



Industry Regulations 2021

Industry Regulations 2021 16 to 24 April 2021

1. Presentation

Visions du Réel Industry is one of the most important film industry events in Europe, offering a wide range of networking and project building opportunities for international film professionals.

For every edition, the Industry selects and promotes films throughout the various stages of their process, giving filmmakers and producers a platform to present their projects to decision-makers and potential partners.

For Visions du Réel Industry, we are looking for singular and original projects that combine artistic ambition and high visual quality. We are interested in presenting a wide spectrum of practices and approaches.

2. Activities

To participate in Visions du Réel Industry 2021 with a project in development, in editing stage or ready to be launched in the market, please apply to one of our three main activities:

Pitching du Réel

The Pitching du Réel is Visions du Réel's international co-production forum for creative documentaries. About 15 projects in late development are selected to participate. It offers the participants the opportunity to discuss the content and form of their project and to find out which contexts and markets might be the most relevant for it. It encourages international co-productions and helps to finance outstanding film projects addressing an international audience.

Docs in Progress

Docs in Progress presents about eight films in their finishing stage. Through an exclusive screening for film professionals (festival representatives, funds supporting post-production, post-production facilities, distributors, TV buyers, etc.) and through specific individual meetings, the aim of this activity is to allow the project holders to find suitable partners to go into and/or finalise post-production, to look for distribution, festivals, sales, etc.

Rough Cut Lab

The Rough Cut Lab invites four film teams, with a creative documentary in its finishing stage, to present their rough cut to industry professionals in order to get specific feedbacks and advices. The idea is to support filmmakers in this phase of editing. Four rough cuts will be screened and discussed together with a tutor and a moderator, the film team and some selected experts during a work session.

Other Activities

Visions du Réel Industry also proposes an entire programme of professional activities dedicated to non-fiction filmmaking. Participating in one of the main activities mentioned above gives automatic access to this programme, including the Industry Talks, networking opportunities, receptions and Industry Awards Ceremony, etc.

3. Selection

The Artistic Direction of the Festival, together with the Industry Selection Committee made up of Swiss and international experts, selects the projects for the Industry activities,

The Industry Selection Committee reserves the right to choose the activity in which the project will be presented, according to the project timeline and in discussion with the project holders.

The main criteria for selection are the artistic quality of the project, its international potential, as well as its financial feasibility and the track record of the directors and/or producers. We are interested in projects by established as well as by emerging directors, who should have at least directed a short film. Experience in international co-production is appreciated but not a pre-condition.

4. Conditions for admission

- > The project should be planned as a feature length film (duration over 60').
- > The project should be recent and not have already travelled around other festivals or markets.
- > Projects must be presented for the first time at their current stage at Visions du Réel.

> The director as well as the producer are expected to attend the event. For the Rough Cut Lab, the editor or an artistic producer is expected to attend.

5. Submission of project

Project submission is open to anyone.

All projects sent for submission must be registered online by filling in the entry form. The Festival does not charge any submission fee for projects.

For the details of the application please check the online form. Please fill it in English (you may add additional material, such as treatment, dossier, etc., in French, Spanish or Italian). The director's note and visual concept as well as the producer's note are essential elements in our decision. The global budget and financing plan are also requested.

Please note that we also have to receive visual material to make our selection:

- trailer/teaser of the project (or sequences, if you do not have anything edited at that stage yet)
- the whole rough cut of the project if you are applying for Rough Cut Lab or Docs in Progress.
- previous works by the director/s.

The video material must be provided through a downloadable password-protected link (valid until the end of February 2021).

Submission deadlines

Deadline No. 1: 15 November 2020

Deadline No. 2: 22 December 2020

The first deadline will lead to the selection of a first group of projects. We encourage you to apply as soon as you are ready in order to have more chance of a selection.

6. Confirmation of selected projects

Should the Selection Committee find a project of interest for one of the activities, the production company or the filmmaker will receive a preselection notice.

Projects that are not selected will receive a refusal notice.

The last selected projects will be notified in February 2021.

7. Documentation for selected projects

For each selected project, information and material sent for the selection can be updated any time before their publication (web and print).

The applicant will guarantee to have secured clearance from the copyright holders of any copyrighted materials included within the submitted project and any photographs submitted relating to the project for all purposes for which the material will be used by Visions du Réel. The applicant will guarantee to hold Visions du Réel harmless from any claims from copyright holders in relation to use of the submitted project by Visions du Réel for the agreed purposes. Visions du Réel reserves the right to disqualify any project with unauthorized inclusion of copyrighted materials.

The selected projects will be published in the Industry catalogue. The Industry catalogue will be sent by e-mail to the potential partners registered for the event prior to the Festival. During the Festival, a printed copy will be available for the Industry participants.

8. Participation to Pitching du Réel

We expect the director and producer to present the project in Nyon in person, and to attend all sessions of the Pitching du Réel. The participation of the director is mandatory.

A participation fee of 360 CHF (plus VAT 8%) will be charged for each selected project including:

- Two Industry 2021 accreditations (giving access to all film screenings at the Festival and the Media Library online, as well as to most Industry networking and training activities - although some require a personal invitation). Additional accreditations can be acquired at a reduced fee.
- The pitch preparation (online and in Nyon, with experienced tutors)
- The public pitch, discussion of the projects at the moderated round tables as well as pre-arranged one-to-one meetings.
- The evening events, lunches and further networking opportunities
- Delegate bag and Festival catalogue, as well as further Industry materials
- Profile and contact information of accredited guests

We will send an invoice to the selected projects' teams. The participation fee has to be transferred before 16 March 2021.

9. Participation to the Docs in Progress

There is no registration or participation fee for this activity.

The selected projects will get two free Industry accreditations and additional accreditations at a reduced fee (allowing access to all film screenings at the festival and the Media Library online as well as most Industry networking and training activities, although some may require a personal invitation).

10. Participation to the Rough Cut Lab

There is no registration or participation fee for this activity.

The selected projects will receive up to three free Industry accreditations and additional accreditations at a reduced fee (allowing access to all film screenings at the Festival and the Media Library online, as well as to most Industry networking and training activities, although some require a personal invitation).

We expect at least the director to present the project in Nyon personally and to be present during the whole time of the Rough Cut Lab. According to our experience, the participation is most efficient if both director and editor or producer are present.

The rough cut has to have English subtitles and has to be sent to Visions du Réel three weeks prior to the Festival.

11. Hospitality

Travel, hotel and additional meals have to be covered by the project teams. We are glad to assist you with logistics.

Each participant will receive a personal schedule for the Festival.

12. Promotion

The Visions du Réel Industry logo will have to appear in the credits of the film once finalized. The following sentence should also be mentioned in the credits: “[film title] has been presented at [Name of the activity] 2021 of Visions du Réel, International Film Festival Nyon”.

13. Conditions for participation

Participation in the Visions du Reel Industry implies the unconditional acceptance of all articles set out in these Regulations. The Direction of the Festival alone is permitted to grant exemptions from these Regulations and to make exceptions.

The Festival reserves the right to change these Regulations at any time and without notification.

NB. Depending on the evolution of the Covid-19 pandemic, Visions du Réel will take the necessary measures to fit Federal recommendations, by adapting its 2021 event (online or hybrid edition). All submitters will be informed of any decision taken by the board.

Nyon, September 2020