

PRESS BOOK

VISIONS DU RÉEL

**FESTIVAL INTERNATIONAL
DE CINÉMA NYON**
DOC OUTLOOK – INTERNATIONAL MARKET
DU 21 AU 29 AVRIL 2017
VISIONSDUREEL.CH

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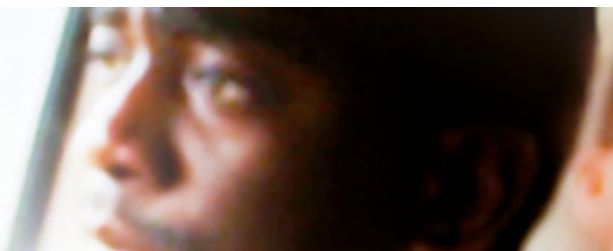
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 FESTIVAL DE
CINÉMA
NYON

 LOTERIE
ROMANDE



INDEX

..... **2**

..... **6**

..... **8**

..... **11**

..... **12**

..... **13**

VISIONS DU RÉEL

EDITORIALS

VDR BY
NUMBERS

FILMS

FURTHER
INFO

CONTACT

SPONSORS &
PARTNERS

CLAUDE RUEY

Executive President



Seven is the magic or sacred number; seven is the symbolic number, often synonymous with perfection.

Seven, yes, seven years. That is how long Luciano Barisone has been successfully running the artistic direction of Visions du Réel, Festival international de cinéma Nyon.

Seven years during which he has vividly illustrated what it means to be an “honest man”, in the noblest sense of the term.

Seven years during which film fans, professionals or amateurs, have benefited from the true lesson in film and permanent humanity that he constantly lived and disseminated amongst the audience as well as the staff and the Board of Visions du Réel.

Luciano Barisone has often repeated that “film was born from documentary”, thus notably alluding to the Lumière brothers and today affirming that everything brings together fiction and reality, to the extent that we no longer need to talk of a genre of film but, quite simply, talk of film. Let’s listen to him instead: “Men and women come with their stories, they speak of the world, of what is happening, of what affects us, of what delights us. Sometimes their stories concern us directly, sometimes not... The sorrows, the fears, the suffering take form, but so do the hopes, the desires, the joy. Utopia and disillusion meet. We ponder the present and the future of humanity.”

Throughout these seven years, Luciano Barisone has constantly insisted on the high ethical and qualitative requirements that should preside over the selection of films. “The spirit that characterises our festival is a spirit of challenge and discovery, one of refusal of simplicity and all conventions... this state of mind also has its criteria: the respect for the people filmed and for the audience, the filmmaker’s serious implication in their work, the necessity of the film in itself, the originality of the projects, the coherence between the chosen subject and the form adopted to represent it.”

**VISIONS
DU RÉEL**

EDITORIALS

VDR BY
NUMBERS

FILMS

FURTHER
INFO

CONTACT

SPONSORS &
PARTNERS

Luciano Barisone also has a passion for sharing. This teacher who became a festival director has indeed always been willing to meet others, the other, in particular young people, whether they are from film school, secondary or high school; he is always passionate about encounters and sharing. Does he not say that “a festival is a place for encounters between images and words, cinema and thought, those who make films and those who watch them. All of this takes place with the mark of human experience that inspires all of us, the actors and viewers of the world.”

Finally, Luciano Barisone is a man seeking meaning, in search of an absolute form, which no doubt comes to him from his father and his mother, he, the Communist and her, the Catholic, who bequeathed to him their search for the ideal. To quote him once again: “Looking for the other always comes down to looking at oneself... to succeed in doing so, you need a meeting, a sharing, a need, a faith...this desire to construct an “image” refers to the possibility of filming the visible to capture the unseen. That is to say, filming man to refer to humanity, speech to identify the mind, the body to perceive the soul. In the end, it is a question of filming the “invisible.”

Seven years, and what ground we have covered! And what success! How else could we describe the evolution of Visions du Réel, festival international de cinéma Nyon, over the past seven years? It is a success in terms of audiences: since 2011, when the Festival was taken over by Luciano Barisone and a new team, Visions du Réel has indeed almost doubled its audience. It is also a success in terms of programming since the international press has widely recognised its quality, described as “an eclectic and demanding selection always guided by significant aesthetic and ethical choices.”

With the 2017 edition, for which Luciano Barisone has undertaken his final selection, there is no doubt that this success will be confirmed and that we are going to experience a real grand finale!

Claude Ruey

VISIONS DU RÉEL

EDITORIALS

VDR BY
NUMBERS

FILMS

FURTHER
INFO

CONTACT

SPONSORS &
PARTNERS

LUCIANO BARISONE

Artistic Director



(...) there's a bluebird in my heart that
wants to get out
but I'm too clever, I only let him out
at night sometimes
when everybody's asleep.
I say, I know that you're there,
so don't be
sad. (...)

Charles Bukowski
The Last Night of the Earth Poems

A few scenes from films... and the journey begins. The images trace out a path.

At the same time, a face takes shape: the face of the world.

In Mexico, men and women, young people and old people, each with their experience of life, put objects in a small box. It will go to the depths of the sea to join the bodies and souls of those who were lost during a storm.

