

International Feature Film Competition

Contemporary documentary filmmaking through a selection of original and singular feature films.

Amor Fati

Cláudia Varejão
Portugal, Switzerland, France,
2020, 102'
World Premiere

Anerca, Breath of Life

Johannes Lehmuskallio,
Markku Lehmuskallio
Finland, 2020, 87'
World Premiere

Davos

Daniel Hoesl, Julia Niemann
Austria, 2020, 99'
World Premiere

El Father Plays Himself

Mo Scarpelli
Venezuela, United Kingdom, Italy,
United States, 2020, 105'
World Premiere

Fish Eye

Amin Behroozadeh
Iran, 2020, 70'
World Premiere

Il mio corpo

Michele Pennetta
Switzerland, Italy, 2020, 80'
World Premiere

Kombinat

Gabriel Tejedor
Switzerland, 2020, 75'
World Premiere

Nemesis

Thomas Imbach
Switzerland, 2020, 132'
World Premiere

Non Western

Laura Plancarte
United Kingdom, United States,
Mexico, 2020, 93'
World Premiere

Off the Road

Jose Permar
Mexico, United States, 2020, 76'
World Premiere

Punta Sacra

Francesca Mazzoleni
Italy, 2020, 98'
World Premiere

Purple Sea

Amel Alzakout, Khaled Abdulwahed
Germany, 2020, 67'
International Premiere

The Pageant

Eytan Ipeker
Turkey, France, Israel, Germany,
2020, 83'
World Premiere

The Silhouettes

Afsaneh Salari
Iran, Philippines, 2020, 80'
World Premiere

Burning Lights International Competition

An international competition dedicated to new vocabularies and expressions, to research and to narrative and formal experimentation (medium length and feature films).

A Machine to Live In

Meredith Zielke,
Yoni Goldstein
United States, 2020, 87'
International Premiere

Intimate Distances

Phillip Warnell
United Kingdom, United States,
2020, 61'
World Premiere

Las Ranas

Edgardo Castro
Argentina, 2020, 78'
World Premiere

Love Poem

Xiaozhen Wang
Hong Kong SAR China, 2020, 124'
World Premiere

Mimaroğlu: The Robinson of Manhattan Island

Serdar Kökçeoğlu
Turkey, United States, 2020, 77'
World Premiere

NA China

Marie Voignier
France, China, Cameroon, 2020, 71'
World Premiere

On a Clear Day You Can See the Revolution From Here

Ben Evans James, Emma Charles
Kazakhstan, United Kingdom,
2020, 65'
World Premiere

Prière pour une mitaine perdue

Jean-François Lesage
Canada, 2020, 79'
World Premiere

Pyrale

Roxanne Gaucherand
France, 2020, 48'
World Premiere

sòne:

Daniel Kemény
Switzerland, 2020, 75'
World Premiere

The Calm After the Storm

Mercedes Gaviria
Colombia, 2020, 76'
World Premiere

The Disqualified

Hamza Ouni
Tunisia, France, Qatar, 2020, 114'
World Premiere

The Other One

Francisco Bermejo
Chile, 2020, 75'
World Premiere

The Plastic House

Allison Chhorn
Australia, 2019, 46'
International Premiere

Unusual Summer

Kamal Aljafari
Germany, Palestine, 2020, 80'
World Premiere

National Competition

A competition dedicated to feature and medium length films (co)produced by Switzerland.

