

PITCHING DU RÉEL, ROUGH CUT LAB AND DOCS IN PROGRESS CALL FOR FILM PROJECTS

13 October 2016, Nyon (Switzerland) – **The Doc Outlook – International Market (DOCM)**, film market of **Visions du Réel, Festival international de cinéma Nyon (21–29 April 2017)**, announces its 2017 call for creative feature-length documentary projects from all over the world. The **Pitching du Réel**, the **Rough Cut Lab** and the **Docs in Progress** are three activities highlighting and promoting film projects at different development stages. Those activities offer the creative teams currently working on a film project coaching, cooperation and networking opportunities with cinema professionals, and are recognised as a stepping stone to distribution markets. **Submission deadline is 15 December 2016.**

The **DOCM**, one of the most selective and most important film markets and platforms for film professionals in Europe, is looking for innovative, high quality documentary projects with theatrical potential, which combine artistic ambition with passion for the subject and commitment to the protagonists. The aim of the **DOCM** activities is to present projects highlighting the great diversity of the cinéma du réel that addresses an international audience. Since its creation in 2006, over 60% of the 269 selected film projects have been completed and released, and about 25% are still in production. Many of the selected projects also have had their international premieres in major film festivals.

The **Pitching du Réel (PdR)** is an activity dedicated to film projects by experienced as well as new filmmakers, who have at least directed short films. The project should already be well developed and have basic financing in place. The PdR offers a way to find international partners and financing support. During the PdR, the creative teams are given the opportunity to discuss the content and form of their project and to find out whether it stands a chance on the international market, and what market that could be. The selected film projects will be presented publicly and then discussed during round tables and one-to-one meetings in the presence of professionals (commissioning editors, producers, distributors active in international markets, financial partners such as public and private institutions, NGOs, contemporary art curators). 15 film projects will be selected for the PdR.

The **Rough Cut Lab** is a programme for creative teams working on their first or second film, who look for coaching and advice. The main photography of the film project should have been done and a first editing achieved. Accompanied by a tutor, the project teams get feedback and discuss with their colleagues and about ten cinema professionals, experts and decision-makers. 4 film projects will be selected for the Rough Cut Lab.

The **Docs in Progress** addresses film teams with a fine cut of their project, looking for postproduction partners and distribution opportunities. TV commissioning editors, international distributors, festival programmers as well as for marketing experts are invited to this activity, in order to offer efficient networking opportunities for the film teams. 6 film projects will be selected for the Docs in Progress.

To submit a project, please complete the online entry form <https://vp.eventival.eu/vdr/2017>
Deadline for submissions is 15 December 2016.
For further information and regulations, please consult www.visionsdureel.ch

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