In Nagorno-Karabakh, beings wander endlessly. The melancholy of eternity has affected them. A delayed effect from the shock of the war, this frenzy has them going constantly in circles, without fearing death, which, on the contrary they would welcome gladly.

On a Beirut building site, Syrian labourers work on the construction of some blocks. They are all refugees. While they build a new district, their cities are flattened beneath the terrible strikes of the war.

In an abandoned shop in America, which is almost in ruins, a militant filmmaker pays the inhabitants of his former district to tell his camera their stories. The city was home to the working class for a time. Today it is home to misery. And the rage of the weakest.

In the forest of Borneo, two natives roam their land. Before them, the world, such as they have known it since childhood, is changing shape. Trees disappear, machines appear. Words are uttered, uselessly. Silent, with their bows, arrows and spears, they contemplate the disaster.

**VISIONS
DU RÉEL**

EDITORIALS

VDR BY
NUMBERS

FILMS

FURTHER
INFO

CONTACT

SPONSORS &
PARTNERS

We observe from afar. It is the fate of the audience. It is its solitude. And also the possibility to synthesize. It is a condition already practiced by others. Distance oneself from life so as to get closer to it. This is the “agape”, a selfless feeling that does not deny complexity and the dramatic condition of the world, but opens up to hope. It is one of the ways to spend our stay on Earth. It goes quickly. Our presence at the Festival even more quickly. And finally we wonder about what we are leaving behind. A project? Some images? Words?

I think of love, inscribed not only in the word *cinophilia*, but also in every image of the world. Indeed, we make images (through painting, visual arts, writing, photography, film) because we love. Even the horrors represented make us feel—in their total lack of humanity—the need to love. And with this love (for film and for humanity), we fight against exclusion and against a fragmentary vision of the world. And we recognise only a single identity, that of human beings, things among things, at the same time equal and different.

This love, about which Marguerite Yourcenar talks in *Memoirs of Hadrian* (“that mysterious play which extends from love of a body to a love of an entire person”) is not merely appearance, but flesh, rhythm, energy. A love that inhabits the shots, that regulates the editing, that brings the films to life. A love found in the form of things, rather than in the subjects addressed.

This love for humanity, and for the world that it inhabits, has inspired all the steps that you are going to follow in this edition of Visions du Réel.

Roberto Rossellini said one day that he made films because he loved life, and that if he had no more films to make, he still would have loved life. Any discourse in style stops there. But it stops there because, when we talk of life, we talk of breath. All the films that we are going to show you come close to this breath of life, they capture it. Not only through the images, but also and above all through the short moments that they live on screen, their succession over the course of time. An image does not persist, if it does not have the breath of life from the time that it has lived. This is where love surprises us, as in all romantic relationships. An instant. Life opens a door. We are surprised. Emotion begins its work. Is it good? Is it bad? Augustin d’Hippone said: “Love and do what you want!”

Luciano Barisone

VISIONS DU RÉEL

EDITORIALS

VDR BY
NUMBERS

FILMS

FURTHER
INFO

CONTACT

SPONSORS &
PARTNERS



THE FESTIVAL BY NUMBERS

Among the documentary films selected, a theme stands out: the notion of family, in particular, “new families.” The result of a show of solidarity bringing strength and hope, these arise when we are faced with a challenge, a change in environment or place, or a crisis. A total of 179 films from 55 countries will take the audience on a journey. Swiss cinema is also honoured, with 36 Swiss films selected.

Visions du Réel 2017 is **179** films, including

- 105** world premieres
- 25** international premieres
- 4** European premieres
- 20** Swiss premieres

120 films in competition, including

- 61** feature-length films
- 19** medium-length films
- 40** short films

In **7** competitive sections

- Compétition Internationale longs métrages
- Compétition Internationale moyens métrages
- Compétition Internationale courts métrages
 - Regard Neuf
 - Helvétiques
 - Premiers Pas
 - Grand Angle

**VISIONS
DU RÉEL**

EDITORIALS

**VDR BY
NUMBERS**

FILMS

FURTHER
INFO

CONTACT

SPONSORS &
PARTNERS



THE 55 PRODUCER COUNTRIES

Argentina, Armenia, Australia
Belgium, Brazil, Burkina Faso
Canada, Chile, China, Colombia, Cuba
Denmark, Dominican Republic
Estonia
Finland, France
Georgia, Germany, Great Britain, Greece
Hungary
India, Iran, Ireland, Italy
Japan
Latvia, Lebanon, Lesotho, Lithuania
Mexico
Namibia, Netherlands, New Zealand, Nigeria, Norway
Poland, Portugal
Qatar
Romania, Russia
Serbia, Singapore, Slovenia, South Africa, Spain, Sudan, Sweden, Switzerland, Syria
Taiwan, Turkey
Ukraine, United Arab Emirates, United States

The selection also includes a **Focus on South Africa**, a country of many communities that is imbued with a complex socio-political history, offering plural and passionate filmmaking. Three special guests this year will each give a Masterclass open to the public: the unmissable **Gianfranco Rosi**, winner of a Golden Lion at Venice, a Golden Bear at Berlin, and recently nominated for a César and an Oscar; as well as the French anthropologist-filmmaker **Stéphane Breton** who will reveal his perspective on peoples of the world, both of whom are invited in the framework of the **Ateliers 2017**. And, finally, the French filmmaker **Alain Cavalier**, who will also present his *Six Portraits XL* as a world première and will be awarded the Sesterce d'or Prix Raiffeisen **Maître du Réel** in recognition of his career.

