

# visions du réel

FESTIVAL  
INTERNATIONAL  
DE CINÉMA NYON

VISIONS DU RÉEL  
PLACE DU MARCHÉ 2  
CH-1260 NYON  
SUISSE

[www.visionsdureel.ch](http://www.visionsdureel.ch)

PRESS RELEASE

26 November 2018, Nyon, Switzerland

## WERNER HERZOG'S WORK WILL BE CELEBRATED FOR THE 50<sup>th</sup> EDITION OF VISIONS DU RÉEL

Visions du Réel, International Film Festival Nyon, will pay tribute to one of the world's major filmmakers during its 50<sup>th</sup> edition. It is Werner Herzog who will be awarded the Sesterce d'or Prix Raiffeisen Maître du Réel during the 2019 edition of the Festival (5–13 April 2019). In partnership with the Cinémathèque suisse and the ECAL, several events are being organised to give the audience the opportunity to meet the legendary film director: a Masterclass on 9 April and screenings of a selection of films as well as his latest feature-length film, *Meeting Gorbatchev* (co-directed with André Singer), as a Swiss premiere.

Werner Herzog was born in 1942 in Munich, Germany and has been living between the Bavarian capital and Los Angeles since 1984. A leading figure of the post-war New German Cinema, he has directed about 70 films.

Moving freely between different forms and processes, fiction and documentary, as a filmmaker whose approach is as philosophical as it is physical, Herzog constantly aspires to "walk to the ends of the earth" (*The Dark Glow of the Mountains*). At times omnipresent, at times leaving room for others, between heroism and testing limits (*Herakles*, his first short film in 1962, or *The Great Ecstasy of Woodcarver Steiner*), megalomania (*Aguirre, the Wrath of God* or *Cobra Verde*, two of the five films made with the actor Klaus Kinski), and a certain taste for madness and the absurd, the filmmaker explores and surveys beings and places, not without humour or (self)derision (*Encounters at the End of the World*). Author of more than a dozen prose works, he has worked with Isabelle Adjani, Nicolas Cage, Christian Bale and Nicole Kidman among others and won

the award for Best Director at the 1982 Cannes Film Festival for his masterpiece *Fitzcarraldo*.

More detailed information regarding the events related to the presence of Werner Herzog in Nyon will be communicated in March 2019.

- Maître du Réel Evening, Monday 8 April 2019
- Werner Herzog Masterclass, Tuesday 9 April 2019
- Filmography: [www.visionsdureel.ch/festival/maitre-du-reel-2019](http://www.visionsdureel.ch/festival/maitre-du-reel-2019)

Complete programme and tickets online from 11 March 2019  
50<sup>th</sup> edition of Visions du Réel: 5–13 April 2019

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Werner Herzog ©Robin Holland

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