

# **FILM SELECTION**

**VISIONS DU REEL - 2010**



**VISIONS DU REEL - NYON**  
INTERNATIONAL FILM FESTIVAL  
DOC OUTLOOK-INTERNATIONAL MARKET

## AT ATELIERS

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### A HUNDRED PATIENTS OF DR. JIA

WANG HONGJUN, 2008, CHINA, 105', VO CHINOIS (TRADITIONNEL)/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

Within a rigorously defined context, the ailing and wounded patients who file past the doctor create a light and touching human comedy.

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### CITY EDITION

ALAN BERLINER, 1980, UNITED STATES, 9', VO ANGLAIS

The artist composes a visual and audio score of found footage to denounce the dumbing down of the masses touched off by the media

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### EVERYWHERE AT ONCE

ALAN BERLINER, 1985, UNITED STATES, 9', VO

In the manner of a conductor, the filmmaker interprets all of these film fragments, weaving together to a jazzy and breathtaking tale.

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### FLOWERS

TIAN SONG, 2008, CHINA, 70', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS EUROPEAN PREMIERE

A summer camp for Chinese youths, and the spectacular tale of their education and their domestication.

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### FUCK CINEMA

WENGUANG WU, 2005, CHINA, 160', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS EUROPEAN PREMIERE

How to make a film? The tribulations of a young man from the country who confronts the harsh reality of a profession full of surprises.

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### INTIMATE STRANGER

ALAN BERLINER, 1991, UNITED STATES, 60', VO ANGLAIS

Five years before he confronted his father in "Nobody's Business," Berliner lays the first family imprint two generations back, both questioning and understanding, aggressive and humorous.

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### MY VILLAGE 2007 BY SHAO YUHZEN

SHAO YUZHEN, 2008, CHINA, 80', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS OTHER

The extraordinary chronic of a village filmed by a 60-year-old peasant woman with a remarkable sense of detail, an extraordinary attention and intelligent images.

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### MY VILLAGE 2007 BY WANG WEI

WANG WEI, 2008, CHINA, 73', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS

Filming the everyday struggle for survival in his village of Shandong, Wang Wei reveals the harshness of social relationships that prevail among Chinese peasants.

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### MYTH IN THE ELECTRIC AGE

ALAN BERLINER, 1981, UNITED STATES, 13', VO ANGLAIS

A film like a Picasso painting; a composition of associative cinematic imagery that is fused into a surreal orgy of images and orchestrated wonderfully by maestro Berliner.

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## **NATURAL HISTORY**

ALAN BERLINER, 1983, UNITED STATES, 12', VO ANGLAIS

Using sound and images unearthed in his library, the artist composes a poetic and personal precis of the history of humanity.

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## **NOBODY'S BUSINESS**

ALAN BERLINER, 1996, UNITED STATES, 58', VO ANGLAIS

A cinematic sparring match between a stoic father and his insistently inquisitive son—a masterpiece of the family film genre.

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## **THE FAMILY ALBUM**

ALAN BERLINER, 1986, UNITED STATES, 60', VO ANGLAIS

The stages of life in a photo album featuring various families, all different, yet so very similar. Alan Berliner edits sounds and images: the childhood of art!

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## **THE SWEETEST SOUND**

ALAN BERLINER, 2001, UNITED STATES, 60', VO ANGLAIS

“Nomen est omen”: this “ego surfing” examines the relevance of our names with some very amusing results.

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## **TREATING**

WENGUANG WU, 2010, CHINA, 80', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS **WORLD PREMIERE**

The death of the filmmaker's mother leads to the Sixties of the Cultural Revolution. An intimate and proletarian tale.

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## **WIDE AWAKE**

ALAN BERLINER, 2006, UNITED STATES, 79', VO ANGLAIS

Alan Berliner explores the causes of his insomnia and offers us intimate insight into his creative methods.

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## **CI COMPÉTITION INTERNATIONALE**

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### **AISHEEN [STILL ALIVE IN GAZA]**

NICOLAS WADIMOFF, 2010, SWITZERLAND/FRANCE, 86', VO ARABE/SOUS-TITRÉ FRANÇAIS **NATIONAL PREMIERE**

In the silence that follows war, an extraordinary journey leads us into the Gaza Strip. Aisheen means “still alive” in Arabic.

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### **BERLIN-STETTIN**

VOLKER KOEPP, 2009, GERMANY, 110', VO ALLEMAND, POLONAISSOUS-TITRÉ ANGLAIS **NATIONAL PREMIERE**

In his most autobiographical film, the filmmaker travels between Berlin and Szczecin. He encounters characters from his previous films as well as new protagonists.

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### **BEYOND THIS PLACE**

KALEO LA BELLE, 2009, SWITZERLAND/GERMANY, 92', VO ANGLAIS/SOUS-TITRÉ ANGLAIS **WORLD PREMIERE**

A father and a son attempt to strengthen their frail relationship. Dialogues between doped cyclists from different horizons—both poignant and funny.

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## **GIALLO A MILANO**

SERGIO BASSO, 2009, ITALY, 75', VO CHINOIS (TRADITIONNEL), ITALIEN/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

A strange cinematographic journey to the heart of the Chinese community of Milan in a combination of documentary, fiction and animation.

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## **GURU - BHAGWAN, HIS SECRETARY & HIS BODYGUARD**

SABINE GISIGER, BEAT HÄNER, 2010, SWITZERLAND, 95', VO ANGLAIS/SOUS-TITRÉ ALLEMAND, FRANÇAIS WORLD PREMIERE

Through a dialogue with two of Bhagwan's close associates and fascinating archive footage, the filmmaker reconstructs the corruption of the orange pacifist ideology.

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## **INTÉRIEURS DU DELTA**

SYLVAIN L'ESPÉRANCE, 2009, CANADA, 76', VO FRANÇAIS/SOUS-TITRÉ FRANÇAIS INTERNATIONAL PREMIERE

The most beautiful storm of the 2010 Festival! Within the inner delta of the Niger river in Mali, we discover magnificent tales between tradition and global economy.