**VISIONS
DU RÉEL**

EDITORIALS

**VDR BY
NUMBERS**

FILMS

FURTHER
INFO

CONTACT

SPONSORS &
PARTNERS

Film list, Visions du Réel 2017

COMPÉTITION INTERNATIONALE LONGS MÉTRAGES	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
A Campaign of Their Own	Lionel Rupp, Michael David Mitchell	Switzerland	2017	80	World Premiere	Yes
A Moon of Nickel and Ice	François Jacob	Canada	2017	110	World Premiere	Yes
Adieu à l'Afrique	Pierre-Alain Meier	Switzerland	2017	87	World Premiere	Yes
Destierros	Hubert Caron-Guay	Canada	2017	95	World Premiere	Yes
I Pay for Your Story	Lech Kowalski	France	2017	86	World Premiere	Yes
IN TIME TO COME	Tan Pin Pin	Singapore	2017	62	World Premiere	Yes
La fureur de voir	Manuel von Stürler	Switzerland, France	2017	84	World Premiere	Yes
Land Vessels	Simone Cortezão	Brazil, Taiwan	2017	73	World Premiere	Yes
Lida	Anna Eborn	Denmark	2017	88	International Premiere	Yes
No Place for Tears	Reyan Tuvi	Turkey	2017	84	World Premiere	Yes
Retour au Palais	Yamina Zoutat	Switzerland, France	2017	87	World Premiere	Yes
Solitary Land	Tiziana Panizza	Chile	2017	104	World Premiere	No
Taming the Horse	Tao Gu	Canada, China	2017	124	World Premiere	No
Taste of Cement	Ziad Kalthoum	Germany, Lebanon, Syria, United Arab Emirates	2017	85	World Premiere	Yes
The Centaur's Nostalgia	Nicolas Torchinsky	Argentina	2017	70	World Premiere	Yes
The Eternals	Pierre-Yves Vandeweerd	Belgium, France	2017	75	World Premiere	Yes
The Gaze of the Sea	Jose Álvarez	Mexico	2016	80	International Premiere	No
The Other Fields	Marco Kugel, Simon Quack	Germany	2017	84	World Premiere	Yes
Upwelling	Silvia Jop, Pietro Pasquetti	Italy	2016	77	International Premiere	Yes
COMPÉTITION INTERNATIONALE MOYENS MÉTRAGES	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
All Roads Lead to Afrin	Arina Adju	Russia	2016	35	International Premiere	Yes
BARTHES*	Cédric Laty, Vincent Gérard, Bernard Marcadé	France	2017	51	World Premiere	Yes
Diana	Simon Ripoll-Hurier	France, United States	2017	48	World Premiere	Yes
Every Soul of My Body	Erika Rossi	Italy, Slovenia	2016	58	International Premiere	Yes
For Those Who Want to Fire	Pierluca Ditano	Italy	2017	35	World Premiere	Yes
Harmony	Lidia Sheinin	Russia	2017	59	World Premiere	No
Imma	Pasquale Marino	Italy	2017	50	World Premiere	Yes
In the Eye of the Storm	Elizaveta Kozlova	Russia	2017	44	World Premiere	Yes
In the Waves	Jacquelyn Mills	Canada	2017	60	World Premiere	No
Kreatura	Viki Aleksandrovich	Germany	2017	60	World Premiere	Yes
Miss Rain	Charlie Petersmann	Switzerland	2017	38	World Premiere	Yes
Noelí Overseas	Israel Cárdenas, Laura Amelia Guzmán	Dominican Republic	2017	54	World Premiere	Yes
Pump	Joseph David	France	2017	59	World Premiere	Yes
Qui es-tu Octobre ?	Julie Jaroszewski	Belgium, Burkina Faso	2017	56	World Premiere	Yes
The Project	Alejandro Alonso	Cuba	2017	60	World Premiere	No
The Ruins of Europe	Ira A. Goryainova	Belgium	2017	47	World Premiere	Yes
Vivre riche	Joël Akafou	France, Burkina Faso, Belgium	2017	53	World Premiere	Yes