A Class Story

Valerio Jalongo
Switzerland, Italy, 2019, 76'
World Premiere

Cows on the Roof

Aldo Gugolz
Switzerland, 2020, 80'
World Premiere

Heidi en Chine

François Yang
Switzerland, France, 2020, 82'
World Premiere

Leoforio

Catherine Catella, Shu Aiello
France, Switzerland, Greece
2020, 90'
World Premiere

One More Jump

Emanuele Gerosa
Italy, Lebanon, Switzerland,
2019, 82'
International Premiere

Privé

Raphael Holzer
Switzerland, 2020, 68'
World Premiere

Queens

Youssef Youssef
Switzerland, 2020, 31'
World Premiere

Rara Avis

Mirjam Landolt
Switzerland, 2020, 62'
World Premiere

Retour à Višegrad

Antoine Jaccoud, Julie Biro
Switzerland, 2020, 94'
World Premiere

Sapelo

Nick Brandestini
Switzerland, 2020, 92'
World Premiere

The Perimeter of Kamsé

Olivier Zuchuat
Switzerland, France, Burkina Faso,
2020, 93'
World Premiere

Under Blue Skies

Ivo Zen
Switzerland, 2020, 70'
World Premiere

Wake up on Mars

Dea Gjinovci
Switzerland, France, 2020, 75'
European Premiere

International Medium Length & Short Film Competition

Contemporary documentary filmmaking through a selection of original and singular medium length and short films.

