

# visions du réel

INTERNATIONAL  
FILM FESTIVAL  
NYON

PRESS RELEASE

17 January 2018, Nyon (Switzerland)

## Visions du Réel 2018

### FOCUS ON SERBIA AND THE NEW COLLABORATION WITH LA FABRIQUE CINÉMA DE L'INSTITUT FRANÇAIS

VISIONS DU RÉEL  
PLACE DU MARCHÉ 2  
CH-1260 NYON  
SUISSE

[www.visionsdureel.ch](http://www.visionsdureel.ch)

Serbian film, which portrays great finesse and audacity, will be the subject of the Focus section for this 49th edition of Visions du Réel. With the support of the Swiss Agency for Development and Cooperation (SDC) and in close collaboration with the Film Center Serbia, the Focus Serbia will shed light on the high quality of this country's film production. This year, this invitation is complemented by a collaboration between Visions du Réel and La Fabrique Cinéma de l'Institut français at the Festival de Cannes. "The continued support of the SDC and a new collaboration with La Fabrique Cinéma demonstrate the increasingly important influence wielded by Visions du Réel at an international level," emphasises Claude Ruey, President of the Festival.

After having explored Chile in 2016 and South Africa in 2017, the Focus section, which has been part of the Festival since 2011, will settle in the East in 2018, and will be dedicated to Serbia. Marked by its recent history, by the exacerbation of all kinds of divisions in Yugoslavia and by the ensuing war, Serbia certainly bears the traces of these tensions. But Serbian film, far from merely cloistering itself away in a painful past, claims ownership of its history and observes, often with great finesse and audacity, the way in which everyday life is reconfigured and composed.

"With Serbian films having very frequently featured in the Visions du Réel programme over the latest editions, we have constantly witnessed how many promising filmmakers were undertaking passionate work, and how a new generation was confirming its potential. So the choice of Serbia for the Focus 2018 seemed only natural; this will result in a selection of films and film projects that are undoubtedly exhilarating from a cinematographical point of view" announces Emilie Bujès, Artistic Director.

As for the new collaboration with La Fabrique Cinéma de l'Institut français (which will take place at the Festival de Cannes), the Serbian documentary projects that are submitted to the Focus Serbia Visions du Réel 2018 or La Fabrique Cinéma 2018 will be evaluated by both programmes and may be selected by both. The selection made by La Fabrique Cinéma will be announced in March 2018.

## Visions du Réel 2018, Focus Serbia

Discover the 18 films:

[www.visionsdureel.ch/en/industry/activities/focus-2018/films-2018](http://www.visionsdureel.ch/en/industry/activities/focus-2018/films-2018)

Discover the 5 film projects:

[www.visionsdureel.ch/en/industry/activities/focus-2018/projects-2018](http://www.visionsdureel.ch/en/industry/activities/focus-2018/projects-2018)

Announcement of the full programme and opening of ticket sales on 14 March 2018.  
49th edition of Visions du Réel: 13–21 April 2018.

Contact

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