Yvonne	Tommaso Perfetti	Italy, France	2017	60	World Premiere	Yes
COMPÉTITION INTERNATIONALE COURTS MÉTRAGES	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
A Chinese Dream	Rémi Bassaler	France	2017	30	World Premiere	Yes
A River Twice	Audrey Lam	Australia	2017	15	World Premiere	Yes
Anthony, the Invisible One	Sergio Da Costa, Maya Kosa	Switzerland, Portugal	2017	17	World Premiere	Yes
Cat Fight	Jairo Boisier	Chile	2017	24	World Premiere	Yes
Encarnación	Chloé Bourges	France	2017	24	World Premiere	Yes
Familiar Tale	Sumie García	Mexico	2017	20	World Premiere	No
Girls and Honey	Pieter-Jan De Pue	Belgium, Ukraine	2017	8	World Premiere	Yes
Gondwana	Riccardo Giacconi	Italy	2017	29	World Premiere	Yes
Hypertable - Essay on Friendship	Filippo Filliger	Switzerland	2017	20	World Premiere	Yes
Kappa Crucis	João Borges	Brazil	2016	22	International Premiere	Yes
La pesca	Pablo Alvarez Mesa, Fernando Lopez Escrivá	Canada, Colombia	2017	22	World Premiere	Yes
Ma Yan Chan - Waves of Transition	Jonas Scheu	Switzerland	2017	29	World Premiere	Yes
One Day in Aleppo	Ali Alibrahim	Syria	2017	20	World Premiere	Yes
one of the roughs, a kosmos	Carmine Grimaldi	United States	2017	21	International Premiere	Yes
Safe Passage	Payam Parsafar	Iran	2017	16	World Premiere	No
Stars of Gaomeigu	Marko Grba Singh	Serbia, China	2017	23	World Premiere	Yes
Syndromes of Mimicry	Anastasija Pirozenko	Netherlands, Lithuania	2017	18	International Premiere	Yes
The Kodachrome Elegies	Jay Rosenblatt	United States	2017	11	World Premiere	No
Who Is Your Grandfather?	Sato Rikisaburo, Kim Sunjha	Germany	2017	24	World Premiere	Yes
You Make a Better Window Than You Do a Door	Farah Kassem	Belgium, Lebanon	2017	29	World Premiere	Yes
REGARD NEUF	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
194. Us, Children of the Camp	Samer Salameh	Syria, Lebanon	2017	90	World Premiere	Yes
All That Passes By Through a Window That Doesn't Open	Martin DiCicco	United States, Qatar	2017	69	World Premiere	Yes
Babylonia mon amour	Pierpaolo Verdecchi	Italy, Spain	2017	74	World Premiere	Yes
BE'JAM BE the never ending song	Caroline Parietti, Cyprien Ponson	France, Switzerland	2017	87	World Premiere	Yes
Dance Hall Land	Alessandro Stevanon	Italy	2017	75	World Premiere	Yes
Dark on Dark	Lo Thivolle	France	2017	72	World Premiere	Yes
Didube, the Last Stop	Shorena Tevzadze	Georgia, Switzerland	2017	64	World Premiere	No
Dusk Chorus	Alessandro D'Emilia, Nika Saravanja	Italy	2017	62	World Premiere	Yes
From a Year of Non-Events	René Frölke, Ann Carolin Renninger	Germany	2017	83	International Premiere	Yes
Habitat	Emerson Culurgioni, Jonas Matauschek	Germany	2017	79	World Premiere	Yes
I Know You Are There	Thom Vander Beken	Belgium, Netherlands	2017	92	World Premiere	Yes
Late Summer	Antonello Scarpelli	Italy, Germany	2017	71	World Premiere	Yes
Les Grandes Traversées	David Maye	Switzerland	2017	66	World Premiere	Yes
Long Echo	Veronika Glasunowa, Lukasz Lakomy	Germany	2017	87	World Premiere	No
My Body Is Political	Alice Riff	Brazil	2017	71	World Premiere	Yes