A Horse Has More Blood Than a Human

Abolfazl Talooni
Iran, United Kingdom, 2020, 20'
World Premiere

An Ordinary Country

Tomasz Wolski
Poland, 2020, 52'
World Premiere

Begzor Begzar

Bijan Anquetil
France, 2020, 59'
World Premiere

Bella

Thelyia Petraki
Greece, 2020, 25'
World Premiere

Brothers - A Family Film

Valentin Merz Tanören
Switzerland, 2020, 18'
World Premiere

Correspondence

Carla Simón, Dominga Sotomayor
Spain, 2020, 19'
World Premiere

Goodnight Goodnight

Mackenzie Reid Rostad
Canada, 2020, 37'
World Premiere

Invisible Paradise

Daria Yurkevich
Belarus, 2020, 52'
World Premiere

Jungle

Louise Mootz
France, 2020, 52'
World Premiere

La Bobine 11004

Mirabelle Fréville
France, 2020, 19'
World Premiere

Land Underwater

Maddi Barber
Spain, 2019, 50'
International Premiere

Lazarus' Hunger

Diego Benevides
Brazil, 2020, 17'
World Premiere

Le Grand Viseur

Perla Sardella
Italy, 2020, 21'
World Premiere

Maîtresse

Linda Ibbari
Belgium, 2020, 14'
World Premiere

My Own Landscapes

Antoine Chapon
France, 2020, 19'
World Premiere

Nous la mangerons, c'est la moindre des choses

Elsa Maury
Belgium, France, 2020, 65'
World Premiere

Obāchan

Nicolasa Ruiz
Mexico, 2020, 15'
World Premiere

On Hold

Laura Rantanen
Finland, 2020, 20'
World Premiere

Papa s'en va

Pauline Horovitz
France, 2020, 59'
World Premiere

Pripyat Piano

Eliška Cílková
Czech Republic, 2020, 18'
World Premiere

Rubicón

Manuel Muñoz
Honduras, Colombia, Argentina,
2020, 12'
World Premiere

International Medium Length & Short Film Competition

Sanfield

Kevin Jerome Everson
United States, 2020, 20'
World Premiere

Shadows of Your Childhood

Mikhail Gorobchuk
Russia, 2020, 21'
World Premiere

Talking Dreams

Bruno Rocchi
Italy, 2020, 38'
World Premiere

The Blue Star

Valentin Noujaïm
France, Qatar, Lebanon, 2020, 18'
World Premiere

The Eyes in the Woods and the Taste in the Water

Luciana Mazeto, Vinícius Lopes
Brazil, 2020, 37'
World Premiere

The Fantastic

Maija Blåfield
Finland, 2020, 30'
International Premiere

The First Bridge

Laila Pakalniņa
Latvia, 2020, 12'
World Premiere

The Inner Mountain

Michele Sammarco
Italy, 2020, 41'
World Premiere

The Leaves

Hamid Jafari
Iran, 2020, 37'
World Premiere

The Ride

Esther Polak, Ivar van Bekkum
Netherlands, 2019, 12'
International Premiere

Traces of a Landscape

Petr Zaruba
Czech Republic, Italy, 2020, 65'
World Premiere

Trio

Agnese Lăposi, Benjamin Bucher
Switzerland, France, 2020, 23'
World Premiere

Trouble Sleep

Alain Kassanda
France, Nigeria, 2020, 41'
World Premiere

We Are Russia

Alexandra Dalsbaek
Russia, United States, 2019, 63'
International Premiere

We Have One Heart

Katarzyna Warzecha
Poland, 2020, 11'
World Premiere

Would You Rather

Laura Marques
Romania, 2020, 4'
World Premiere

Grand Angle

Feature films that have already wowed audiences at other festivals or that shall mark the coming year.

Mirror, Mirror on the Wall

Sascha Schöberl
Germany, China, 2020, 84'
World Premiere

My Darling Supermarket

Tali Yankelevich
Brazil, 2019, 80'
Swiss Premiere

Reunited

Mira Jargil
Denmark, 2020, 77'
International Premiere

Sing Me A Song

Thomas Balmes
Switzerland, France, Germany
2019, 99'
Swiss Premiere

Smog Town

Meng Han
China, Netherlands, South Korea,
Japan, 2019, 88'
Swiss Premiere

Some Kind of Heaven

Lance Oppenheim
United States, 2020, 83'
International Premiere

Tony Driver

Ascanio Petrini
Italy, Mexico, 2019, 70'
Swiss Premiere

Wolves at the Borders

Martin Páv
Czech Republic, 2020, 78'
World Premiere

Latitudes

A non-competitive section (feature films) that aims to reveal a panorama of current documentary practices.

A Rifle and a Bag

Arya Rothe, Cristina Hanes,
Isabella Rinaldi
India, 2020, 90'
Swiss Premiere

Days of Cannibalism

Teboho Edkins
France, South Africa, Netherlands,
2020, 78'
Swiss Premiere

Leur Algérie

Lina Soualem
France, Algeria, Switzerland, Qatar,
2020, 70'
World Premiere

My Mexican Bretzel

Nuria Giménez
Spain, 2019, 74'
Swiss Premiere

Nardjes A.

Karim Aïnouz
Algeria, France, Germany, Brazil,
Qatar, 2020, 80'
International Premiere

Of Land and Bread

Ehab Tarabieh
Israel, Palestine, 2019, 89'
Swiss Premiere

Outcry and Whisper

Jinyan Zeng, Trish McAdam,
Wenhai Huang
Hong Kong SAR China, China,
2020, 100'
World Premiere

State Funeral

Sergei Loznitsa
Netherlands, Lithuania, 2019, 135'
Swiss Premiere

The Marriage Project

Atieh Attarzadeh, Hesam Eslami
France, Iran, Qatar, 2019, 80'
Swiss Premiere

Traverser

Joël Richmond Mathieu Akafou
France, Burkina Faso, Belgium,
2020, 77'
Swiss Premiere

Opening Scenes

A section dedicated to first short films or student films. The invited filmmakers present their films as part of the Festival's official selection and participate in a specially developed programme of industry-related professional activities.

