

PRESS RELEASE 11 April 2018, Nyon (Switzerland)

49th EDITION OF VISIONS DU RÉEL, 13-21 APRIL 2018 THE FILM ANOTE'S ARK MAKES A SPLASH AT THE PRE-OPENING THIS THURSDAY 12 APRIL

VISIONS DU RÉEL PLACE DU MARCHÉ 2 CH-1260 NYON SUISSE

www.visionsdureel.ch

An attendance record for the Pre-opening of Visions du Réel, International Film Festival Nyon. Almost 1,000 spectators are expected on the evening of Thursday 12 April for the screenings offered to the region's inhabitants. "The huge success of this Pre-opening places this 49th edition under the best auspices, reflecting the ever stronger interest of the inhabitants of the region and the entire world — film fans and professionals alike — who come together in Nyon every year," rejoices Claude Ruey, Executive President of the Festival. The film Anote's Ark, by the Nyon-born filmmaker Matthieu Rytz, kicks off an edition that invites the audience to explore new territories. It will be shown a fourth time at the Théâtre de Grand-Champ, Gland on Thursday 19 April at 18:00.

The Pre-opening on Thursday 12 April has the support of the public

The Théâtre de Marens, the Salle Communale—renamed the Grande Salle this year—and the Salle Colombière were sold out a few days before Thursday 12 April. The Pre-opening is an encounter that has become a tradition, with the Ville de Nyon and Visions du Réel offering the region's inhabitants a taste of the Festival. The film Anote's Ark by Matthieu Rytz, the Nyon-born filmmaker who now lives in Quebec, will be screened as a Swiss premiere in the presence of the director. This film, previously selected at the Sundance Film Festival, takes the public on a journey to the Kiribati archipelago, located in the middle of the Pacific Ocean, which is facing the full consequences of global warming. This documentary is one of ten films selected in the Grand Angle section. A fourth screening of Anote's Ark is planned on Thursday 19 April at 18:00, at the Théâtre de Grand-Champ in Gland. https://www.visionsdureel.ch/en/film/anotes-ark

PARTY PARTY! Free admission every night

On Friday 13 April, Adolpho & Franky will be playing a set of "folkor d'influence" in the heart of the Festival, at the Bar du Réel, rue des Marchandises in Nyon. Festival goers will be able to have a drink and celebrate to the DJ sets and concerts being held every night of the Festival (free admission). On the programme, among others: the Nyon collective Hapax 21 on 14 April; a "Beograd Calling" night to echo the Focus Serbia of this edition on 17 April; and, at the closing party on 20 April, the Geneva pop-folk group Quiet Island who will play an acoustic concert that will be followed by DJ sets by Bongo Joe. Festival goers will be invited to give their all at a karaoke night by Amal on 18 April. There will also be free concerts at La Parenthèse in Nyon and at the Théâtre de Grand-Champ in Gland on 14 and 19 April following the screenings. Nightly programme: https://www.visionsdureel.ch/en/festival/general-information/nights

Simonetta Sommaruga will launch the Opening Ceremony on the evening of Friday 13 April

The Théâtre de Marens will welcome prestigious guests — in particular, Simonetta Sommaruga, Federal Councillor, and Cesla Amarelle, Member of the Cantonal Council of Vaud — for the official launch of the 49th edition of Visions du Réel on Friday 13 April. This sold-out screening of the film Of Fathers and Sons by Talal Derki, a co-production between Germany, Syria, Lebanon and Qatar, will be a Swiss premiere. Since it is sold out at the Théâtre de Marens, there will be further screenings of the film on 13 April at 20:30 at the Grande Salle (Salle Communale), and then on Sunday 15 April at 13:30 at the Théâtre de Grand-Champ in Gland. https://www.visionsdureel.ch/en/film/of-fathers-and-sons

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