and Visions du Réel.

But let us come back to this quest for films which started with some 3,000 received registrations in order to end in a moment of grace during which everything suddenly makes sense: 169 films—including a great number of world premieres—and as many sensations attesting that documentary filmmaking, in a definition as large and open as possible, is an inspired, determined and major cinematographical language.

What remains is the joy of welcoming guests partaking in the Ateliers and beginning journeys with them into their work, whether these adopt the form of “mapping fictions” for Tariq Tequia, or films refusing to choose between the poetical and the political for Martina Parenti and Massimo D’Anolfi. These Ateliers, associated with the Maître du Réel, once again enable us to relentlessly assert the spectrum of possibilities and the profusion of these filmmaking styles. Finally, Werner Herzog, adventurer, walker, provocateur, will be at the centre of this 2019 edition, through fourteen films and as many geographical and cinematographical journeys, to Kuwait, Antarctica or Amazonia, with a plethora of animals and capricious creatures, subjected to the scrutiny of the German filmmaker, at times kindly, at times disruptively.

In the embarrassment a thought passed through my head and, since the situation was strange anyway, I told it to her. Together, I said, we shall boil fire and stop fish. Then she looked at me and smiled very delicately, and since she knew that I was someone on foot and therefore unprotected, she understood me. For one splendid, fleeting moment something mellow flowed through my deadly tired body. I said to her, open the window, from these last days onward, I can fly. (Werner Herzog, *Of Walking in Ice*, 1978)

The International Film Festival Nyon is 50 years old.

THE FESTIVAL BY NUMBERS

A total of 169 films from 58 countries, including 101 world and international premieres, that the public will be able to discover.

VISIONS DU RÉEL 2019 IS 169 FILMS, INCLUDING

90 world premieres
11 internationale premieres
1 European premiere
23 Swiss premieres

72 female and 89 male filmmakers, which adds up to more than 44% of all films directed by women.

95 FILMS IN COMPETITION, INCLUDING

35 feature films
25 medium length films
35 short films

In five competitive sections

- International Feature Film Competition
- International Burning Lights Competition
- National Competition
- International Competition Medium Length and Short Film
- Opening Scenes

The best feature film of the Grand Angle Section will be awarded the Prix du Public.

36 SWISS (CO)PRODUCTIONS, INCLUDING

1 in International Feature Film Competition
4 in International Burning Lights Competition
11 in National Competition
4 in International Competition Medium Length and Short Film
3 in Opening Scenes
1 in Latitudes
8 in Projections spéciales
1 in Atelier MM
3 in Cinquante

58 PRODUCING COUNTRIES

- **A**fghanistan, Algeria, Argentina, Armenia, Austria, Australia, Azerbaijan
- **B**elgium, Bolivia, Brazil
- **C**ambodia, Canada, Chile, China, Colombia, Cuba, Czech Republic
- **D**enmark
- **E**cuator
- **F**inland, France
- **G**ermany, Greece
- **H**ong-Kong, Hungary
- **I**ndonesia, Iran, Italy
- **J**apan
- **L**atvia, Lebanon, Liechtenstein, Luxembourg
- **M**adagascar, Mexico
- **N**etherlands, North Macedonia
- **P**eru, Poland, Portugal
- **Q**atar
- **R**epublic of Ireland, Republic of Kosovo, Russia
- **S**erbia, Slovakia, South Korea, Spain, Sweden, Switzerland, Sudan, Syria
- **T**hailand, Turkey
- **U**kaine, United Kingdom, United States
- **V**ietnam

SECTIONS

INTERNATIONAL FEATURE FILM COMPETITION

Contemporary documentary filmmaking through a selection of original and singular feature films.

INTERNATIONAL BURNING LIGHTS COMPETITION

An international competition dedicated to new vocabularies and expressions, to research and to narrative and formal experimentation (medium length and feature films).

NATIONAL COMPETITION

A competition dedicated to feature and medium length films (co)produced by Switzerland.

INTERNATIONAL COMPETITION MEDIUM LENGTH AND SHORT FILM

Contemporary documentary filmmaking through a selection of original and singular medium length and short films.

GRAND ANGLE

Feature films that have already wowed audiences at other festivals or that will mark the coming year.

LATITUDES

A non-competitive section (feature films) that aims to reveal a panorama of current documentary practices.

OPENING SCENES

A section dedicated to first short films or student films, presented as world, international or European premieres.

MAÎTRE DU RÉEL WERNER HERZOG

Visions du Réel will pay tribute to one of the world's major filmmakers during its 50th edition, in cooperation with Cinémathèque suisse and ECAL, Ecole Cantonale d'Art de Lausanne. Werner Herzog will be awarded the Sesterce d'or Prix Raiffeisen Maître du Réel and will be giving a Masterclass, in discussion with Lionel Baier (Head of the Film Department at ECAL and filmmaker) and Emilie Bujès (Artistic Director Visions du Réel).

ATELIER MASSIMO D'ANOLFI & MARTINA PARENTI

Visions du Réel presents the first ever full retrospective of Massimo D'Anolfi and Martina Parenti's work. A truly unique opportunity to discover the beauty and mysteries of films that have redefined the very notion of cinema of the real. The duo will give a Masterclass, moderated by Giona A. Nazzaro (Member of the Festival's Selection Committee).

SECTIONS

ATELIER TARIQ TEGUIA

A retrospective of the work of Tariq Tegua, Algerian filmmaker conducting a political cinema of sensations. In parallel to the screenings of his films, he will give a Masterclass moderated by Bertrand Bacqué (Professor of film history at the Haute Ecole d'Art et de Design - Genève) and Emmanuel Chicon (Member of the Festival's Selection Committee). The Atelier is organised in partnership with the Haute École d'Art et de Design - Genève.

