

**FR 21
APRIL**

14:00 - 20:00 ML
MEDIA LIBRARY
page 7

CC Colombière DOCM
Lab Cafeteria

CO Colombière Grande
Salle

CN Château de Nyon

FO Village du Réel –
Forum

L1 Colombière DOCM
Lab 1

L2 Colombière DOCM
Lab 2

LC Village du Réel –
Le Club

ML Usine à Gaz –
Media Library

SC Salle Communale

SU Salle Uni

TF Village du Réel –
The Factory

TM Théâtre de Marens

UG Usine à Gaz

**OPEN TO THE
PUBLIC**

**TICKETS
REQUIRED**

**ALL ACCREDITED
WELCOME**

**DOC ACCRE-
DITED WELCOME**

**REGISTRATION
REQUIRED**

INVITATION ONLY

**SA 22
APRIL**

9:00 - 20:00 ML
MEDIA LIBRARY
page 7

9:30 - 13:00 CO
PRIX RTS: PERSPEC-
TIVES D'UN DOC
page 9

13:00 - 14:15 CC
PRODUCERS' SOUP
page 4

14:30 - 15:30 L2
DOCS FROM THE
INSIDE
Case Study page 14

15:00 - 18:00 L2
ROUGH CUT LAB 1
page 12

17:30 - 19:00 LC
CINÉFOROM &
ZÜRCHER FILMSTIF-
TUNG page 28

19:30 - 23:00 TM
SOIRÉE RTS
page 9

20:00 - 22:00 L2
GENERATION page 26

**SU 23
APRIL**

9:00 - 20:00 ML
MEDIA LIBRARY
page 7

9:00 - 13:00 CB
ID W | INTERACTIVE
DOCUMENTARY
WORKSHOP
page 27

10:30 - 14:30 CO
HOW DO I TELL MY
STORY page 14

14:30 - 15:45 CO
VIRTUAL REALITY
Case Studies page 18

14:30 - 15:30 FO
MARKET CONSUL-
TANCY page 5

15:00 - 18:00 L2
ROUGH CUT LAB 2
page 12

16:00 - 17:30 CO
DOCU-VR: A NEW
GENRE? page 18

16:30 - 18:00 FO
FESTIVALS IN THE
SPOTLIGHT page 5

18:30 - 19:30 TF
MAGIC HOUR
page 4

**MO 24
APRIL**

9:00 - 20:00 ML
MEDIA LIBRARY
page 7

9:30 - 12:30 L2
ROUGH CUT LAB 3
page 12

10:00 - 11:30 CO
POST-PRODUCTION
FUNDS page 19

10:00 - 11:30 CC
FESTIVALS'
CONNECTION page 6

11:45 - 12:30 CO
'PITCH THE DOC'
PRESENTATION
page 29

14:00 - 15:30 CO
SHOULD PROTAGO-
NISTS BE PAID?
page 20

14:30 - 17:30 L2
ROUGH CUT LAB 4
page 12

14:30 - 15:30 FO
MARKET CONSUL-
TANCY page 5

15:30 - 17:00 LC
HOW TO SPEAK IN
PUBLIC page 20

16:30 - 17:30 FO
DOC ACCRE-
DITED WELCOME
page 6

18:30 - 19:30 TF
MAGIC HOUR page 4

19:30 - 21:00 CN
FOCUS SOUTH
AFRICA RECEPTION
page 10

**TU 25
APRIL**

9:00 - 20:00 ML
MEDIA LIBRARY
page 7

9:00 - 11:30 CO
FOCUS TALK page 10

10:00 - 13:00 SC
A. CAVALIER MAS-
TERCLASS page 25

11:45 - 16:30 CO
FOCUS PITCH &
MEETINGS page 10

14:00 - 15:00 FO
AUDIENCE DEVELOP-
MENT page 21

15:30 - 18:30 CO
DOCS IN PROGRESS
page 13

16:30 - 17:30 FO
DOC ACCRE-
DITED WELCOME
page 6

17:00 - 18:30 L2
UPDATING THE
ARCHIVE page 21

18:30 - 19:30 TF
MAGIC HOUR page 4

20:15 - 20:30 LC
DOCS IN PROGRESS
& FOCUS AWARDS
page 13 & page 10

19:45 - 22:30 LC
DOC ACCRE-
DITED WELCOME
page 7

**WE 26
APRIL**

8:30 - 18:45 SU
PITCHING DU RÉEL
page 8

9:00 - 20:00 ML
MEDIA LIBRARY
page 7

9:00 - 18:00 CB
ARCHIDOC WORKS-
HOP page 28

10:00 - 13:00 UG
G. ROSI MASTER-
CLASS page 25

11:00 - 12:30 L2
AUDIENCE ENGAGE-
MENT page 22

17:00 - 18:30 L2
THE ROLE OF SOUND
- SSFV page 23

18:30 - 19:30 TF
MAGIC HOUR
page 4

19:30 - 21:00 CN
PITCHING DU RÉEL
RECEPTION page 8

**TH 27
APRIL**

8:30 - 16:00 SU
PITCHING DU RÉEL
page 8

9:00 - 20:00 ML
MEDIA LIBRARY
page 7

10:00 - 13:00 UG
S. BRETON MASTER-
CLASS page 25

10:30 - 12:00 L2
INTERNATIONAL CO-
PRODUCTION
Case Study page 24

14:00 - 15:30 L2
VOD & DISTRIBU-
TION A LA CARTE
page 24

16:30 - 18:00 L2
DOC & ART
page 25

18:30 - 19:30 CN
MAGIC HOUR
page 4

**FR 28
APRIL**

9:00 - 17:00 ML
MEDIA LIBRARY
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9:30 - 11:30 L2
ARCHIDOC
PITCHING page 28

11:45 - 16:00 L2
ARCHIDOC
ROUND TABLES &
MEETINGS
page 28