

Three aces for Visions du Réel 2017: the Prix Raiffeisen Maître du Réel goes to Alain Cavalier, while Stéphane Breton and Gianfranco Rosi are the guests for the Ateliers

25 January 2017, Nyon (Switzerland)—From 21 to 29 April 2017, Visions du Réel, Festival international de cinéma Nyon, is inviting three film aces for its 48th edition, as revealed by Claude Ruey, President, and Luciano Barisone, Artistic Director, in Solothurn. Three essential directors will indeed make their mark on the Festival: the Sesterce d'or Prix Raiffeisen Maître du Réel will be awarded to the French director Alain Cavalier, paying tribute to his entire career, and two renown filmmakers, the Frenchman Stéphane Breton and the Italian Gianfranco Rosi, will each present their work to the public during a Masterclass as part of the Festival's Ateliers.



MAÎTRE DU RÉEL—Alain Cavalier: the art of the portrait

The French director Alain Cavalier is a regular at Visions du Réel: the guest of honour for an Atelier during the 2004 Festival and in frequent attendance at various editions with his films, he will be back this year as the Maître du Réel. A filmmaker with a remarkable career, he has directed great actors such as Romy Schneider, Alain Delon and Catherine Deneuve. He won French César Awards and the Cannes Jury Prize for *Thérèse* in 1986. The filmmaker then devoted himself to films that cross the borders between fiction and documentary, with very intimate works or films such as *Pater*—acclaimed at the Festival of Cannes in 2011—in which he and Vincent Lindon played the main protagonists. “I have long wanted to invite Alain Cavalier to Nyon to present him with the Prix Maître du Réel” declared Luciano Barisone, Artistic Director

of Visions du Réel. “The opportunity arose when I was asked to watch his very recently made *Six Portraits XL* which we will be presenting as world premieres during the next edition of the Festival.”

ATELIERS—Meeting two internationally renown directors

As part of its traditional Ateliers, Visions du Réel welcomes two essential filmmakers from the world of documentary film. The guests this year are the Frenchman Stéphane Breton, a philosopher by training and a field anthropologist, and the Italian Gianfranco Rosi, who notably won the prestigious Golden Lion in Venice in 2013, and the Golden Bear in Berlin and the European Documentary Award in 2016. The Ateliers will provide an opportunity to discover the complete retrospectives of these two directors and, above all, to meet them in person during the Masterclasses that each of them will give during the Festival.



Stéphane Breton: the anthropologist who asks (himself)

The French filmmaker Stéphane Breton made waves in visual anthropology in 2001, exploding the pseudo-neutrality of ethnographical observation with his film *Eux et moi*, shot with the Wodani people in New Guinea. Since this rebellious film, the trained philosopher has continually observed the specific way those in remote parts of the world experience the concept of time. His work is a profound reflection on the art of looking at others and, thus, at oneself.



Gianfranco Rosi: a perspective on this ever-changing world

A director whose film *Fuocoammare* has just been nominated for an Oscar and who has won many prestigious prizes, Gianfranco Rosi is a tireless adventurer. These prizes are clearly a confirmation of a body of work that has successfully reached the eyes and hearts of the public all over the world. A prestigious guest, loyal to Visions du Réel: he came to Nyon in 2012 to present *Sacro GRA*, which was still at the project phase. *El Sicario*, *Room 164* and *Fuocoammare* were screened in 2011 and 2016, respectively.

Biographies and filmographies:

www.visionsdureel.ch/festival/ateliers-2017
www.visionsdureel.ch/festival/maitre-du-reel-2017

Save the date

22 March 2017 — Press conference and announcement of the full Festival programme
21 to 29 April 2017 — 48th edition of Visions du Réel, Festival international de cinéma Nyon
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