DOC ALLIANCE SELECTION

Two films that have been selected among the films proposed by the six Doc Alliance partner festivals of Visions du Réel: CPH:DOX, Doclisboa, Docs Against Gravity FF, DOK Leipzig, FID Marseille and Jihlava IDFF.

PROJECTIONS SPÉCIALES

A selection of non-competitive documentary films:

Varda par Agnès

by Agnès Varda, 2019, 115'

#Female Pleasure

by Barbara Miller, 2018, 97'

J'Veux du Soleil!

by François Ruffin and Gilles Perret, 2019, 75'

Les Dépossédés

by Mathieu Roy, 2017, 76'

Mountain

by Jennifer Peedom, 2017, 74', presented in cooperation with the Festival International du Film Alpin des Diablerets (FIFAD)

JURY

INTERNATIONAL FEATURE FILM COMPETITION

JOSLYN BARNES, Producer (USA)

PAULINE GYGAX, Producer (Switzerland)

ORWA NYRABIA, Artistic director and producer (Syria/Netherlands)

INTERNATIONAL BURNING LIGHTS COMPETITION

PATRICIA DRATI, Producer (Denmark)

PIERRE-EMMANUEL FINZI, Distributor (Austria)

MANTAS KVEDARAVIČIUS, Filmmaker (Lithuania)

NATIONAL COMPETITION

RICHARD BROUILLETTE, Filmmaker and producer (Canada)

MARYAM GOORMAGHTIGH, Filmmaker (Switzerland)

STEPHAN RIGUET, Distributor (France)

INTERNATIONAL COMPETITION MEDIUM LENGTH AND SHORT FILM

GONZALO DE PEDRO AMATRIA, Programmer (Spain)

JASMINA SIJERCIC, Producer (France)

JACQUELINE ZÜND, Filmmaker (Switzerland)

YOUTH JURY

SAMY GUI SOLAN

TANJA MAEDER

MATHIEU MAOUCHE

ASIA PICASSO

RAPHAËL PROBST

MARC REYNAUD

LORENA VOLLMER MATEUS

Jury President LÉA CÉLESTINE BERNASCONI (HEAD – Genève)

INTERRELIGIEUX

BRIGITTE AFFOLTER, Pastor (Switzerland)

CARLOS AGUILERA ALBESA, Film critic (Spain)

SASCHA LARA BLEULER, Artistic director (Switzerland)

BEHRANG SAMAMI, Journalist (Germany)

ZONTA

ANDREAS FONTANA, Filmmaker (Switzerland)

ALICE RIVA, Programmer (Switzerland)

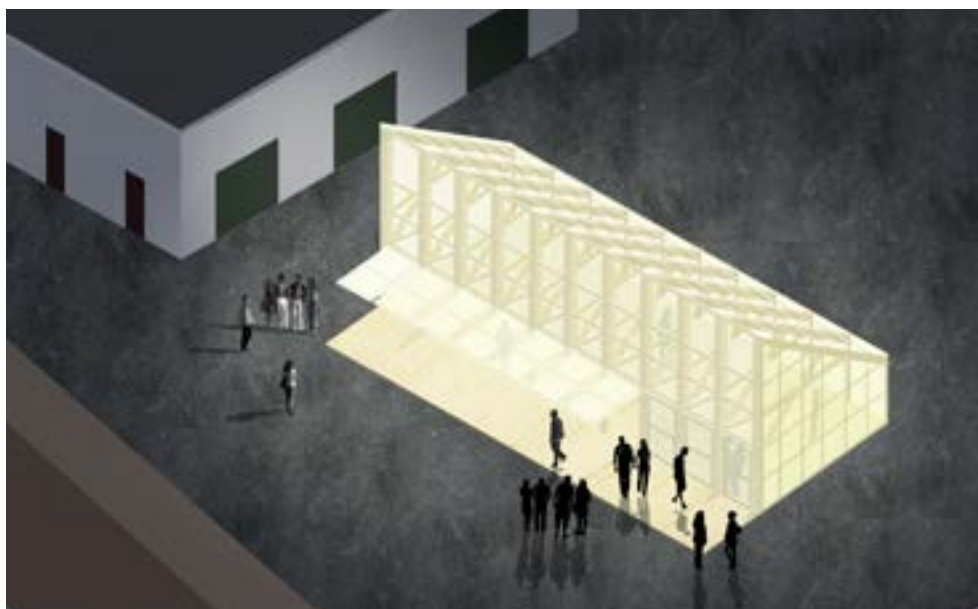
MONIQUE SERNEELS-HOFSTETTER, Media Librarian (Switzerland)

NEWS 2019

FORUM, A NEW SPACE

For its 50th edition, the Village du Réel (Rue des Marchandises, Nyon) will welcome its ever increasing number of guests in a new space called *Forum*.

This structure in Swiss wood covered with transparent plastic was created by the Geneva-based architect Giona Bierens de Haan. Architect from the École polytechnique fédérale de Lausanne (EPFL), Giona Bierens de Haan has presented his works on national as well as international level such as salons, festivals and institutions: Festival de la Cité (Lausanne, 2016), ArteBa (Buenos Aires, 2018) and Recyclart (Bruxelles, 2017).