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## **INTO ETERNITY**

MICHAEL MADSEN, 2009, DENMARK/FINLAND, 75', VO ANGLAIS, FINNOIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

A stylistically expert exploration of radioactive waste disposal problems, as well as of our responsibility towards posterity.

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## **JAKE, NOT FINISHED YET**

IAN THOMAS ASH, JAKE JANOS CASWELL, 2009, UNITED KINGDOM/JAPAN, 71', VO ANGLAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

After "The Ballad of Vicki and Jake," which won an award at Visions du Réel in 2006, the filmmaker continues the movement of life by accompanying Jake's adolescence.

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## **KAFKA AU CONGO**

MARLÈNE RABAUD, ARNAUD ZAJTMAN, 2009, BELGIUM, 59', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

An in-depth inquiry surrounding everyday corruption and grotesque jurisprudence in the Democratic Republic of the Congo.

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## **LA MONTÉE AU CIEL**

STÉPHANE BRETON, 2010, FRANCE, 52', VO NÉPALAIS/SOUS-TITRÉ ANGLAIS, FRANÇAIS WORLD PREMIERE

*In a Brahman village, then on a mountainside, the ethnologist filmmaker follows two Nepalese shepherds. Excrement and illuminations are on the agenda!*

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## **LE PLEIN PAYS**

ANTOINE BOUTET, 2009, FRANCE, 58', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

A portrait close-up, yet properly distanced, of a wild child turned old, a true audiophile Antonin Artaud cum primitive art Sisyphus.

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## **MARK**

MIKE HOOLBOOM, 2009, CANADA, 70', VO ANGLAIS

In a thousand fragile images, a hundred fragments of moved voices, the memory of a vanished man is recreated through a delicate and inspired poem.

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## **SAINTE ANNE, HÔPITAL PSYCHIATRIQUE**

ILAN KLIPPER, 2009, FRANCE, 88', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

A troubling critical cinema direct immersion within the Parisian hospital of Sainte-Anne and the lives of four patients. Oppressive, essential viewing!

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## **SALAAM ISFAHAN**

SANAZ AZARI, 2010, IRAN/BELGIUM, 59', VO PERSAN/SOUS-TITRÉ ANGLAIS, FRANÇAIS WORLD PREMIERE

Under the pretext of an improvised photo session, the filmmaker scrutinizes Iran during the June 2009 elections which resulted in Ahmadinejad's victory.

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## **SOMETHING ABOUT GEORGIA**

NINO KIRTADZE, 2009, FRANCE, 96', VO ANGLAIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

The Russian invasion of Southern Ossetia: separatism or independence? An exceptionally lucid and sensitive "film de guerre" endowed with unique images.

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## **STEAM OF LIFE**

JONAS BERGHÄLL, MIKA HOTAKAINEN, 2010, FINLAND/SWEDEN, 84', VO FINNOIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

Through the steam, the filmmakers probe into the souls of Finnish men. An elegiac and tragicomical vision of existence.

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## **TOGETHER**

PAVEL KOSTOMAROV, 2010, RUSSIA/SWITZERLAND, 52', VO RUSSE/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

A delicate portrait of a couple Russian artists underscored by a reflection on art . . . and togetherness.

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## **TOO MANY THINGS**

DONIGAN CUMMING, 2010, CANADA, 36', VO ANGLAIS INTERNATIONAL PREMIERE

The video maker and his gang of lazybones invade an Emmaus warehouse. Criticisms of the consumer society and tantrums galore!

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## **WIEGENLIEDER**

TAMARA TRAMPE, JOHANN FEINDT, 2009, GERMANY, 98', VO ALLEMAND, RUSSE/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

A polyphonic symphony of a big city that examines the make-up of human nature through lullabies and slices of life.

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## **WISTFUL WILDERNESS**

DIGNA SINKE, 2010, NETHERLANDS, 88', VO ANGLAIS, NÉERLANDAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

The transformation of a Dutch island into a nature reserve, an excuse for a moody reflection on the inner landscapes man fashions for himself.

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## **FI FICIONS DU RÉEL**

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### **SPIRIT**

CHU-LI SHEWRING, ADAM GUTCH, 2010, UNITED KINGDOM, 50', VO MALAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

In search of a cure for an ailing son: through sounds and images, the filmmakers weave subtle parallel worlds together to form an atmospheric tale.

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## **THE BELGRADE PHANTOM**

JOVAN B. TODOROVIC, 2009, SERBIA/HUNGARY, 80', VO SERBE/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

A stolen Porsche embarks on a frantic car chase with the Belgrade police. This 1979 episode is told through interviews and re-enactments.

## **FS FIRST STEPS**

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## **À MILLE DISTANCE**

CORALIE DUMOULIN, 2009, CANADA, 4', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

A short letter in film form to the home country left behind and evoked in black and white. A UFO symbolises the necessary emotional distance.

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## **À STEFANO**

ELISA INNO, 2009, CANADA, 4', VO FRANÇAIS, ITALIEN/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Who is this Stefano the filmmaker calls out to in a pleading voice-over? A powerful visual elegy to an absent and unknown being.

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## **AU PAYS DES ESPRITS**

RÉMY HUBERDEAU, 2009, CANADA, 4', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Based on a letter written to his father and archive footage from the '20s, the filmmaker evokes the quest of an identity divided between two sexes.

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## **BIRDS GET VERTIGO TOO**

SARAH CUNNINGHAM, 2009, FRANCE, 19', VO ANGLAIS/SOUS-TITRÉ FRANÇAIS INTERNATIONAL PREMIERE

Thanks to precise editing and cutting, the filmmaker invites us to share the life of a couple of trapeze artists.

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## **COLD MOUNTAIN**

LUIS ALVES DE MATOS, 2009, PORTUGAL, 12', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

A vision seeped in Hanshan's meditative wisdom, surrounded by a mysterious aura akin to a gaze reaching toward faraway und unknown realms.

