

FOCUS SERBIA

The FOCUS programme, supported by the Swiss Agency for Development and Cooperation (SDC), announces its 2018 call for creative documentary projects from Serbia. The projects can be in their development, production or postproduction phase.

The application deadline is 1 November 2017

1. FOCUS

Every year, the FOCUS section aims at drawing attention to a country from Asia, Africa, Latin America or Eastern Europe and at contributing to expand its visibility on an international level. It is not only about allowing the general and professional public to discover a guest country – its social, artistic and cultural specificities – but it is also about encouraging exchanges and encounters between film institutions, producers, directors and distribution companies from different countries. The Festival highlights creative documentary film projects and offers important networking opportunities.

The FOCUS programme consists of:

- A selection of approx. 15 films produced between 2008 and 2018 of different lengths (short, medium-length and feature). These films will be featured in the Festival's official programme. Additionally, the films will be part of the Festival's communication, including: newsletter (received by approx. 16,000 persons), Visions du Réel's Facebook page (more than 13,000 followers), Visions du Réel's website (www.visionsdureel.ch) and various other publications.
- The FOCUS TALK: consisting of conferences as well as a public presentation and individual co-production meetings for original creative Serbian feature documentary projects with artistic ambition, personal point of view and potential for theatrical distribution. General information talks on Serbia's cinematographic landscape, its film industry structure, i.e. lectures and case studies for the general and professional public.
- Pitch-like public presentations (10 min. each) of the five Serbian projects selected by Visions du Réel. One-to-one meetings: every project team will have one-to-one meetings with international and Swiss film industry professionals (producers, TV commissioning editors, distributors, funds, etc.). One of the presented projects will receive the visions sud est Award (CHF 10,000) attributed by a jury of three Swiss cinema professionals.

2. CALL FOR PROJECT

We are looking for feature length creative documentary films in development, production or postproduction phase. The film production and director have to be from Serbia.

Please complete the submission form online in English and send us a link to your visual material (photos/trailer or rough cut) and/or previous film/s by the director. Please contact us if you prefer sending a DVD instead of a link (Visions du Réel, Place du Marché 2, CH-1260 Nyon).

PROJECT APPLICATIONS MUST INCLUDE

(for details and exact items please refer to the entry form online: vp.eventival.eu/vdr/2018):

- General information on the film team and project (names, credits, etc.)
- Short and long synopsis/project presentation
- Information introducing the subject, its approach and visual concept
- A director's and a producer's note (motivation, process and steps)
- Curriculum vitae and filmography of the director, description of the production company
- Financing plan
- Goals at Visions du Réel – FOCUS Serbia
- Photos (film and team)

Please note that this information will be published in the FOCUS Serbia catalogue (prior previous updating by the film projects' teams).



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Additional requested items:

- Global budget
- A longer treatment/presentation, etc.
- Link/s for visual material and/or previous work/s of the director (if available)
- Any other material you want to share with us

3. DATES

Visions du Réel will take place from 13 to 21 April 2018.
The FOCUS TALK day takes place on Tuesday 17 April 2018.
Application deadline: 1 November 2017
The five selected project teams will be contacted by January 2018.

4. EXPENSES

Visions du Réel and Film Center Serbia will cover travel and accommodation expenses for 2 representatives per selected project (director and producer). Also, they will receive a free Festival/Industry accreditation. However, further expenses related to other members of the film team are responsibility of the project team.

5. COLLABORATION WITH LA FABRIQUE CINÉMA DE L'INSTITUT FRANÇAIS

As part of a new collaboration between Visions du Réel and La Fabrique Cinéma de l'Institut français, the Serbian documentary projects, which are being submitted to either the « Focus Serbia – Visions du Réel 2018 » or « La Fabrique Cinéma de l'Institut français 2018 » will be evaluated by both programmes and may be selected by both of them as well, without obligation on any side, in order to circulate the projects between Visions du Réel 2018 and La Fabrique Cinéma de l'Institut français in Cannes in 2018. Thus, a Serbian documentary project submitted to La Fabrique may be selected by Visions du Réel for its Focus Serbia 2018, and a project that will be pitched at Visions du Réel may be invited to the Festival de Cannes 2018 to participate in La Fabrique, provided it is a first or second feature (more details on La Fabrique: www.lescineumond.com/en/programs/la-fabrique).

6. CONTACTS FOR FURTHER DETAILS

Focus Manager: **Jasmin Basic** jbasic@visionsdureel.ch
Concerning the projects: **Gudula Meinzolt**, Head of Visions du Réel Industry gmeinzolt@visionsdureel.ch
Concerning the films: programme@visionsdureel.ch