*PRESENCE: Director present at the first screening (subject to change). Contact: presse@visionsdureel.ch

Niñato	Adrián Orr	Spain	2017	72	World Premiere	Yes
On an Unknown Beach	Summer Agnew, Adam Luxton	New Zealand	2016	91	International Premiere	Yes
Oyate	Dan Girmus	United States	2017	73	International Premiere	Yes
The Koro of Bakoro, the Survivors of Faso	Simplice Herman Ganou	France, Burkina Faso	2017	78	World Premiere	No
HELVETIQUES	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
Alain Daniélou The Way to the Labyrinth	Riccardo Biadene	Switzerland, Italy	2017	78	World Premiere	Yes
Apple and Volcano - In Search of What Remains	Nathalie Oestreich	Switzerland	2017	83	World Premiere	No
Dans le lit du Rhône	Mélanie Pitteloud	Switzerland	2017	88	World Premiere	Yes
Kawasaki Keirin	Sayaka Mizuno	Switzerland	2016	41	European Premiere	Yes
Non ho l'età	Olmo Cerri	Switzerland, Italy	2017	93	World Premiere	Yes
Rue Mayskaya	Gabriel Tejedor	Switzerland	2017	67	World Premiere	Yes
Talking Money	Sebastian Winkels	Switzerland, Germany, Georgia	2017	85	World Premiere	Yes
The Sense of Beauty	Valerio Jalongo	Switzerland, Italy	2017	75	World Premiere	Yes
The Substance	Luis Galter	Spain, Switzerland	2016	86	International Premiere	Yes
Widerstand Brockenhaus – Vom Wegwerfen und Wiederverwerten	Christian Knorr	Switzerland	2017	61	World Premiere	Yes
PREMIERS PAS	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
And I Roam in Search of Brothers	Hannah Bailliu	Belgium	2017	18	World Premiere	Yes
Beauty	Kristina Kuzhakmetova	Russia	2016	27	International Premiere	No
Chahine	Simon Guélat	France	2017	24	World Premiere	Yes
Find Fix Finish	Sylvain Cruiziat, Mila Zhluktenko	Germany	2017	19	International Premiere	Yes
Fire Mouth	Luciano Pérez Fernández	Brazil	2017	9	World Premiere	Yes
Grapevines	Luka Papić	Serbia, Germany	2017	20	World Premiere	Yes
Have No Fear	Beata Calinska, Sarah Jacobson	United States	2017	18	World Premiere	Yes
Ionas Dreams of Rain	Dragos Hanciu	Romania	2017	28	World Premiere	Yes
Lampoko	Kyle Joseph Petty	United States, Burkina Faso	2017	30	World Premiere	No
Le fond de la terre	Yan Sterckx	Switzerland	2017	15	World Premiere	Yes
Love	Dušan Zorić	Serbia	2017	16	World Premiere	Yes
Makenzy	Paloma Sermon-Dai	Belgium	2017	20	World Premiere	Yes
On the Road	Annabelle Amoros	France	2017	17	World Premiere	Yes
Scrap	Chris Filippone	United States	2017	5	World Premiere	No
Sonali	Jorge Cadena, Lucia Martinez	Switzerland	2017	8	World Premiere	Yes
Strangers	Florian Namias	France	2017	28	World Premiere	Yes
The Moon The Sun and The Three Musketeers	Vahagn Khachatryan	Portugal, Armenia	2017	20	World Premiere	Yes
The Sound of Winter	Tizian Büchi	Switzerland, Belgium	2016	27	International Premiere	Yes
The Wildtuin	Rebecca Panovka	United States	2017	30	World Premiere	Yes
Un Inferno	Camilla Salvatore	Italy	2016	15	International Premiere	Yes
GRAND ANGLE	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
Bobbi Jene	Elvira Lind	Denmark, Sweden	2017	90	European Premiere	Yes
Burma Storybook	Petr Lom	Netherlands, Norway	2017	81	Swiss Premiere	Yes
Burning Out	Jérôme le Maire	France, Belgium, Switzerland	2016	83	Swiss Premiere	Yes
China's Van Goghs	Haibo Yu, Tianqi Kiki Yu	China, Netherlands	2016	80	Swiss Premiere	Yes
Encordés	Frédéric Favre	Switzerland	2017	106	World Premiere	Yes
First Try	Enza Negroni	Italy	2016	76	International Premiere	Yes
Hobbyhorse Revolution	Selma Vilhunen	Finland, Sweden	2017	90	International Premiere	Yes
In Loco Parentis	Neasa Ní Chianáin, David Rane	Ireland, Spain	2016	100	Swiss Premiere	Yes
Ouaga Girls	Theresa Traore Dahlberg	Sweden, France, Burkina Faso, Qatar	2017	83	International Premiere	Yes
Raise Your Arms and Twist, Documentary of NMB48	Atsushi Funahashi	Japan	2016	120	Swiss Premiere	Yes
Rodnye (Close Relations)	Vitaly Mansky	Latvia, Germany, Estonia, Ukraine	2016	112	Swiss Premiere	Yes
The Grown-Ups	Maitte Alberdi	Chile, Netherlands, France	2016	82	Swiss Premiere	Yes
The Keepers of the Moon Mountains	Sylvie Tiën Gadmer	France	2016	86	International Premiere	Yes
Ultra	Balázs Simonyi	Hungary	2017	81	International Premiere	Yes
ATELIER STÉPHANE BRETON	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
Chère humaine	Stéphane Breton	France	2015	40	-	Yes
Eux et moi	Stéphane Breton	France	2001	63	-	Yes
La maison vide	Stéphane Breton	France	2008	52	-	Yes
La montée au ciel	Stéphane Breton	France	2009	52	-	Yes
Le ciel dans un jardin	Stéphane Breton	France	2003	63	-	Yes
Le monde extérieur	Stéphane Breton	France	2007	54	-	Yes
Les disparus	Stéphane Breton	France	2014	7	-	Yes
Les forêts sombres	Stéphane Breton	France	2014	52	-	Yes
Nuages apportant la nuit	Stéphane Breton	France	2007	30	-	Yes
Quelques jours ensemble	Stéphane Breton	France	2014	90	-	Yes
Un été silencieux	Stéphane Breton	France	2005	52	-	Yes
ATELIER GIANFRANCO ROSI	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
Below Sea Level	Gianfranco Rosi	United States	2008	115	-	Yes
Boatman	Gianfranco Rosi	Italy	1993	55	-	Yes
El Sicario, Room 164	Gianfranco Rosi	France	2010	84	-	Yes
Fuocoammare	Gianfranco Rosi	Italy, France	2016	108	-	Yes
Sacro GRA	Gianfranco Rosi	Italy, France	2013	93	-	Yes
Tanti futuri possibili	Gianfranco Rosi	Italy, France	2012	33	-	Yes
MAÎTRE DU RÉEL ALAIN CAVALIER	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
Six portraits XL: Portrait n°3 Guillaume	Alain Cavalier	France	2017	52	World Premiere	Yes
Six portraits XL: Portrait n°4 Philippe	Alain Cavalier	France	2017	52	World Premiere	Yes
Six portraits XL: Portrait n°1 Jacqueline	Alain Cavalier	France	2017	52	World Premiere	Yes
Six portraits XL: Portrait n°2 Daniel	Alain Cavalier	France	2017	52	World Premiere	Yes
Six portraits XL: Portrait n°5 Bernard	Alain Cavalier	France	2017	52	World Premiere	Yes