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## **COTONOV VANISHED**

ANDREAS FONTANA, 2009, SWITZERLAND, 13', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS OTHER

A between-the-lines, reflexive portrait of a brilliant, young interpreter working for American and Soviet heads of state and who disappeared in an incident.

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## **DACH OHNE HAUS**

JUDITH BEUTH, 2009, GERMANY/IRAN, 19', VO ANGLAIS, PERSAN, PACHTO/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Afghan builders in Teheran sing about their longing for home: a touching contemporary document about destinies in a foreign land.

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## **DEMAIN PEUT-ÊTRE**

HALIMA ELKHATABI, 2009, CANADA, 4', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Mourning song for a deceased father. The filmmaker invents the softly inspired words and images of a mourning poem in search of serenity.

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**FELISA**

MARI ALESSANDRINI, 2009, SWITZERLAND, 24', VO ESPAGNOL/SOUS-TITRÉ FRANÇAIS INTERNATIONAL PREMIERE

The life of Felisa, a Mapuche descendant who lives in the desolate steppes of Patagonia, captured in a few shots. The mystery of a presence . . .

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**IL MOVIMENTO**

IRENA ALLEMANN, DEBORA HUBER, 2009, SWITZERLAND, 11', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

An unexpected death causes a stir among the regulars at Il Movimento, a small pub in Renens. A touching snapshot of a close-knit bunch of locals.

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**IL VELO**

MATTIA COLOMBO, 2009, ITALY, 18', VO ITALIEN/SOUS-TITRÉ FRANÇAIS INTERNATIONAL PREMIERE

A delightfully humorous and poetic portrait of a small community of Venetian nuns and one of their novices.

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**L'ÉCLAT**

TOBIE FRASER, 2009, CANADA, 4', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS EUROPEAN PREMIERE

Four minutes suffice to tell, in a poetic interplay between image and voice-over, the liberation story of a boy who used to be beaten.

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**L'ULTIMA ISOLA**

MARGHERITA CASCIO, 2009, SWITZERLAND, 25', VO ITALIEN/SOUS-TITRÉ FRANÇAIS WORLD PREMIERE

Focusing on the time spent travelling, the director accompanies Roberto (and his son) on his return to an island where he had experienced now mourned-for happiness.

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**LA COURSE**

SHEILA-VICKY BRAZEAU, 2009, CANADA, 2', VO FRANÇAIS/SOUS-TITRÉ FRANÇAIS INTERNATIONAL PREMIERE

Why run to obtain wealth, success, love? Mother and child run to play, reassure and protect. At the end of their efforts . . . a breathless film.

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**LA FARMACIA**

GERVASIO NOAILLES, 2009, ARGENTINA, 15', VO ESPAGNOL/SOUS-TITRÉ ANGLAIS, FRANÇAIS WORLD PREMIERE

A subtle observation of slow-paced life in an old-fashioned pharmacy that is soon to disappear.

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**LISTENING TO THE SILENCES**

PEDRO FLORES, 2009, UNITED KINGDOM, 11', VO ANGLAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

The obsessive states of mind of a man who has lost his memories and his life because of voices in his head.

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**LONG DISTANCE**

MORITZ SIEBERT, 2009, UNITED KINGDOM, 28', VO ANGLAIS, AMHARIQUE/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

The solitary struggle of an Ethiopian long-distance runner attempting to make it in the United States: a visually sensual and atmospherically dense portrait.

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## **MAYE ET FILS**

DAVID MAYE, 2009, SWITZERLAND, 16', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

An immersion within the story of a wine-growing family from the Valais as the patriarch is dying, far from his land, in a hospital room.

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## **NASSARA**

JOFFREY MONNIER, 2009, CANADA, 4', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Thanks to the images of NFB (Canadian National Film Board), the filmmaker “documents” his discovery of Africa, creating a commentary worthy of a travel-writer.

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## **REBEL REBEL**

ALEXANDRU BELC, MIHAI BAUMAN, 2009, ROMANIA, 19', VO ROUMAIN/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Fragmentary glimpses of the fascinating universe of two highly authentic teenage girls who prefer spending their time with boys.

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## **ROMANES**

ANNJA KRAUTGASSER, 2009, AUSTRIA/ITALY, 16', VO ITALIEN/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

With a great deal of candour and simplicity, Roma youths confront each other with the camera, discussing cultural and political exclusion in Italy.

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## **TALES OF THE DEFEATED**

Yael REUVENY, 2009, ISRAEL/GERMANY, 31', VO ALLEMAND, HÉBREU/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

An investigation in East Germany, where Jewish Feivush Schwarz – believed to be dead by his family - adopted a new identity at the end of the War.

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## **WHAT COMES BETWEEN**

CECILIA ARANEDA, 2009, CANADA, 6', VO ANGLAIS/SOUS-TITRÉ FRANÇAIS OTHER

A subjective and experimental approach of the Chilean military putsch, which marked the permanent disappearance of the director's mother.

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## **HE HELVÉTIQUES**

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### **À LA RECHERCHE DU PEINTRE OUBLIÉ**

GUY MILLIARD, 2009, SWITZERLAND, 70', VO FRANÇAIS WORLD PREMIERE

The film follows the footsteps of painter Georges de Sonnevile in Bordeaux, whose work—like that of the director—evolves between banality and universality.

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### **MÜRNERS UNIVERSUM**

JONAS MEIER, 2010, SWITZERLAND, 83', VO ALLEMAND/SOUS-TITRÉ ALLEMAND, ANGLAIS WORLD PREMIERE

Mister Mürner shoots a film about extra-terrestrials. Jonas Meier is present and draws a portrait of Swiss uprightness gone wild.

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### **NEL GIARDINO DEI SUONI**

NICOLA BELLUCCI, 2010, SWITZERLAND, 85', VO ALLEMAND, ITALIEN/SOUS-TITRÉ ANGLAIS, FRANÇAIS INTERNATIONAL PREMIERE

The blind protagonist understands the beneficial effect music can have on handicapped children: the talent of communication as a way of life.

