

## Press Release

### New Director named by the committee of Visions du Réel

**Following the nomination of Jean Perret for the new post at the Haute Ecole d'art et de design in Geneva, the Association Visions du Réel has recruited a new director. On Saturday 17 April, the Committee unanimously named Mr. Luciano Barisone, present director of the Festival of Popoli in Florence, as the new director of Visions du Reel.**

One remembers that in January Visions du Réel announced the brilliant nomination of its director Jean Perret as head of the department Cinéma de la Haute Ecole d'art et de design in Geneva (HEAD), a nomination that entailed his departure from the direction in August 2010. The office and the committee of the Association Visions du Réel then set up a campaign of recruitment, destined to undertake the search for a personality capable of taking over the direction of the Festival, which has become one of the most important in the world in the realm of cinéma du réel.

A fairly limited selection committee made up of the Bureau of the association, Claude Ruey, president, Jérôme Bontron, vice president, Christine Ferrier, Stéphane Goel and Yvan Quartenoud, members, as well as Messrs. Dieter Fahrer, Vadim Jendreyko and Yann- Olivier Wicht, film makers, proceeded to analyse numerous dossiers, made contact with those in the world of cinema and proceeded to conduct several auditions with the help of the office cbva of Neuchatel. After a first selection, this committee submitted its conclusions and also interviewed the last candidates retained by an enlarged committee composed of Barbara Levendangeur, member of the Working Circle of Visions du Réel, Monique Voélin, head of the service of culture in Nyon, Brigitte Waridel, head of the service of cultural affairs in the canton of Vaud and Constantin Wulf, filmmaker. This enlarged committee was convinced by the quality of the candidacy of Mr. Luciano Barisone, which they warmly recommended to the committee.

Meeting on Saturday morning, 17<sup>th</sup> April, the committee of Visions du Réel, having heard the report made by its president, Claude Ruey, and after lengthy discussions with Mr. Luciano Barisone, unanimously named him as future director of Visions du Réel. With his impressive caree, his extensive circle of contacts and his rich personality, Mr. Barisone convinced both the selection committee and the committee itself that he was the man for the situation. His artistic qualities and his vast knowledge of the cinema world, as well as his capacity to motivate teams and transmit his enthusiasm and his knowledge will be valuable assets to ensure the permanent appeal and ongoing success of Visions du Réel.

Mr Barisone will take up his duties progressively from this summer.

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Enclosure: short cv of Mr. Barisone

**LUCIANO BARISONE**, born in Genoa 5 May 1949, domiciled in Aosta (I)

After studying arts subjects, specializing in ethnology, Luciano Barisone, parallel to his activities as critic, taught literary subjects in Aoste from 1973 to 1990.

Cineclub presenter, journalist, film critic (“Filmcritica”, “Cineforum”, “Duellanti”, “la Stanpa”, “Il Manifesto”) he created in 1990 the review “Panoramiques” of which he is the director.

He is the author of monographs on Catherine Breillat, Robert Guédiguian, Clint Eastwood, Naomi Kawase, Nicolas Philibert, Les Films d’Ici and Sydney Pollack. In the course of his career, he had occasion to publish 400 conversations with film makers.

Since 1997, he has worked together with various international film festivals, including the International Film Festival of Locarno and the Mostra Internazionale d’Arte Cinematografica of Venice.

From 1990 to 2004, he has read screenplays for the FONDATION Montecinemaverità.

In 2002 he created the Infinity Festival of Alba, of which, until 2007, he was artistic director.

In 2008, he became Artistic Director of the Popoli Festival in Florence.

He has been a member of the Jury in Cannes (Caméa d’Or 1997), Marseilles (2000), St. Vincent (2000), Valladolid (2003 Buenos Aires (2004), Lisbon (2004) Belfort (2005), Pamplona (2008), Tel Aviv (2008), Paris (Cinéma du Réel, 2009) Erevan (Golden Apricot 2010).

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