*PRESENCE: Director present at the first screening (subject to change). Contact: presse@visionsdureel.ch

Six portraits XL: Portrait n°6 Léon	Alain Cavalier	France	2017	52	World Premiere	Yes
FOCUS AFRIQUE DU SUD	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
50 Years! Of Love?	Karin Slater	South Africa	2008	86	Swiss Premiere	Yes
Action Comandante	Nadine Angel Cloete	South Africa	2016	90	European Premiere	Yes
Atrophy and the Fear of Fading	Palesa Nomanzi Shongwe	South Africa	2010	9	Swiss Premiere	Yes
Calvin and Holiday	Simon Gush	South Africa	2014	14	Swiss Premiere	Yes
Coming of Age	Teboho Edkins	South Africa, Lesotho, Germany	2015	61	-	Yes
Highlands	Zandile Tisani	South Africa	2014	11	International Premiere	Yes
Hot Wax	Andy Spitz	South Africa	2004	48	-	Yes
I, Afrikaner	Annalet Steenkamp	South Africa	2013	94	Swiss Premiere	Yes
Jeppe on a Friday	Arya Laloo, Shannon Walsh	South Africa, Canada	2013	87	-	Yes
Miners Shot Down	Rehad Desai	South Africa	2014	86	-	Yes
Nelson Mandela: The Myth and Me	Khalo Matabane	South Africa, Germany, Nigeria, India, United Kingdom, France, United States, Sudan	2013	86	Swiss Premiere	Yes
Orbis	Simon Wood	South Africa	2014	21	Swiss Premiere	Yes
Port Nolloth: Between a Rock and a Hard Place	Felix Seuffert	South Africa	2012	23	-	Yes
Sea Point Days	François Verster	South Africa	2009	93	-	Yes
Shooting Bokkie	Rob de Mezieres, Adam Rist	South Africa	2003	72	International Premiere	Yes
Singing in Kliptown	Delphine de Blic, EAT MY DUST team	South Africa	2011	13	Swiss Premiere	Yes
The Devil's Lair	Riaan Hendricks	South Africa	2013	82	Swiss Premiere	Yes
Umva (Rewind)	Namisa Mdlalose, Puleng Stewart, Qondiswa James, Jessie Zinn	South Africa	2015	5	European Premiere	Yes
Western 4.33	Aryan Kaganof	South Africa, Netherlands, Namibia	2001	32	Swiss Premiere	Yes
DOC ALLIANCE SELECTION	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
Childhood	Margreth Olin	Norway	2017	90	Swiss Premiere	Yes
Spectres Are Haunting Europe	Niki Giannari, Maria Kourkouta	Greece, France	2016	99	Swiss Premiere	Yes
When Will This Wind Stop	Aniela Astrid Gabryel	Poland	2016	66	Swiss Premiere	Yes
PROJECTIONS SPÉCIALES	DIRECTOR	COUNTRY	YEAR	LENGHT	PREMIERE	PRESENCE*
Festival Reflex		Switzerland		120	-	No
Film Plans-Fixes « Gil Roman. Je viens de la danse, je viens de là »	Gilles Vuissoz	Switzerland	2017	54	World Premiere	Yes
Film Plans-Fixes « Marie-Thérèse Chappaz. La vigne et le vivre »	Gilles Vuissoz	Switzerland	2017	50	World Premiere	Yes
Frère Alain - EAS	Vincent Dieutre	France	2017	66	International Premiere	Yes
Jazz the Only Way of Life	Jacques Matthey	Switzerland	2017	75	World Premiere	Yes
La Lanterne Magique				80	-	No
Salade russe	Eileen Hofer	Switzerland	2017	26	World Premiere	Yes
Shanghai Film Lab : Chen Chen	Franziska Schlienger	China, Switzerland	2017	15	World Premiere	Yes
Shanghai Film Lab : Traces on My Skin	Stefanie Klemm	China, Switzerland	2017	17	World Premiere	Yes
Shanghai Film Lab : Between Classes There Are Dreams	Simon Weber	China, Switzerland	2017	15	World Premiere	Yes
Shanghai Film Lab : Rising Dragon	Antonia Meile	China, Switzerland	2017	15	World Premiere	Yes
Shanghai Film Lab : Sing a Rainbow	Lukas Gut, Luzius Wespe	China, Switzerland	2017	17	World Premiere	Yes
Solar Impulse, the Impossible Round the World Mission	Eric Beaufils, Mathieu Czernichow	France	2016	90	International Premiere	Yes
Una storia di accoglienza	Boris Production	Italy	2015	39	-	No
Unerhört Jenisch	Karoline Arn, Martina Rieder	Switzerland	2017	93	-	Yes
Woman and the Glacier	Audrius Stonys	Lithuania, Estonia	2016	57	Swiss Premiere	Yes

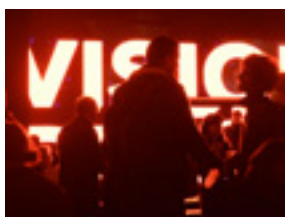
*PRESENCE: Director present at the first screening (subject to change). Contact: presse@visionsdureel.ch