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## NOVEMBRE

ABEL DAVOINE, 2010, SWITZERLAND/FRANCE, 101', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

A singular portrait of an old lady and her son who represent two different approaches of life and past.

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## REMNANTS OF THE FUTURE

URIEL ORLOW, 2010, UNITED KINGDOM/SWITZERLAND/ARMENIA, 21', VO RUSSE/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

An impressive art essay on the nature of history, between Mayakovski and cosmic consciousness.

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## ROMANS D'ADOS 2002 - 2008 - 1 LA FIN DE L'INNOCENCE

BÉATRICE BAKHTI, 2010, SWITZERLAND, 97', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Seven protagonists, Virgine, Xavier, Aurélie, Thys, Mélanie, Jordann and Rachel introduce themselves: they are 12 years old and live in Yverdon-les-Bains.

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## ROMANS D'ADOS 2002 - 2008 - 2 LA CRISE

BÉATRICE BAKHTI, 2010, SWITZERLAND, 99', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Early emancipation attempts disrupt the domestic harmony.

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## ROMANS D'ADOS 2002 - 2008 - 3 LES ILLUSIONS PERDUES

BÉATRICE BAKHTI, 2010, SWITZERLAND, 98', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Age 16: first retrospection and further confrontations with the facts of growing up.

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## ROMANS D'ADOS 2002 - 2008 - 4 ADULTES MAIS PAS TROP

BÉATRICE BAKHTI, 2010, SWITZERLAND, 97', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

On their 18th birthday, the seven teenagers now officially enter adulthood.

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## TOUMAST - ENTRE GUITARE ET KALACHNIKOV

DOMINIQUE MARGOT, 2009, SWITZERLAND, 86', VO FRANÇAIS/SOUS-TITRÉ ALLEMAND, ANGLAIS INTERNATIONAL PREMIERE

A musical and human encounter with the cultural and armed struggle of the Tuareg who fight to preserve their nomadic lifestyle.

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## TOUS LES JOURS, LA NUIT

JEAN-CLAUDE WICKY, 2010, SWITZERLAND, 58', VO FRANÇAIS WORLD PREMIERE

Striking photographs of mineworkers in Bolivia: a voyage that the photographer repeats armed with a camera. A tale of the dignity of the damned of this earth.

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## IN INVESTIGATIONS

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### BAD BOY KUMMER

MIKLOS GIMES, 2010, SWITZERLAND/GERMANY, 90', VO ANGLAIS, ALLEMAND/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

His exclusive interviews with Hollywood's greatest stars gained him notoriety with Europe's prestigious newspapers; his fall, however, was brutal.

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## **BURIED**

LIBO WANG, 2009, CHINA, 110', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

An intense and remarkable investigation of a famous earthquake. Impeccably staged, the film deals with responsibility and truth.

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## **C'EST PARTI**

CAMILLE DE CASABIANCA, 2009, FRANCE, 92', VO FRANÇAIS INTERNATIONAL PREMIERE

Cinéma direct-style participational observation during one year of the transformation of the Revolutionary Communist League into the New Anticapitalist Party.

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## **D'ARUSHA À ARUSHA**

CHRISTOPHE GARGOT, 2008, FRANCE, 115', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

A cinematographical immersion in the audiovisual archives of an atypical court, the International Criminal Tribunal for Rwanda.

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## **IM BAZAR DER GESCHLECHTER**

SUDABEH MORTEZAI, 2009, AUSTRIA/GERMANY, 90', VO PERSAN/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

Temporary marriage as a means of establishing relationships outside legal marriage. An investigation into the restricted freedom of the Iranian society today.

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## **IN WHAT WE TRUST - AN EXPEDITION INTO THE RIDDLES OF MONEY**

CLAUS STRIGEL, 2009, GERMANY, 98', VO ANGLAIS, ALLEMAND, PORTUGAIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

On the backdrop of the current financial crisis, the film examines the meaning and the nature of money, shedding light on fascinating philosophical conclusions.

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## **JAFFA, THE ORANGE'S CLOCKWORK**

EYAL SIVAN, 2009, ISRAEL/FRANCE/GERMANY/BELGIUM, 89', VO FRANÇAIS, ANGLAIS, ARABE, HÉBREU/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

From the harbour town to the Jaffa orange, through which the Israeli filmmaker examines the Israeli-Palestinian conflict.

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## **RN REGARDS NEUFS**

### **ALBERT'S WINTER**

ANDREAS KOEFOED, 2009, DENMARK, 30', VO DANOIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

A winter full of changes—his mother is ill, secondary school is about to begin—beautifully filmed through the eyes of the Danish boy Albert.

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### **ALDA**

VIERA ČAKANYOVA, 2009, CZECH REPUBLIC, 52', VO TCHÈQUE/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

Imaginative Olinka, who is suffering from Alzheimer's disease, comes to grips with her precarious life—and documents with the camera her daily life for herself and for us.

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### **ALIAS**

JENS JUNKER, 2009, GERMANY, 80', VO ALLEMAND/SOUS-TITRÉ ANGLAIS OTHER

The filmmaker discovers that his father is apparently not the one he thinks. An exciting voyage behind the petit bourgeois facade of a broken family.

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## **CE MOMENT N'EST PAS LE MÊME**

MARION NEUMANN, 2010, GERMANY/SWITZERLAND, 98', VO FRANÇAIS, ANGLAIS, ARABE, ALLEMAND, HÉBREU, JAPONAIS/SOUS-TITRÉ ANGLAIS **WORLD PREMIERE**

The filmmaker takes part in the socio-experimental residential project "Laboratoire Village Nomade," examining the relationship between art and everyday life.

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## **COUNTRYSIDE 35X45**

EVGENY SOLOMIN, 2009, RUSSIA, 43', VO RUSSE/SOUS-TITRÉ ANGLAIS **NATIONAL PREMIERE**

Shot in black-and-white, this film follows a photographer as he journeys through Siberia to shoot new passport portraits of children, farmers and old people.