A Thousand-Year Stage

Daphne Xu
China, United States, Canada,
2020, 36'
World Premiere

Gone Home

Pegah Moemen Attare
Belgium, 2020, 20'
World Premiere

I Bought a Time Machine

Yeon Park
United States, South Korea, 2020, 15'
World Premiere

Jesa

Kyungwon Song
United States, South Korea, 2019, 6'
European Premiere

Le Prix du bonheur

Rodrigo Muñoz
Switzerland, 2020, 18'
World Premiere

Mat et les gravitantes

Pauline Pénichout
France, 2020, 25'
World Premiere

On the Other Side of the Spoon

Pierre Borel, Lea Lanoë
France, Germany, 2020, 18'
World Premiere

Prophecy

Julieta Juncadella
Spain, Ecuador, Argentina, 2020, 13'
World Premiere

SPACES

Nora Štrbová
Czech Republic, 2020, 8'
World Premiere

Without You, Without Me

Adèle Shaykhulova
France, Russia, 2020, 21'
World Premiere

Tente 113, Idomèni

Henri Marbacher
Switzerland, 2020, 18'
World Premiere

The Golden Buttons

Alex Evstigneev
Russia, 2019, 20'
International Premiere

The Last One

Nikita Merlini
Switzerland, 2020, 16'
World Premiere

The Wolf Kids

Otávio Almeida
Cuba, 2020, 18'
World Premiere

They Whisper But Sometimes Scream

Lala Aliyeva
Azerbaijan, Georgia, 2020, 21'
World Premiere

Wakis, chasseur d'arbres

Tanguy Djaka Yarissi
Central African Republic, France,
2020, 30'
World Premiere

Maître du Réel: Claire Denis

Visions du Réel pays tribute to Claire Denis, a significant, radical and adventurous filmmaker, by awarding her the Sesterce d'or Prix Raiffeisen Maître du Réel (which will be presented to her later in the year).

A prominent figure in contemporary filmmaking, having directed over 30 feature-length films including six documentaries, Claire Denis has won awards at many international festivals such as the Venice Film Festival or the Cannes Film Festival. A selective retrospective is devoted to her work, and she will give a masterclass online during the Festival (the exact date will soon be confirmed on the Festival website). This invitation is made in collaboration with La Cinémathèque Suisse and the ECAL (Lausanne University of Art and Design).

Atelier Petra Costa

Nominated at this year's Oscar ceremony in the Best Documentary Feature category for *The Edge of Democracy*, Petra Costa will present her work as a director and producer during the first retrospective dedicated to her work. The Brazilian filmmaker draws from her personal experience inspiration to evoke the divisions and contradictions of a country faced with tumultuous events. While Petra Costa is publicly attacked by the Brazilian President Jair Bolsonaro for having criticised his government, the Festival is delighted to welcome a great filmmaker who is committed to democracy and freedom of expression.

The Atelier is maintained; the masterclass will be co-hosted by the HEAD-Geneva (University of Art and Design), which is partner to this invitation, and a large number of her films will be available on dafilms.com (the platform of Doc Alliance of which Visions du Réel is a member).

Babenco: Tell Me When I Die

Bárbara Paz
Brésil
2019, 75'
Swiss premiere

Ecstasy

Moara Passoni
Brésil
2020, 71'
Swiss premiere

Elena

Petra Costa
Brésil
2012, 82'

Olmo and the Seagull

Petra Costa, Lea Glob
Denmark
2015, 82'

Undertow Eyes

Petra Costa
Brésil
2009, 20'

The Edge of Democracy

Petra Costa
Brésil
2019, 113'

Atelier Peter Mettler

Renowned director and cinematographer Peter Mettler profoundly influenced documentary writing in the 2000s. His hybrid work explores the limits of human perception without any predetermined script and according to an associative process that wanders about along the borders of essay, documentary and fiction.

The director will give a masterclass online, while a retrospective will be dedicated to work on dafilms.com as well.

Becoming Animal

Peter Mettler, Emma Davie
Switzerland, United Kingdom
2018, 78'

Balifilm

Peter Mettler
Canada,
1997, 28'

The End of Time

Peter Mettler
Switzerland, Canada
2012, 114'

Petropolis: Aerial Perspectives on the Alberta Tar Sands

Peter Mettler
Canada
2009, 43'

Gambling, Gods and LSD

Peter Mettler
Switzerland, Canada
2002, 180'

Eastern Avenue

Peter Mettler
Canada
1985, 58'

Scissere

Peter Mettler
Canada
1982, 87'

Picture of Light

Peter Mettler
Canada
1994, 83'