INFORMATION

For further information on the following topics, please browse our dedicated press section : www.visionsdureel.ch/en/festival/press

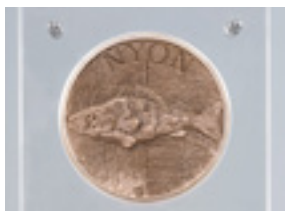
The Festival



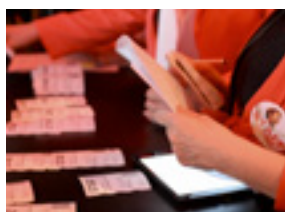
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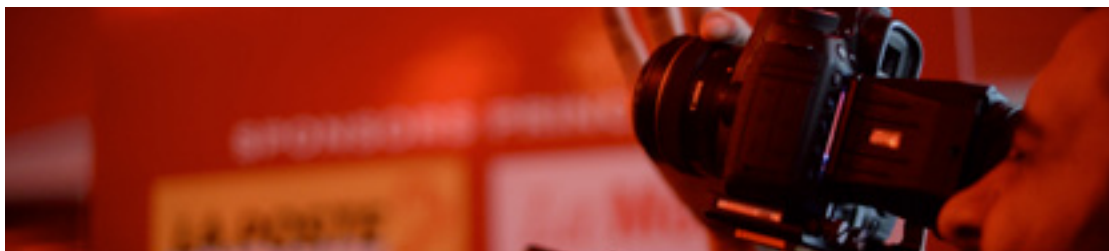
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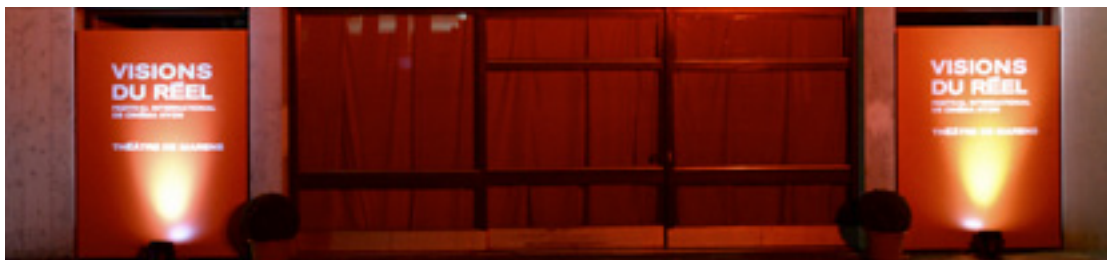
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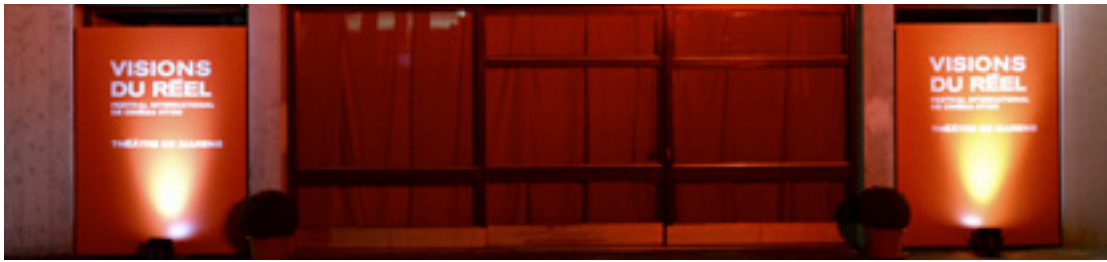
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CONTACT

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Haute école d'art et de design, Genève (HEAD)
La Lanterne Magique
La Parenthèse
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Nyon Ville de Festivals
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Suissimage
Swiss Films
Théâtre de Vidy

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EDITORIALS

VDR BY NUMBERS

FILMS

FURTHER INFO

CONTACT

SPONSORS & PARTNERS

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Visions du Réel and Swiss Mobiliar

A strong partnership

Swiss Mobiliar is proud to support the Visions du Réel film festival as main sponsor for the ninth year. The company is again financing the highest award of the competition: the 'Sesterce d'or la Mobilière for the best feature film of the International Competition'.

This type of partnership is fully in line with the core values of Swiss Mobiliar, which supports many cultural events in Switzerland. The company is an important player in Western Switzerland, and especially in Nyon, where Swiss Mobiliar Life has its headquarters and employs about 390 people.

The interests of its clients are of central importance to Swiss Mobiliar, just as Visions du Réel gives first priority to its audience. Swiss Mobiliar is organised as a mutual company; its performance conception differs from that of a limited company. The insured as well as the employees benefit directly from the success of the company.

Swiss Mobiliar also intends to convey this mutualistic approach within the company, and is committed exclusively to projects and events in line with its values.