NEWS 2019

SPECIAL SECTION : CINQUANTE

On the occasion of the 50th edition of Visions du Réel, the four former Artistic Directors of the Festival, Moritz de Hadeln (Artistic Director from 1969 to 1980), Erika de Hadeln (from 1980 to 1993), Jean Perret (from 1995 to 2010) and Luciano Barisone (from 2011 de 2017), have each proposed films that marked their respective eras and the history of cinema. An opportunity to (re)discover nine great films.

In this same section, episodes of Jean-Luc Godard's *Histoire(s) du cinéma* are shown after certain screenings, like joyful and fecund interferences.

FILM 50e

For this 50th edition, a retrospectif film consisting of archive footage from the past 50 years has been created by the Swiss filmmaker Mariama Balde. The film will be shown at the Festival's Opening Ceremony and Celebration; a wonderful opportunity to look at the Festival's evolution from 1969 to today.

INDUSTRY À LA MOBILIÈRE

Our main partner, Swiss Mobiliar, is this year welcoming Visions du Réel Industry in its new headquarters at chemin de la Redoute in Nyon; a new venue that will allow the Industry to work even more professionally and productively.

HIGHLIGHTS

This year's Sesterce d'or Prix Raiffeisen Maître du Réel will be given to **Werner Herzog**, who will be present in Nyon for three full days and give a Masterclass on Tuesday 9 April at 14.00.

The Festival will have the honour to receive the **Federal Councilor Alain Berset** as well as the **President of the Conseil d'Etat of the canton de Vaud Nuria Gorrite** for its Opening Ceremony and Celebration on Friday, 5 April.

Carlo Chatrian, Artistic Director of the Berlinale as of its 2020 edition, will take part in the homage to Werner Herzog during the Soirée Maître du Réel and he will hold his laudatio.

In the Ateliers, the Festival will offer two Masterclasses open to the public. One held by **Tariq Teguia** and the other by the duo **Massimo D'Anolfi and Martina Parenti**.

2019 at Visions du Réel will be marked by the **signature of the Charter** for Parity and Diversity in film festivals on the initiative by **SWAN** - Swiss Women's Audiovisual Network. The event will take place at the Forum and will start at 16.00. It will be preceded by a round table discussion on "Equality Within Swiss Audiovisual Productions' Technical Crews" organised by the SSFV-Swiss Syndicate for Film and Video in collaboration with SWAN, followed by the signature of the charter at 17.30. This event reaffirms the Festival's position, with this year having 72 female and 89 male filmmakers in its programme, which means more than 44% of films directed by women.

A few months after the passing of **Yves Yersin**, an essential figure in Swiss cinema, a (re)discovery of two of his films is proposed: *Le Panier à viande* (co-directed with J. Veuve) and *Angèle* (fragment of *Quatre d'entre elles*).

TEMPS PRÉSENT

Visions du Réel shares its jubilee with the emblematic Swiss TV show **RTS Temps Présent**. To celebrate this shared birthday, four shows from their archives and directed by well-known Swiss filmmakers will be presented at the Festival.

Les Internés administratifs

by Guy Ackermann and Alain Tanner, 1970, 54'

Grand-maman, c'est New York

by Jean-Pierre Moulin and Jean-Louis Roy, 1974, 33'

Propre en ordre

by François Enderlin, 1982, 55'

La Bonne conduite

by Jean-Stéphane Bron, 2000, 57'

INDUSTRY

With its Industry programme, Visions du Réel provides a space for work, encounters and reflection for documentary professionals: international producers, directors, distributors, international sales, commissioning editors, institutions and festivals.

PRESENTATION OF PROJECTS

For every edition, the Industry selects and promotes films throughout their various stages in their development process, giving filmmakers a platform to present their projects to decision-makers and potential partners.

INDUSTRY TALKS

During the Festival, a series of open conferences and discussions will be proposed to the professionals on the subject of contemporary documentary film. In 2019, the Industry proposes, for the second year in a row, the *Forum du Documentaire et de l'Audiovisuel*, on the subject of *The future of documentary filmmaking* in cooperation with FOCAL and Aropa - Association Romande de la Production Audiovisuelle. This will be followed by an apéritif courtesy of Aropa.

NETWORKING

Visions du Réel's Industry proposes various networking activities: *Meet the Festivals* promotes the exchange with programmers from international festivals and *Meet the Distributors* with national and international distributors. Every evening, from 7 to 11 April, there are *Magic Hours*, a wonderful opportunity to meet other professionals in a casual atmosphere.

SWITZERLAND MEETS QUÉBEC

Based on Switzerland's existing coproduction treaty with Canada and the new coproduction agreement between Canada and Eurimages, the Industry organises this year a meeting between francophone Quebec and Switzerland. The aim of this meeting is to encourage cooperation, networking, exchange of knowledge and experience. This activity has been made possible thanks to the collaboration with SODEC in Montreal, the National Film Board, the Canadian Embassy in Switzerland and the Quebec Government Office in Berlin.

