

GENERATION PROGRAMME

Optional activities and **specific programme** (subject to change)

Saturday, 22.4.

20:00-22:00 **Generation Students meeting:** Introduction & Networking | Colombière DOCM Lab

Sunday, 23.4.

10:30-14:30 **How do I tell my story: conference by Tamara Trampe (D) & Cornelia Klauss (D),** filmmakers & dramaturgs, in collaboration with FOCAL, ARF/FSD | Colombière Grande Salle, followed by an apéro

14:30-17:45 **interactive documentary workshop – best practice of transmedia/VR projects**

16:30-17:30 Festivals in the Spotlight: presentation of some international festivals

18:30-19:30 **Magic Hour:** daily drink with all accredited professionals; hosted by HEAD, Geneva

Monday, 24.4.

9:30-12:30 Rough Cut Lab 3 (Limited capacity)

14:30-17:30 Rough Cut Lab 4 (Limited capacity); or

14:00-15:30 **Should the protagonists of creative documentaries be paid?** Round-Table with Stéphane Breton and others tba | Colombière Grande Salle or

14:30-15:30 Market Consultancy with Jan Rofekamp, Films Transit (CA)

15:30-17:00 **How to talk in public?** workshop by Christine Loriol (CH) | Village du Réel – Le Club

18:00-20:00 **Premiers Pas screening** | Capitole Fellini

Tuesday, 25.4.

9:00-11:30 Focus Talk South Africa: cinematographic, production & financing landscape

10:00-13:00 Masterclass Maître du Réel: Alain Cavalier

10:30-12:30 Forum des réalisateurs; or films

11:45-13:00 **Focus South Africa pitching session:** pitch of 5 South African projects in development

14:00-15:00 **Promotion strategies for documentaries, conference by Dimitra Kouzi (GR) | Village du Réel – Forum**

15:30-17:00 **Docs in Progress:** presentation of 6 films in post-production stage

17:00-18:30 Updating the Archives: When Documentary Makes Use of Archival Images: conference | Colombière DOCM Lab 2

18:30-19:30 Magic Hour: daily drink with all accredited professionals

19:45- 22:30 DOCM Get Together: Relaxed gathering of all DOCM accredited professionals

Wednesday, 26.4.

9:15-10:00 Pitching du Réel Pitch (limited capacity: registration to gmeinzt@visionsdureel.ch)

10:00-13:00 Masterclass Stéphane Breton (tbc)

11:00-12:30 **Audience engagement for documentaries: conference by Mathias Noschis, Marketing Consultant, Alphapanda (D/UK)**

17:00-18:00 The sound in documentary filmmaking: round table discussion by SSFV (CH)

18:30-19:30 Magic Hour: daily drink with all accredited professionals

Thursday, 27.4.

9:15-10:00 Pitching du Réel Pitch (limited capacity: registration to gmeinzt@visionsdureel.ch)

10:00 -13:00 Masterclass Gianfranco Rosi (tbc)

16:30-18:00 Doc & Art: production skills & strategies for docs between visual art and cinema: lecture by Marie Logie, Auguste Orts (B)

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