Swiss Mobiliar Group

Every third household in Switzerland is insured by Swiss Mobiliar. Active in all lines of insurance, Swiss Mobiliar has an annual premium volume of CHF 3.5 billion. About 160 agencies and offices spread all over the country, among them 79 largely entrepreneurial general agencies with their own claims service, guarantee proximity to approximately 1.7 million customers. Swiss Mobiliar Insurance Company Ltd. is domiciled in Bern, and Swiss Mobiliar Life Insurance Company Ltd. in Nyon. The Swiss Mobiliar Group also includes Swiss Mobiliar Asset Management Ltd., Protekta Legal Protection Insurance Ltd., Protekta Risk-Consulting Ltd., Mobi24 Call-Service-Center Ltd. and XpertCenter Ltd.; all five companies are domiciled in Bern.

Swiss Mobiliar has more than 4,600 employees in its home markets of Switzerland and the Principality of Liechtenstein as well as 308 trainees. It is Switzerland's oldest private insurance company and has operated on a basis, without ever changing its legal form, since it was founded in 1826.

Date 22.03.2017
Phone 0041 (031 389 78 50)

Information Isabelle Schmidt-Duvoisin
E-Mail isabelle.schmidt-duvoisin@mobiliere.ch

The logo for RTS (Radio Télévision Suisse) is a red square with the letters 'RTS' in white, bold, sans-serif font.

Radio Télévision
Suisse

La RTS raconte le réel

Onze coproductions documentaires à découvrir
du 21 au 29 avril au festival Visions du Réel



La Fureur de voir de Manuel von Stürler

(Compétition Internationale Longs Métrages)

22.04, 16:30, SC 23.04, 12:00, TM

Confronté au risque de cécité, Manuel von Stürler se lance à corps perdu dans une quête introspective sur la perception visuelle.



Les Grandes traversées de David Maye

(Regard Neuf)

22.04, 19:30, TM 23.04, 12:30, CF

Dans une maison, en Valais, trois événements majeurs se produisent en même temps : le père du cinéaste change la disposition de la salle à manger ; sa sœur se prépare à accoucher ; sa mère lutte contre un cancer.



Miss Rain de Charlie Petersmann

(Compétition Internationale Moyens Métrages)

22.04, 21:00, UG 23.04, 16:15, CF

Miss Rain entreprend un voyage vers une terre où elle a vu plusieurs membres de sa famille se faire tuer par les Khmers rouges. Ces âmes-fantômes pourront-elles la conduire à faire le deuil d'une autre vie ?



Retour au Palais de Yamina Zoutat

(Compétition Internationale Longs Métrages)

23.04, 14:00, SC 24.04, 10:00, CL

Le Palais de Justice de Paris compte 6999 portes, 3150 fenêtres et 28 kilomètres de couloirs. La cinéaste les parcourt avec une mémoire historique formidable. Portrait puissant du temple du pouvoir, de la justice et de la souffrance.



Encordés de Frédéric Favre

(Grand Angle)

20.04, 19:30, TM 20.04, 20:00, SC 22.04, 10:00, SC 22.04, 22:00, TG

La Patrouille des Glaciers, course militaire de ski-alpinisme ouverte aux civils, est l'épreuve de montagne la plus sévère qui soit. Caméra à la main, Frédéric Favre accompagne le processus intense de l'entraînement.



Adieu à l'Afrique de Pierre-Alain Meier

(Compétition Internationale Longs Métrages)

23.04, 16:30, TM 24.04, 14:00, SC

En 2009, les courants ramènent sur une plage de Mauritanie des dizaines de corps de migrants. Parmi ces corps, celui d'une jeune femme blanche. Intrigué par ce fait divers, le cinéaste entame une émouvante plongée dans le passé.



Apple and Volcano – In search of what remains de Nathalie Oestreicher

(Helvétiques)

27.04, 16:00, TM 28.04, 14:00, CO

Comment laisser une trace à ses enfants sans les enfermer dans le souvenir ? Nathalie filme Fabienne, malade, qui s'efforce avec courage de trouver la façon de transmettre ses sentiments. Dernier voyage bouleversant.



Burning Out de Jérôme le Maire (Grand Angle)

23.04, 14:00, TM 25.04, 20:45, TG

Pendant deux ans, Jérôme le Maire parcourt le quotidien d'un grand hôpital parisien. Le personnel est sous stress, en sous-effectif et sujet à des restrictions budgétaires. Le burn-out guette. La caméra ausculte ce corps médical et pointe vers sa possible guérison.



Dans le lit du Rhône de Mélanie Pitteloud

(Helvétiques)

23.04, 19:00, SC 24.04, 10:00, UG

Depuis 150 ans le Rhône est corseté, captif de digues bâties pour le dominer. Mais les inondations ont conduit à la décision d'amorcer un nouveau chantier pour rendre au fleuve un cours plus naturel et généreux.



Rue Mayskaya de Gabriel Tejedor (Helvétiques)

23.04, 21:15, CL 24.04, 14:15, UG

Hiver 2015, dans la campagne biélorusse, on prépare l'élection présidentielle et Kostia vient de fêter ses dix-huit ans. Autour de lui, se dessine le futur de ce pays martyr, dévasté par la Deuxième Guerre mondiale et la catastrophe de Tchernobyl.



Jazz the only way of life de Jacques Matthey

(Projection Spéciale)

23.04, 19:00, TM

Illustre citoyen de Nyon, Jacques Moyal a voué sa vie entière à une passion dévorante, le jazz.





Chaque année nous rendons possible la production
de près de 50 films, séries, courts-métrages
et documentaires.

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