For more information: www.visionsdureel.ch/industry

INFORMATION

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SECTIONS

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Yvan Rochat – A votre service

Film list, Visions du Réel 2019

Compétition Internationale Longs Métrages	Director	Country	Year	Runtime (min)	Premiere type	Presence*	Link
Aether	Rüken Tekeş	Turkey, Italy	2019	82	World Premiere	yes	www.visionsdureel.ch/2019/film/aether
Century of Smoke	Nicolas Graux	Belgium, France	2019	85	World Premiere	yes	www.visionsdureel.ch/2019/film/century-of-smoke
Dreams from the Outback	Jannik Splidsboel	Denmark	2019	75	World Premiere	yes	www.visionsdureel.ch/2019/film/dreams-from-the-outback
Heimat Is a Space in Time	Thomas Heise	Germany, Austria	2019	218	International Premiere	yes	www.visionsdureel.ch/2019/film/heimat-is-a-space-in-time
Kiruna - A Brand New World	Greta Stocklassa	Czech Republic	2019	80	World Premiere	yes	www.visionsdureel.ch/2019/film/kiruna-a-brand-new-world
La vida en común	Ezequiel Yanco	Argentina	2019	70	World Premiere	yes	www.visionsdureel.ch/2019/film/la-vida-en-comun
Norie	Yuki Kawamura	Luxembourg, Japan	2019	80	World Premiere	yes	www.visionsdureel.ch/2019/film/norie
Out of Place	Friederike Gusesfeld	Germany	2019	86	World Premiere	yes	www.visionsdureel.ch/2019/film/out-of-place
Pahoëe	Ivete Lucas, Patrick Bresnan	United States	2019	112	International Premiere	yes	www.visionsdureel.ch/2019/film/pahoëe
Passion - Between Revolt and Resignation	Christian Labhart	Switzerland	2019	80	World Premiere	yes	www.visionsdureel.ch/2019/film/passion-between-revolt-and-resignation
Soil Without Land	Nontawat Numbenchapol	Thailand	2019	79	World Premiere	yes	www.visionsdureel.ch/2019/film/soil-without-land
That Which Does Not Kill	Alexe Poukine	Belgium, France	2019	83	World Premiere	yes	www.visionsdureel.ch/2019/film/that-which-does-not-kill
The Wind. A Documentary Thriller	Michał Bielawski	Poland, Slovakia	2019	74	World Premiere	yes	www.visionsdureel.ch/2019/film/the-wind-a-documentary-thriller
Those Who Remain	Ester Sparatore	France, Italy, Belgium	2019	89	World Premiere	yes	www.visionsdureel.ch/2019/film/those-who-remain
When the Persimmons Grew	Hilal Baydarov	Azerbaijan, Austria	2019	118	World Premiere	yes	www.visionsdureel.ch/2019/film/when-the-persimmons-grew
Compétition Internationale Burning Lights	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
Animals	Jonas Priestestersbach	Germany	2019	73	World Premiere	yes	www.visionsdureel.ch/2019/film/animals
El Guru	Rory Barrientos Lamas	Chile	2019	70	World Premiere	yes	www.visionsdureel.ch/2019/film/el-guru
In the Name of Scheherazade or the First Beergarden in Tehran	Narges Kalhor	Iran, Germany	2019	75	World Premiere	yes	www.visionsdureel.ch/2019/film/in-the-name-of-scheherazade-or-the-first-beergarden-in-tehran
Insula	María Onís	Argentina	2019	85	World Premiere	yes	www.visionsdureel.ch/2019/film/insula
L.A. Tea Time	Sophie Bédard Marcotte	Canada	2019	85	World Premiere	yes	www.visionsdureel.ch/2019/film/la-tea-time
Le Pays	Lucien Monot	Switzerland, France	2019	45	World Premiere	yes	www.visionsdureel.ch/2019/film/le-pays
Loulou	Nathan Hofstetter	Switzerland	2019	69	World Premiere	yes	www.visionsdureel.ch/2019/film/loulou
Madame	Stéphane Riethausen	Switzerland	2019	94	World Premiere	yes	www.visionsdureel.ch/2019/film/madame
Many Undulating Things	Bo Wang, Pan Lu	United States, South Korea, Hong Kong	2019	125	World Premiere	yes	www.visionsdureel.ch/2019/film/many-undulating-things
Naturales Historiae	Pauline Julier	Switzerland	2019	56	World Premiere	yes	www.visionsdureel.ch/2019/film/naturales-historiae
Ordinary Landscape	Damien Monnier	France	2019	86	World Premiere	yes	www.visionsdureel.ch/2019/film/ordinary-landscape
Piuccheperfetto	Riccardo Giacconi	France	2019	52	World Premiere	yes	www.visionsdureel.ch/2019/film/piuccheperfetto
Quicksilver Chronicles	Ben Guez, Sasha Kulak	United States	2019	75	World Premiere	yes	www.visionsdureel.ch/2019/film/quicksilver-chronicles
Seven Years in May	Affonso Uchôa	Brazil, Argentina	2019	42	World Premiere	yes	www.visionsdureel.ch/2019/film/seven-years-in-may
The House	Mali Arun	France	2019	72	World Premiere	yes	www.visionsdureel.ch/2019/film/the-house
The Sound Is Innocent	Johana Özvolt	Czech Republic, France, Slovakia	2019	68	World Premiere	yes	www.visionsdureel.ch/2019/film/the-sound-is-innocent
Compétition Nationale	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
A Donkey Called Geronimo	Bigna Tomschin, Arjun Talwar	Germany, Switzerland	2018	80	International Premiere	yes	www.visionsdureel.ch/2019/film/a-donkey-called-geronimo
Fiancées	Julia Bünter	Switzerland	2019	80	World Premiere	yes	www.visionsdureel.ch/2019/film/fiancées
Frugal Nature	Carole Messmer	Switzerland	2019	76	World Premiere	yes	www.visionsdureel.ch/2019/film/frugal-nature
Golden Age	Beat Oswald, Samuel Weniger	Switzerland	2019	85	World Premiere	yes	www.visionsdureel.ch/2019/film/golden-age
Isola	Aurelio Buchwalder	Switzerland	2019	70	World Premiere	yes	www.visionsdureel.ch/2019/film/isola
Looking for the Man with the Camera	Boutheyna Bouslama	France, Switzerland	2019	76	World Premiere	yes	www.visionsdureel.ch/2019/film/looking-for-the-man-with-the-camera
Lucky Hours	Martine Deyres	France, Switzerland	2019	81	World Premiere	yes	www.visionsdureel.ch/2019/film/lucky-hours
Naïma	Tamara Milosevic	Switzerland	2019	58	World Premiere	yes	www.visionsdureel.ch/2019/film/naïma
No Nos Representan	Irene Muñoz Martin	Switzerland	2019	40	World Premiere	yes	www.visionsdureel.ch/2019/film/no-nos-representan
Resilienza	Anna Hungerbühler	Switzerland	2019	33	World Premiere	no	www.visionsdureel.ch/2019/film/resilienza
Taste of Hope	Laura Coppens	Switzerland, Germany	2019	70	World Premiere	yes	www.visionsdureel.ch/2019/film/taste-of-hope
Compétition Internationale Moyens et Courts Métrages	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
À l'usage des vivants	Pauline Fonsny	Belgium	2019	27	World Premiere	yes	www.visionsdureel.ch/2019/film/a-l-usage-des-vivants
Above Us Only Sky	Arthur Kleinjan	Netherlands	2019	29	International Premiere	yes	www.visionsdureel.ch/2019/film/above-us-only-sky
Again	Mario Pfeifer	Germany	2019	39	World Premiere	yes	www.visionsdureel.ch/2019/film/again
Akaboum	Manon Vila	France	2019	30	World Premiere	yes	www.visionsdureel.ch/2019/film/akaboum
Alba	Lucia Martínez, Hugo Radi	Switzerland	2019	26	World Premiere	yes	www.visionsdureel.ch/2019/film/alba
Beyond the North Winds: A Post Nuclear Reverie	Natalie Cubides-Brady	United Kingdom	2019	24	World Premiere	yes	www.visionsdureel.ch/2019/film/beyond-the-north-winds-a-post-nuclear-reverie
Camp on the Wind's Road	Nataliya Kharlamova	Russia	2018	60	International Premiere	yes	www.visionsdureel.ch/2019/film/camp-on-the-winds-road
Compañía	Miguel Hilari	Bolivia	2019	61	World Premiere	yes	www.visionsdureel.ch/2019/film/compania
Cows With No Name	Hubert Charuel	France	2019	51	World Premiere	yes	www.visionsdureel.ch/2019/film/cows-with-no-name
Daddy and the Warlord	Clarice Gargard, Shamira Raphaëla	Netherlands	2019	52	International Premiere	yes	www.visionsdureel.ch/2019/film/daddy-and-the-warlord
Dans les ruines	Selina Weber	Switzerland	2019	48	World Premiere	yes	www.visionsdureel.ch/2019/film/dans-les-ruines

