

# visions du réel

INTERNATIONAL  
FILM FESTIVAL  
NYON

PRESS RELEASE

7 March 2018, Nyon (Switzerland)

## VISIONS DU RÉEL 2018 – FIRST HIGHLIGHTS

FROM NYON TO THE END OF THE WORLD:

PRE-OUVERTURE WITH NYON DIRECTOR MATTHIEU RYTZ

VISIONS DU RÉEL  
PLACE DU MARCHÉ 2  
CH-1260 NYON  
SUISSE

[www.visionsdureel.ch](http://www.visionsdureel.ch)

As a sign of ever stronger ties with Nyon and the region, Visions du Réel, Festival international de cinema Nyon, is kicking off the festivities of its 49th edition with *Anote's Ark* by Matthieu Rytz, the Nyon-born filmmaker who now lives in Quebec. This film, selected at the prestigious Sundance Film Festival, will be presented on 12 April as the Pré-ouverture, the annual gathering offered to the region's inhabitants by the Ville de Nyon and the Festival. Another highlight: the continued presence of the Festival in Gland, which will open on Saturday 14 April with the world premiere of the very refreshing *Ladies* by Stéphanie Chuat and Véronique Reymond. As for the Village du Réel, it will strengthen its role as the heart of the Festival with musical events, its Restaurant du Réel and Food Trucks and larger reception facilities. "As a leading festival both nationally and internationally, Visions du Réel is keen to maintain and develop its local anchorage", emphasises Claude Ruey, President of the Festival.



**Festival Pré-ouverture, Thursday 12 April 2018 (free admission):**

***Anote's Ark* by Nyon's own Matthieu Rytz as a Swiss premiere**

Literally swallowed by the sea, the small island republic of Kiribati, in the middle of the Pacific Ocean, is one of the first nations to have to confront the reality of climate change and its own disappearance. The first feature-length film by Nyon-born Matthieu Rytz was selected this year at the Sundance Film Festival and is part of the Grand Angle section at Visions du Réel. In his film, he follows the country's President, Anote Tong, who is trying to get his message heard by political and economic leaders around the world. This special screening, in the presence of the director and followed by

drinks, is offered to the region's inhabitants by the Ville de Nyon and Visions du Réel.

Thursday 12 April at 19.30 at the Théâtre de Marens. Second screening in the Grande Salle (Salle Communale) at 20.00. Free admission, subject to availability. Ticket reservations mandatory on [www.visionsdureel.ch](http://www.visionsdureel.ch) as of 14 March 2018.

Trailer: <https://youtu.be/wQFUV0m1erI>



**Opening in Gland, Saturday 14 April 2018: the world premiere of *Ladies* by Stéphanie Chuat and Véronique Reymond**

For the fourth consecutive year, throughout the Festival, Visions du Réel will propose a programme in Gland, at the Théâtre de Grand-Champ, in addition to the six screening venues in Nyon. For the opening ceremony in Gland, a resolutely feminine documentary comedy is on the agenda. The protagonists are divorced, widowed or single women from the Lake Geneva region; they have already lived one or several lives, yet have the energy to live others. As men have deserted their emotional landscape, they sometimes have the feeling that they have become transparent. But not to the directors

Stéphanie Chuat and Véronique Reymond who, in *Ladies*, have taken the time to listen to and film these ladies rarely shown on film. A fresh and moving film, presented as a world premiere in the Festival's National Competition.

Trailer: <https://youtu.be/gzwDd6CdjCU>

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### **An enjoyable and lively Village du Réel**

Every evening, Visions du Réel will make the festivities last longer under the **Party Party!** label in a welcoming atmosphere in the Village du Réel (Rue des Marchandises, Nyon): with karaoke, DJ sets (Adolpho & Franky, Bongo Joe, etc.) and live concerts (Dunav, Quiet Island, etc.). These free musical evenings, organised in collaboration with La Parenthèse, will provide opportunities for many informal encounters with, among others, the directors and other film professionals who come to Visions du Réel.

The gourmet taste buds will be satisfied at the **Restaurant du Réel** and with take-aways from the **Food Trucks** set up next to the Grande Salle (Salle Communale).

### **Varied collaborations for a strong local anchorage**

The Vaud photographer **Delphine Schacher**, notably winner of the Artistic Prize of the Ville de Nyon in 2014, and finalist of the Swiss Photo Award 2016, whose work features on the Festival's poster this year, will be exhibiting at La Grenette (Place du Marché 2) from 6 to 21 April.

**Local businesses** are reiterating their support for the event by decorating their windows in the colours of the Festival, as part of a collaboration with the Société Industrielle & Commerciale de Nyon (SIC) and the Association Commerciale de Gland (ACG).

Finally, the Reformed and Catholic parishes of Nyon will come together on Sunday 15 April to invite the Visions du Réel Jury Interreligieux to the Temple of Nyon, for an **ecumenical celebration**, open to all.

Full programme and tickets on 14 March 2018  
[www.visionsdureel.ch](http://www.visionsdureel.ch)

49th edition of Visions du Réel: 13–21 April 2018

Media representatives and industry professionals should apply online for accreditation  
[www.visionsdureel.ch/industry/accreditations](http://www.visionsdureel.ch/industry/accreditations)

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