

**A bet on youth and opening up new avenues for a new lease of life
Emilie Bujès will be the next Artistic Director of Visions du Réel**

14 December 2016, Nyon (Switzerland)—**Emilie Bujès, 36 years old, will be the next Artistic Director of Visions du Réel, Festival international de cinéma Nyon. At its meeting on 12 December, the Board of the Festival Foundation chose youth and opening up new avenues, by appointing Emilie Bujès out of 37 candidates from all over the world considered by a selection committee. With substantial international experience and strong national roots, the future Artistic Director submitted a serious and original plan for Visions du Réel, promising new impetus. She will take up her post on 1 August 2017, in time to work on setting up the 49th edition of the Festival in 2018.**



“The Board of the Visions du Réel Foundation is delighted to announce the nomination of Emilie Bujès to the position of Artistic Director of the Festival. She already knows the Festival well and has a solid international experience. This choice, among the many international applications submitted, demonstrates the desire of the Board to ensure the development of the Festival by betting on youth, opening up of new avenues and a new lease of life that Emilie Bujès will bring, while enabling the consolidation of the work successfully put in place by the current Artistic Director Luciano Barisone,” emphasised Claude Ruey, President of Visions du Réel.

Plans for the future development of Visions du Réel

Emilie Bujès declares: “I am very honoured and excited to rise to the challenge of breathing new life into the Festival, while ensuring that we maintain the high level of quality and the strong editorial line that are already in place. One of my goals is to open up Visions du Réel to the new narratives made possible by technological evolutions, particularly those linked to virtual reality.” Also on the agenda: strengthening the role of the Festival in the promotion of Swiss documentaries and continuing to develop Visions du Réel’s film market, the Doc Outlook – International Market, one of the biggest in Europe, which attracts over 1,100 professionals to Nyon every year.

Emilie Bujès (36 years old), who is French-Swiss and lived in Berlin for eight years, has been a member of Visions du Réel’s selection committee since 2012 and is Deputy Artistic Director since 2016. After obtaining a Master’s degree in Art History, she completed her training at the *transmediale* (Festival of digital art and culture in Berlin) and the New Media department at the Centre Pompidou. A curator at the Centre d’Art Contemporain Genève for four years, she has also presented projects in various international contexts such as the Contemporary Art Centre Vilnius and galleries in Paris and Berlin. Her work was honoured by the prestigious Swiss Art Award 2014 for her programming activities, particularly centred on film archives, the relationship between history and memory and documentary practices. The Deputy Artistic Director of La Roche-sur-Yon International Film Festival since 2014, she also contributes to the Berlinale Forum and became a member of the Image/mouvement commission of the Cnap, National Centre for Visual Arts in 2016. After teaching at HKB (Bern University of the Arts), she is currently responsible for the theoretical film course for students in fine arts at HEAD (Geneva School of Art and Design).

Save the date

22 March 2017 — Press conference and announcement of the full Festival programme
21 to 29 April 2017 — 48th edition of Visions du Réel, Festival international de cinéma Nyon

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