Den-Missen Paradis	Nissane Coulibaly, Nissane Coulibaly	Belgium	2019	43	World Premiere	yes	www.visionsdureel.ch/2019/film/den-missen-paradis
Diary of Cattle	Lidia Afrilita, David Darmadi	Indonesia	2019	18	World Premiere	yes	www.visionsdureel.ch/2019/film/diary-of-cattle
Fog World	Ruaidhri Ryan	United Kingdom	2019	22	World Premiere	yes	www.visionsdureel.ch/2019/film/fog-world
God	Christopher Murray, Israel Pimentel, Josefina Buschmann	Chile	2019	63	World Premiere	yes	www.visionsdureel.ch/2019/film/god
Heat Singers	Nadia Parfan	Ukraine	2019	63	World Premiere	yes	www.visionsdureel.ch/2019/film/heat-singers
Homeport	Laurence Lèvesque	Canada	2019	29	World Premiere	no	www.visionsdureel.ch/2019/film/homeport
I Can Change, but Not 100%	Amie-Sarah Barouh	France	2019	40	World Premiere	yes	www.visionsdureel.ch/2019/film/i-can-change-but-not-100
I Have Seen Nothing, I Have Seen All	Yaser Kassab	Lebanon, Syria	2019	19	World Premiere	yes	www.visionsdureel.ch/2019/film/i-have-seen-nothing-i-have-seen-all
In Mansourah You Separated Us	Dorothee Kellou	France, Algeria, Denmark	2019	62	World Premiere	yes	www.visionsdureel.ch/2019/film/in-mansourah-you-separated-us
On the Art of Set Design	Jan Ijas	Finland	2019	13	World Premiere	yes	www.visionsdureel.ch/2019/film/on-the-art-of-set-design
Passing Time	Lou Colpé	Belgium	2019	40	World Premiere	yes	www.visionsdureel.ch/2019/film/passing-time
Queen	Kathryn Elkin	United Kingdom	2019	13	World Premiere	yes	www.visionsdureel.ch/2019/film/queen
RIAFN	Hannes Lang	Germany	2019	29	World Premiere	yes	www.visionsdureel.ch/2019/film/riafn
Salam Godzilla	Gilles Aubry	Switzerland	2019	41	World Premiere	yes	www.visionsdureel.ch/2019/film/salam-godzilla
Summerloch	Moris Freiburghaus	Switzerland, Liechtenstein	2019	26	World Premiere	yes	www.visionsdureel.ch/2019/film/summerloch
The Hissing of Summer Sands	Catarina Mourão	Portugal	2019	15	World Premiere	yes	www.visionsdureel.ch/2019/film/the-hissing-of-summer-sands
The Outer Space Forest	Victor Missud	France	2019	30	World Premiere	yes	www.visionsdureel.ch/2019/film/the-outer-space-forest
The Sheriff	Samuel Moreno Alvarez	Colombia	2019	26	World Premiere	yes	www.visionsdureel.ch/2019/film/the-sheriff
Then Comes the Evening	Maja Novaković	Serbia	2019	28	World Premiere	yes	www.visionsdureel.ch/2019/film/then-comes-the-evening
This Film Is About Me	Alexis Delgado	Spain	2019	60	World Premiere	yes	www.visionsdureel.ch/2019/film/this-film-is-about-me
Toni and Bleri	Katja Verheul	Kosovo, Netherlands	2019	20	World Premiere	yes	www.visionsdureel.ch/2019/film/toni-and-bleri
Transit Circle	Stephan Knauss	Germany, China	2019	40	World Premiere	yes	www.visionsdureel.ch/2019/film/transit-circle
Últimas Ondas	Emmanuel Piton	France	2019	41	World Premiere	yes	www.visionsdureel.ch/2019/film/ultimas-ondas
Under the Dress	Aleksandr M. Vinogradov	Belgium, Russia	2019	23	World Premiere	yes	www.visionsdureel.ch/2019/film/under-the-dress
Vaarheim	Victor Ridley	United Kingdom, Belgium	2019	30	World Premiere	yes	www.visionsdureel.ch/2019/film/vaarheim
When They Left	Verónica Haro Abril	Ecuador	2019	61	World Premiere	yes	www.visionsdureel.ch/2019/film/when-they-left
Wound	Arthur Sukiasyan	Armenia	2019	25	World Premiere	yes	www.visionsdureel.ch/2019/film/wound