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## **DAVID WANTS TO FLY**

DAVID SIEVEKING, 2010, GERMANY/SWITZERLAND/AUSTRIA, 90', VO ALLEMAND/SOUS-TITRÉ ANGLAIS **NATIONAL PREMIERE**

The filmmaker meets his idol David Lynch during an adventurous journey of self-discovery that highlights the contradictions of transcendental meditation.

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## **DEATH OF THE POET**

ELIF ERGEZEN, 2009, TURKEY, 18', VO RUSSE/SOUS-TITRÉ ANGLAIS **EUROPEAN PREMIERE**

An acoustic voyage into the sounds of the Laz language through the memories of the poet Hasan Helimişi and his daughter.

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## **DIE 4 ENDEN DER STADT**

SVEN BOECK, 2009, GERMANY, 48', VO ALLEMAND/SOUS-TITRÉ ANGLAIS **WORLD PREMIERE**

An intimate city trip with the filmmaker through the four ends of Berlin and time – a poetic essay on the quest of oneself.

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## **EN CAS DE DÉPRESSURISATION**

SARAH MOON HOWE, 2009, BELGIUM, 46', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS **INTERNATIONAL PREMIERE**

"How do you keep your chin up when told that your child is handicapped?" Through film and dance, replies the director of "Ne dites pas à ma mere." . . .

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## **ÉTRANGÈRE**

CHRISTOPHE HERMANS, 2010, BELGIUM, 12', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS

A melancholy portrait in impeccable black and white of a woman who fills her loneliness and the emptiness of her existence by sculpting her outsize body.

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## **GOODNIGHT NOBODY**

JACQUELINE ZÜND, 2009, SWITZERLAND/GERMANY, 75', VO FRANÇAIS, ANGLAIS, CHINOIS (TRADITIONNEL), UKRAINIEN/SOUS-TITRÉ ANGLAIS **WORLD PREMIERE**

Four people who suffer from insomnia: a poetic stream of images immerses us in the scarily fascinating world of their nights.

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## **ICI-BAS**

COMES CHAHBAZIAN, 2010, BELGIUM/FRANCE, 54', VO ANGLAIS, RUSSE, ARMÉNIEN/SOUS-TITRÉ ANGLAIS, FRANÇAIS **INTERNATIONAL PREMIERE**

Using only images and editing, the film draws a bitter and painful portrait of a changing Armenia—but hope shines through . . .

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**KEIN ORT**

KERSTIN NICKIG, 2009, GERMANY/POLAND, 98', VO RUSSE, TCHÉCHÈNE/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

A stirring and intimate film that follows four Chechen refugee families in their search for normalcy and a new home in Europe.

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**KICK IN IRAN**

FATIMA GEZA ABDOLLAHYAN, 2009, IRAN/GERMANY, 82', VO PERSAN/SOUS-TITRÉ ANGLAIS EUROPEAN PREMIERE

Sara, a martial arts champion, is the first female Iranian athlete to participate at the Olympics, for which she prepares despite the discrimination against women.

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**L'HEURE DU DÉPART**

THIBAUT DE CHATEAUVIEUX, 2010, FRANCE, 60', VO FRANÇAIS WORLD PREMIERE

After "La Visite" in 2008, the young filmmaker pursues his delicate intrusion into his family story to reconstruct his parents' love story.

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**L'HOMME AUX SERPENTS**

ERIC FLANDIN, 2009, FRANCE, 90', VO ESPAGNOL/SOUS-TITRÉ FRANÇAIS NATIONAL PREMIERE

This Colombian befriends the most venomous types of snakes. He understands them and challenges whoever he meets to approach them with sympathy. A tale of archaic fears.

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**LA BELLE VISITE**

JEAN-FRANÇOIS CAISSY, 2009, CANADA, 80', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS EUROPEAN PREMIERE

This formally endearing portrait depicts the sunset years of the inhabitants of a retirement home in Quebec, between solemn leisure and quiet decline.

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**LA CUERDA FLOJA**

NURIA IBÁÑEZ CASTAÑEDA, 2009, MEXICO, 85', VO ESPAGNOL/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

In the midst of a Mexican circus family, a young couple forms the heart of this tender film about tradition and independence.

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**MOINS QUE DEMAIN**

BRUNO JORGE, 2009, BELGIUM, 19', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

Two elderly actors reunited on stage, separated by life. A gem of documentary narrative writing in which theatre and life together narrate old age.

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**NARGIS - WHEN TIME STOPPED BREATHING**

KYAW KYAW OO, MAUNG MYINT AUNG, 2009, MYANMAR/GERMANY, 90', VO BIRMAN/SOUS-TITRÉ ALLEMAND, ANGLAIS WORLD PREMIERE

In Myanmar (Burma), unbeknownst to the authorities, young filmmakers capture the disaster provoked by cyclone Nargis in May 2008.

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**QUI FINISCE L'ITALIA**

GILLES COTON, 2010, BELGIUM, 85', VO ITALIEN/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

A trip through modern-day Italy, highlighted by Pier Paolo Pasolini's lyrical ideas—a sociocritical road-movie that pays tribute to the master of Sixties Italian cinema.

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## **REBECA**

GONZALO H. RODRIGUEZ, 2009, GERMANY, 24', VO ANGLAIS, ESPAGNOL/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

Displaying a postmodern mixture of styles, the filmmaker investigates, in an ironic and playful quest, the death of his grandmother who threw herself under a car.

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## **RESTLESS IN PARADISE**

OLAVI LINNA, 2009, DENMARK/FINLAND, 40', VO SUÉDOIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

Following many years of peregrinations, the filmmaker returns to his native village of Solf—much to the bemusement of his brother, who questions this so-called paradise.