Grand Angle	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
Buddy	Heddy Honigmann	Netherlands	2018	86	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/buddy
Gods of Molenbeek	Reetta Huhtanen	Finland, Belgium, Germany	2019	73	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/gods-of-molenbeek
Hi, A.I.	Isa Willinger	Germany	2019	87	Swiss Premiere	yes (tbc)	www.visionsdureel.ch/2019/film/hi-ai
Kabul, City in the Wind	Aboozar Amini	Netherlands, Japan, Germany, Afghanistan	2018	88	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/kabul-city-in-the-wind
Kentannos. May You Live to Be 100!	Victor Cruz	Argentina, Italy	2019	84	World Premiere	yes	www.visionsdureel.ch/2019/film/kentannos-may-you-live-to-be-100
Midnight Traveler	Hassan Fazili, Emelie Mahdavian	United States, Qatar, Canada, United Kingdom	2019	87	Swiss Premiere	yes (tbc)	www.visionsdureel.ch/2019/film/midnight-traveler
Off Sides	Rozalie Kohoutova, Tomáš Bojar	Czech Republic	2019	75	World Premiere	yes	www.visionsdureel.ch/2019/film/off-sides
Ring of Dreams	Willem Baptist	Netherlands	2019	70	World Premiere	yes	www.visionsdureel.ch/2019/film/ring-of-dreams
Sheep Hero	Ton van Zantvoort	Netherlands	2018	81	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/sheep-hero
What You Gonna Do When the World's on Fire?	Roberto Minervini	Italy, United States, France	2018	123	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/what-you-gonna-do-when-the-worlds-on-fire

Latitudes	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
A Dog Called Money	Seamus Murphy	Ireland, United Kingdom	2019	90	Swiss Premiere	yes (tbc)	www.visionsdureel.ch/2019/film/a-dog-called-money
Great Expectations	Delphine Gleize	France	2019	99	International Premiere	yes	www.visionsdureel.ch/2019/film/great-expectations
Honeyland	Ljubomir Stefanov, Tamara Kotevska	Macedonia	2019	85	European Premiere	yes	www.visionsdureel.ch/2019/film/honeyland
Khartoum Offside	Marwa Zein	Sudan, Denmark	2019	72	Swiss Premiere	yes (tbc)	www.visionsdureel.ch/2019/film/khartoum-offside
Last Night I Saw You Smiling	Kavich Neang	Cambodia, France	2019	78	Swiss Premiere	no	www.visionsdureel.ch/2019/film/last-night-i-saw-you-smiling
Nofinofy	Michaël Andrianaly	France, Madagascar	2019	73	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/nofinofy
Notes for a Heist Film	León Siminiani	Spain	2018	89	Swiss Premiere	yes (tbc)	www.visionsdureel.ch/2019/film/notes-for-a-heist-film
Our Defeats	Jean-Gabriel Périot	France	2019	94	Swiss Premiere	yes (tbc)	www.visionsdureel.ch/2019/film/our-defeats
Transnistra	Anna Eborn	Sweden, Denmark, Belgium	2019	93	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/transnistra
Where We Belong	Jacqueline Zünd	Switzerland	2019	78	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/where-we-belong

Opening Scenes	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
+6 Gain	Jorn Plucieniczak	Belgium	2019	26	World Premiere	yes	www.visionsdureel.ch/2019/film/+6-gain
A Driver's License	Giovanni Gaetani Liseo	Italy	2019	41	World Premiere	yes	www.visionsdureel.ch/2019/film/a-drivers-license
Angor Pectoris	Sophie Dascal	Switzerland	2019	29	World Premiere	yes	www.visionsdureel.ch/2019/film/angor-pectoris
Chasseurs	Benjamin Bucher	Switzerland	2019	17	World Premiere	yes	www.visionsdureel.ch/2019/film/chasseurs
City of Children	Arantxa Hernández Barthe	United Kingdom	2019	16	World Premiere	yes	www.visionsdureel.ch/2019/film/city-of-children
Dead Sea Dying	Katharina Rabl, Rebecca Zehr	Germany	2019	30	World Premiere	yes	www.visionsdureel.ch/2019/film/dead-sea-dying
Here and Everywhere	Flavia Contreras De la Parra	Chile	2018	30	International Premiere	yes	www.visionsdureel.ch/2019/film/here-and-everywhere
Lits défauts	Davina Maria	Lebanon	2019	20	World Premiere	yes	www.visionsdureel.ch/2019/film/lits-defauts
Lost Three Make One Found	Atsushi Kuwayama	Portugal, Japan, Belgium, Hungary	2019	26	World Premiere	yes	www.visionsdureel.ch/2019/film/lost-three-make-one-found

Mars, Oman	Vanessa Del Campo Gatell	Belgium	2019	20	World Premiere	yes	www.visionsdureel.ch/2019/film/mars-oman
Pacific	Angie Obeid	Belgium, Lebanon	2019	23	World Premiere	yes	www.visionsdureel.ch/2019/film/pacific
Ravens	Karl Forchhammer	United Kingdom	2019	25	World Premiere	yes	www.visionsdureel.ch/2019/film/ravens
Socialist Monopoly	Thiago Carvalhaes	Hungary, Brazil	2019	20	World Premiere	yes	www.visionsdureel.ch/2019/film/socialist-monopoly
Sweet Salty Wind	Laura Gabay	Switzerland, Cuba	2019	20	World Premiere	yes	www.visionsdureel.ch/2019/film/sweet-salty-wind
Untitled (Burned Rubber on Asphalt, 2018)	Tinja Ruusuvuori	Finland	2019	20	International Premiere	yes	www.visionsdureel.ch/2019/film/untitled-burned-rubber-on-asphalt-2018

Maître du Réel Werner Herzog	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
Encounters At the End Of the World	Werner Herzog	United States	2007	99		yes	www.visionsdureel.ch/2019/film/encounters-at-the-end-of-the-world
Fata Morgana	Werner Herzog	Germany	1970	73		yes	www.visionsdureel.ch/2019/film/fata-morgana
Fitzcarraldo	Werner Herzog	Peru, Germany	1982	157		yes	www.visionsdureel.ch/2019/film/fitzcarraldo
Gasherbrum - The Dark Glow of the Mountains	Werner Herzog	Germany	1984	45		yes	www.visionsdureel.ch/2019/film/gasherbrum-the-dark-glow-of-the-mountains
Grizzly Man	Werner Herzog	United States	2005	104		yes	www.visionsdureel.ch/2019/film/grizzly-man
Into the Inferno	Werner Herzog	United Kingdom, Canada, Germany	2016	104		yes	www.visionsdureel.ch/2019/film/into-the-inferno
La Soufrière	Werner Herzog	Germany	1977	31		yes	www.visionsdureel.ch/2019/film/la-soufriere
Lessons of Darkness	Werner Herzog	Germany, United Kingdom, France	1992	52		yes	www.visionsdureel.ch/2019/film/lessons-of-darkness
Little Dieter Needs to Fly	Werner Herzog	Germany, France, United Kingdom	1997	77		yes	www.visionsdureel.ch/2019/film/little-dieter-needs-to-fly
Meeting Gorbachev	Werner Herzog, André Singer	United States, United Kingdom, Austria	2018	90	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/meeting-gorbachev
My Best Fiend	Werner Herzog	Germany, United Kingdom, United States	1999	95		yes	www.visionsdureel.ch/2019/film/my-best-fiend
The Great Ecstasy of Woodcarver Steiner	Werner Herzog	Germany	1974	44		yes	www.visionsdureel.ch/2019/film/the-great-ecstasy-of-woodcarver-steiner
The Wild Blue Yonder	Werner Herzog	Germany, France, United Kingdom	2005	80		yes	www.visionsdureel.ch/2019/film/the-wild-blue-yonder
Wings of Hope	Werner Herzog	Germany, United Kingdom	1999	65		yes	www.visionsdureel.ch/2019/film/wings-of-hope

Atelier Martina Parenti et Massimo D'Anolfi	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
Blu	Massimo D'Anolfi, Martina Parenti	Italy	2018	20	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/blu
Dark Matter	Massimo D'Anolfi, Martina Parenti	Italy	2013	80		yes	www.visionsdureel.ch/2019/film/dark-matter
Grandi speranze	Massimo D'Anolfi, Martina Parenti	Italy	2009	77		yes	www.visionsdureel.ch/2019/film/grandi-speranze
I promessi sposi	Massimo D'Anolfi, Martina Parenti	Italy	2007	73		yes	www.visionsdureel.ch/2019/film/i-promessi-sposi
Spira Mirabilis	Massimo D'Anolfi, Martina Parenti	Italy, Switzerland	2016	121		yes	www.visionsdureel.ch/2019/film/spira-mirabilis
The Castle	Massimo D'Anolfi, Martina Parenti	Italy	2011	90		yes	www.visionsdureel.ch/2019/film/the-castle
The Never Ending Factory of the Duomo	Massimo D'Anolfi, Martina Parenti	Italy	2015	74		yes	www.visionsdureel.ch/2019/film/the-never-ending-factory-of-the-duomo

Atelier Tariq Tegua	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
Inland	Tariq Tegua	Algeria, France	2008	138		yes	www.visionsdureel.ch/2019/film/inland
Où en êtes-vous, Tariq Tegua ?	Tariq Tegua	Algeria, France	2015	20		yes	www.visionsdureel.ch/2019/film/ou-en-etes-vous-tariq-tegua
Rebar	Tariq Tegua	Algeria	1998	7	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/rebar
Rome Rather Than You	Tariq Tegua	Algeria, France, Germany	2006	111		yes	www.visionsdureel.ch/2019/film/rome-rather-than-you
The Fence	Tariq Tegua	Algeria	2003	25		yes	www.visionsdureel.ch/2019/film/the-fence
Zanj Revolution	Tariq Tegua	Algeria, France, Qatar	2013	134		yes	www.visionsdureel.ch/2019/film/zanj-revolution