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## **SHOSHOLOZA EXPRESS**

BEATRICE MÖLLER, 2009, GERMANY/SOUTH AFRICA, 59', VO ANGLAIS, AFRIKAANS, ZOULOU/SOUS-TITRÉ ALLEMAND NATIONAL PREMIERE

During a 27-hour journey between Johannesburg and Cape Town, White, Indian and Black passengers evoke old memories and the new South Africa.

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## **SONGS FROM THE NICKEL**

ALINA SKRZESZEWSKA, 2009, UNITED STATES/GERMANY, 83', VO ANGLAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

L. A. as you have never seen it before: in the poor neighborhoods, people deal, snort coke, love and scream—a poignant document on individuals living on the fringes of society.

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## **STRETCH MARKS**

ZOHAR WAGNER, 2009, ISRAEL, 67', VO HÉBREU/SOUS-TITRÉ ANGLAIS EUROPEAN PREMIERE

A thoroughly enjoyable and provocative self-portrait of a pregnant woman and artist who zealously examines her own body, and her men.

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## **THE DOG HILL**

GRZEGORZ ZARICZNY, 2009, POLAND, 39', VO POLONAIS/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Four shepherds spend the summer on the high planes of Poland with their sheep, exchanging stories about women. An amusing study of rough, yet tender-hearted guys.

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## **THE WORLD ACCORDING TO ION B.**

ALEXANDER NANAU, 2009, ROMANIA, 61', VO ROUMAIN/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

A documentary on the coincidences that transformed the life of Romanian artist Ion Barladeanu, illustrated by his fantastically absurd photo-collages.

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## **THEMERSON & THEMERSON**

WIKTORIA SZYMANSKA, 2010, UNITED KINGDOM/FRANCE, 72', VO ANGLAIS/SOUS-TITRÉ FRANÇAIS WORLD PREMIERE

A consistent, original, beautiful and tender tribute to avant-garde artists Stefan and Franciszka Themerson.

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## **RR REPROCESSING REALITY**

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### **BURNING UP**

TRACEY EMIN, 1997, TURKEY, 6', VO ANGLAIS

The artist's search for a companion with images arousing great longing, accompanied by Elvis Presley's "Burning Love."

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## **CONVERSATION WITH MY MUM**

TRACEY EMIN, 2001, UNITED KINGDOM, 33', VO ANGLAIS

Emin discusses the pros and cons of motherhood and childlessness with her mother. The strikingly sincere conversation drifts between different emotions.

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## **EMIN & EMIN CYPRUS 1996**

TRACEY EMIN, 1996, CYPRUS, 4', VO ANGLAIS

A few blue and white shots of the sea introduce us to the artist and her father during the summer of 1996. A burning declaration of love.

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## **FINDING GOLD**

TRACEY EMIN, 1996, UNITED KINGDOM, 2', VO ANGLAIS

The artist finds gold in the super-8 footage of a melancholy summer past. . . .

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## **HARD LOVE**

TRACEY EMIN, 2002, UNITED KINGDOM, 7', VO ANGLAIS

In full combat gear, the artist sets on the shrubs in her garden, preparing the plants and herself to the arrival of springtime.

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## **HOMAGE TO EDVARD MUNCH AND ALL MY DEAD CHILDREN**

TRACEY EMIN, 1998, NORWAY, 2', VO ANGLAIS

A tribute and a reference to the painter Edvard Munch. Emin lies naked in foetal position on a jetty near Oslo. A continuous scream mourns her aborted children.

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## **HOW IT FEELS**

TRACEY EMIN, 1996, UNITED KINGDOM, 24', VO ANGLAIS

With the help of her cameraman, Emin shoots an account of her 1990 abortion. She visits previous stations of the incident and explains "how it feels."

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## **I DON'T THINK SO**

TRACEY EMIN, 2000, UNITED KINGDOM, 7', VO ANGLAIS

The artist questions the common behavioral role of young mothers—is a woman allowed to keep on sleeping while her baby cries next to her?

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## **LOVE IS A STRANGE THING**

TRACEY EMIN, 2000, UNITED KINGDOM, 2', VO ANGLAIS

A parody of the sexual desire of a dog that attempts to pick up Tracey Emin in a park.

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## **NIAGRA**

TRACEY EMIN, 1997, CANADA, 2', VO ANGLAIS

For Tracey Emin a visit to Niagara Falls with some artists becomes the subject matter for a reflection on friendship and its fragility.

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## **NO LOVE YOU ARE NOT ALONE**

TRACEY EMIN, 2009, UNITED KINGDOM, 3', VO ANGLAIS

A hymn to human weakness, an iconoclast home-made daily epiphany of the Sacred. A provocative reconciliation with existence to the sound of David Bowie.

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## **READING KEYS**

TRACEY EMIN, MATT COLLISHAW, 1999, UNITED KINGDOM, 6', VO ANGLAIS

The artist indulges in a strange palmistry session by reading the keys of one of her artist colleagues (and lovers?). . . .

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## **REINCARNATION**

TRACEY EMIN, 2005, UNITED KINGDOM, 3', VO ANGLAIS

A playful and sensual declaration of love to the belief that a beloved man can be reincarnated in the most diverse creatures.

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## **RIDING FOR A FALL**

TRACEY EMIN, 1998, UNITED KINGDOM, 3', VO ANGLAIS

The artist self-confidently and zestfully tramples on male dominance, riding into the sunset as John Holt's reggae song of the same name plays in the background.

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## **SOMETIMES THE DRESS IS WORTH MORE MONEY THAN THE MONEY**

TRACEY EMIN, 2001, CYPRUS, 4', VO ANGLAIS

An ironic film commissioned for Beck beer that reboots the topic of the archaic exchange of women in a patriarchal society.

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## **SPERM**

TRACEY EMIN, 1997, UNITED KINGDOM, 3', VO ANGLAIS

The sea, its waves and its spume in a meditation at the mercy of fantasies that should not be taken too seriously!

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## **THE CRYSTAL SHIP**

TRACEY EMIN, 1997, UNITED KINGDOM, 4', VO ANGLAIS

The artist dances on her own to Jim Morrison's song and, entranced by the music, celebrates the home video clip overjoyed with herself.

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## **THE INTERVIEW**

TRACEY EMIN, 1999, UNITED KINGDOM, 15', VO ANGLAIS

The doubled artist confronts herself in an ironic self-accusation, thus questioning the validity of autobiography.

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## **THE SHOP (WHY CARRY A HOOVER)**

TRACEY EMIN, 2000, UNITED KINGDOM, 16', VO

Young British Artists take a stroll with a Hoover: a fantastically spun quotidian episode about the power of imagination and the art of survival.

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### **THINGS ARE MUCH BETTER NOW**

TRACEY EMIN, 1997, UNITED KINGDOM, 16', VO

On the beach of the picturesque town of Margate, between the waves and the seagulls, Tracy experiences a melancholy flash of unhoped-for happiness.

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### **THOSE WHO SUFFER LOVE**

TRACEY EMIN, 2009, UNITED KINGDOM, 3', VO ANGLAIS

A still animation of pictures showing a woman masturbating reveals a minimalistic abstraction of desire and solitude through a formal rhythmical structure.

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### **TRACEY EMIN'S CV CUNT VERNACULAR**

TRACEY EMIN, 1997, UNITED KINGDOM, 9', VO ANGLAIS

A curriculum vitae in Emin's patchwork style: a scary and moving inventory that leaves some hope for better times.

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### **WHY I NEVER BECAME A DANCER**

TRACEY EMIN, 1995, UNITED KINGDOM, 6', VO ANGLAIS

At 15, Emin was mocked by the public of a disco dance contest she lost. 17 years later, she overcomes this adolescence trauma and dances triumphantly in front of the camera.

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## **SS SÉANCES SPÉCIALES**

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### **DOCTOR MA'S COUNTRY CLINIC**

CONG FENG, 2008, CHINA, 215', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS

In the Gansu province, a traditional Chinese doctor and his patients open their doors and their hearts for the filmmaker.

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### **ES WIRD EINMAL GEWESEN SEIN**

ANCA MIRUNA LAZARESCU, 2009, GERMANY, 27', VO ALLEMAND/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

The 639-year recital of an organ piece by John Cage in Halberstadt invites us to approach the notion of time and transience.

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### **I LOVE MY BORING LIFE**

JAN GOGOLA, 2009, CZECH REPUBLIC/GERMANY, 26', VO TCHÈQUE/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

The current diary notes of a Czech grandmother set to film shots of a family's daily life document the way world events find their way into private life.

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### **LES ARRIVANTS**

CLAUDINE BORIES, PATRICE CHAGNARD, 2009, FRANCE, 111', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

Immersion into a reception centre for asylum seekers in Paris. Between tragedy and comedy, two worlds confront each other beyond reassuring clichés.

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### **METROBRANDING**

ADRIAN VOICU, ANA VLAD, 2010, ROMANIA, 92', VO ROUMAIN/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

A trip into the world of brands in communist Romania, and the nostalgia of ex-factory workers who used to produce bikes, sewing-machines and trainers.

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**MILLTOWN, MONTANA**

RAINER KOMERS, 2009, GERMANY, 34', VO NATIONAL PREMIERE

Sleepy town? In this strangely simple yet complex film, Milltown's residents busy themselves with tasks that define the life of a community.

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**MR JIA AND HIS FRIENDS**

ZI HAN, 2009, CHINA, 90', VO CHINOIS (TRADITIONNEL)/SOUS-TITRÉ ANGLAIS

Old age does not dampen the desire of practicing seductiveness or turning on one's charms, as the engaging protagonist demonstrates.

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**NICOLAS BOUVIER, 22 HOSPITAL STREET**

CHRISTOPH KÜHN, 2005, SWITZERLAND, 83', VO FRANÇAIS/SOUS-TITRÉ FRANÇAIS

Inspired by Nicolas Bouvier's mythical book "Poisson Scorpion," the filmmaker heads for Ceylon, where the exhausted writer had run aground.

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**PHANTOM OF LIBERTY II.**

KAREL ZALUD, 2009, CZECH REPUBLIC/GERMANY, 57', VO TCHÈQUE/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

A documentary remake of Buñuel's "Phantom of Liberty," an excuse to construct a narrative crisis doubled with an allegory of our relation to time.

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**THE HOUSE IN THE PARK**

HERCLI BUNDI, 2010, SWITZERLAND, 90', VO ANGLAIS, CHINOIS (SIMPLIFIÉ), ALLEMAND/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

Young architects from Basel participate in the construction of a municipal park in China—a small universal parable on the modern society of emergence.

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**TIME'S UP**

JAN PETERS, MARIE-CATHERINE THEILER, 2009, GERMANY, 15', VO ALLEMAND/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

How can one slow down life? Marie-Catherine Theiler and Jan Peters bring us a daring self-experiment with time that is both personal and universal.

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**TWENTY DAYS THAT SHOOK TEHRAN**

ALI RAZI, 2009, FRANCE, 110', VO PERSAN/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

A theatre project leads Ali Razi to film the inner happenings of the Iranian presidential election campaign.

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**TWO SEASONS**

ZHAO XUN, 2008, CHINA, 142', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS

Life in high school with its rules and regulations in a spectacularly competitive context akin to that of China.

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**WIND FLOWERS SNOW MOON**

YANG JIANJUN, 2008, CHINA, 100', VO CHINOIS (SIMPLIFIÉ)/SOUS-TITRÉ ANGLAIS

The chronicle of the rare sensitivity of a family, of a couple, of generations that succeed each other while specialising in funerary rituals.

## TE TENDANCES

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### ACQUA IN BOCCA

PASCALE THIRODE, 2009, FRANCE, 85', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

While researching his grandfather's mysterious death during World War II, the filmmaker is confronted to the Corsican law of silence.

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### ARCHIPELS NITRATE

CLAUDIO PAZIENZA, 2009, BELGIUM/FRANCE, 62', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS OTHER

On the occasion of a tribute to the Belgian Cinémathèque Royale, this film offers us a striking poetic and philosophical mediation on cinematographic images.