Cinquante	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
Embracing	Naomi Kawase	Japan	1992	40		no	www.visionsdureel.ch/2019/film/embracing
Flat Jungle	Johan van der Keuken	Netherlands	1978	90		no	www.visionsdureel.ch/2019/film/flat-jungle
Le 17ème parallèle	Joris Ivens, Marceline Loridan-Ivens	France, Vietnam	1968	113		no	www.visionsdureel.ch/2019/film/le-17eme-parallele
Mysterious Object at Noon	Apichatpong Weerasethakul	Thailand, Netherlands	2000	83		no	www.visionsdureel.ch/2019/film/mysterious-object-at-noon
Northern Light	Nick Bentgen	United States	2013	105		no	www.visionsdureel.ch/2019/film/northern-light
The Last Judgement	Herz Frank	Latvia	1987	68		no	www.visionsdureel.ch/2019/film/the-last-judgement
The Present	Robert Frank	United States	1996	24		no	www.visionsdureel.ch/2019/film/the-present
The Times of Harvey Milk	Rob Epstein	United States	1984	90		no	www.visionsdureel.ch/2019/film/the-times-of-harvey-milk
The Tiniest Place	Tatiana Huezo Sánchez	Mexico	2011	104		no	www.visionsdureel.ch/2019/film/the-tiniest-place
Fatale beauté	Jean-Luc Godard	Suisse	1997	28		no	After the screening of <i>Embracing</i>
La Monnaie de l'absolu	Jean-Luc Godard	Suisse	1998	27		no	After the screening of <i>The Last Judgement</i>
Une vague nouvelle	Jean-Luc Godard	Suisse	1998	27		no	After the screening of <i>Mysterious Object at Noon</i>

Doc Alliance	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
Behind Our Eyes	Anton Bialas	France	2018	45	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/behind-our-eyes
Doel	Frederik Sølberg	Denmark, Belgium	2018	67	Swiss Premiere	yes	www.visionsdureel.ch/2019/film/doel

Projections Spéciales	Director	Country	Year	Runtime (minutes)	Premiere type	Presence*	Link
#FEMALE PLEASURE	Barbara Miller	Germany, Switzerland	2018	97		no	www.visionsdureel.ch/2019/film/female-pleasure
Hommage à Yves Yersin - Le Panier à Viande	Yves Yersin	Switzerland	1966	25		no	www.visionsdureel.ch/2019/film/hommage-a-yves-yersin
Hommage à Yves Yersin - Angèle	Yves Yersin	Switzerland	1968	39		no	www.visionsdureel.ch/2019/film/hommage-a-yves-yersin
J'veux du soleil !	François Ruffin, Gilles Perret	France	2019	75	International Premiere	no	www.visionsdureel.ch/2019/film/j-veux-du-soleil

La Lanterne Magique – Les vacances !	Andreas Fontana, Marie-Eve Hildbrand	Switzerland		80		no	www.visionsdureel.ch/2019/film/la-lanterne-magique-les-vacances
Les Dépossédés	Mathieu Roy	Canada, Switzerland	2017	76		no	www.visionsdureel.ch/2019/film/les-depossedes
Mountain	Jennifer Peedom	Australia	2017	74		no	www.visionsdureel.ch/2019/film/mountain
Temps Présent 1 - Les internés administratifs	Guy Ackermann, Alain Tanner	Switzerland	1970	54		no	www.visionsdureel.ch/2019/film/temps-present-1
Temps Présent 1 - Grand-maman, c'est New York (ou Quatre jours à New York)	Jean-Pierre Moulin, Jean-Louis Roy	Switzerland	1974	33		no	www.visionsdureel.ch/2019/film/temps-present-1
Temps Présent 2 - Propre en ordre	François Enderlin	Switzerland	1982	55		no	www.visionsdureel.ch/2019/film/temps-present-2
Temps Présent 2 - La Bonne Conduite	Jean-Stéphane Bron	Switzerland	2000	57		no	www.visionsdureel.ch/2019/film/temps-present-2
Varda par Agnès	Agnès Varda	France	2019	115	Swiss Premiere	no	www.visionsdureel.ch/2019/film/varda-par-agnes
We Will Remember Them	Annabel Verbeke	Belgium	2018	60	International Premiere	yes	www.visionsdureel.ch/2019/film/we-will-remember-them
When Tomatoes Met Wagner	Marianna Economou	Greece	2019	73	Swiss Premiere	no	www.visionsdureel.ch/2019/film/when-tomatoes-met-wagner

Media information

Visions du Réel and Swiss Mobiliar

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Swiss Mobiliar is proud to support the Visions du Réel film festival as main partner for the eleventh year and is again financing the highest award of the competition, the ‘Sesterce d’or la Mobilière for the best feature film of the International Competition’. To commemorate the 50th anniversary of Visions du Réel, our Nyon office will also host the trade part of the Festival, the ‘Industry’ segment.

Partnering with a local film festival is fully in line with the core values of Swiss Mobiliar, which supports a wide variety of cultural events in Switzerland. We are also extremely active in Western Switzerland, especially in Nyon, where Swiss Mobiliar Life has had its headquarters since 1985. We employ some 400 people there, in our recently renovated building.

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