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### ARSY-VERSY

MIRO REMO, 2009, SLOVAKIA, 23', VO SLOVAQUE/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

An amusing short film about the zany Slovak Luboš who likes to observe the world from the perspective of bats and who lives with his mother in the country.

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### BANANAS!\*

FREDRIK GERTTEN, 2009, SWEDEN, 88', VO ANGLAIS, ESPAGNOL/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

Constructed in the manner of a thriller, the film offers a detailed analysis of the case lead by a Californian legal eagle against the prohibited use of pesticides by the Dole multinational.

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### CHEF THÉMIS, CUISINIER SANS FRONTIÈRES

PHILIPPE LAVALETTE, 2010, CANADA, 52', VO FRANÇAIS/SOUS-TITRÉ FRANÇAIS INTERNATIONAL PREMIERE

Full of generosity and humour, a chef gives cooking lessons to young people in Madagascar, his home country, and is faced with harsh reality.

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### CHIFFRE

JAMES PICARD, 2008, CANADA, 3', VO FRANÇAIS/SOUS-TITRÉ FRANÇAIS INTERNATIONAL PREMIERE

Numbers as seen by Amerindians: from 1 to 600.000 actually exist . . . but beware of one million! An impeccable lesson in local economics.

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### DEUX DE LA VAGUE

EMMANUEL LAURENT, 2009, FRANCE, 91', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

The story of two men united in their passion for the cinema: Jean-Luc Godard and François Truffaut. The Nouvelle Vague was born and died with their friendship.

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### DILDOMAN

ÅSA SANDZÉN, 2009, SWEDEN/SWEDEN, 5', VO SUÉDOIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

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### DIRTY DIARIES

MIA ENGBERG, 2009, SWEDEN, 105', VO SUÉDOIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

Thirteen female directors introduce their sexual fantasies: sensual, funny, bizarre, dirty. A subversive reprisal to male pornography. Projection for adults only.

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## **I'M A CROW - AN AFTERNOON WITH MILO YELLOW HAIR**

SIMONE FÜRBRINGER, NICOLAS HUMBERT , 2009, GERMANY/SWITZERLAND, 70', VO ANGLAIS INTERNATIONAL PREMIERE

Milo Yellow Hair shares with us his wealth of ideas – a poignant documentary about Indian thinking and a plea for humanity.

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## **IRÈNE**

ALAIN CAVALIER, 2009, FRANCE, 85', VO FRANÇAIS NATIONAL PREMIERE

In a film as moving as a confession, the filmmaker portrays a veritable journey into the valley of the shadows to find Irène, his Eurydice.

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## **JOURNAL DE MA GUÉRISON (MES DEUX SEINS)**

MARIE MANDY, 2009, FRANCE/BELGIUM, 90', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

Narrated in the first person, this magnificent and sincere tale reflects an intimate dialogue with oneself, with illness and the surgical procedure that incises the body.

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## **KINSHASA SYMPHONY**

CLAUS WISCHMANN, MARTIN BAER, 2009, GERMANY, 90', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

The Orchestre Symphonique Kimbanguiste enthusiastically tackles Beethoven's Symphony No. 9. A touching film about the population of Kinshasa and the love of music.

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## **LA DANSE, THE PARIS OPERA BALLET**

FREDERICK WISEMAN, 2009, FRANCE/UNITED STATES, 159', VO FRANÇAIS, ANGLAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

A stupendous and passionate voyage into the living tradition of the opéra ballet, told in a masterful Direct Cinema style.

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## **LES ARBITRES**

YVES HINANT, ERIC CARDOT, DELPHINE LEHERICEY, 2009, SWITZERLAND, 77', VO ANGLAIS/SOUS-TITRÉ ANGLAIS OTHER

A close-up of the prestigious referees of the Euro 2008—an exhilarating football thriller sheds light on the secret heroes of the world's most popular sport.

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## **LES COMPLICES**

NORA MARTIROSYAN, 2009, FRANCE, 39', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS INTERNATIONAL PREMIERE

The memories of a woman told through a subtle, colourful language, both dreamlike and strikingly real.

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## **LIEBE GESCHICHTE**

JO SCHMEISER, SIMONE BADER, 2010, AUSTRIA, 96', VO ALLEMAND/SOUS-TITRÉ ANGLAIS OTHER

Is silence and denial a common Austrian ailment? A remarkable reconstruction of the familiar memory of National Socialism.

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## **NÉNETTE**

NICOLAS PHILIBERT, 2010, FRANCE, 70', VO FRANÇAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

Individuals project their expectations on the orang-utans of a Parisian zoo. Through a rigorous composition, cinematographic activity questions itself.

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**PLUG & PRAY**

JENS SCHANZE, 2009, GERMANY, 91', VO ANGLAIS, ALLEMAND, ITALIEN, JAPONAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

A complex image of current research in the field of artificial intelligence that raises ethical questions as well as a respectful consideration of nature.

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**RED SHIRLEY**

LOU REED, 2010, UNITED STATES, 28', VO ANGLAIS/SOUS-TITRÉ FRANÇAIS WORLD PREMIERE

The first film by rock star Lou Reed who, in a conversation mixed with affection and amusement, interviews his cousin on the eve of her hundredth birthday.

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**SKIN**

ELIN MAGNUSSON, 2009, SWEDEN, 15', VO SUÉDOIS

The unadulterated naked skin of two bodies is cut and ripped out of a shell of sewn together stockings. An erotic and suspenseful marriage of art and porn.

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**SURVIVING AMINA**

BARBARA CELIS, 2010, UNITED STATES/SPAIN, 65', VO ANGLAIS, ITALIEN/SOUS-TITRÉ ANGLAIS WORLD PREMIERE

An intimate snapshot of harrowing emotional depth in which Swiss filmmaker Anne Lamunière is confronted to the death of her leukemic baby.

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**THE BARONS**

BRUNO JORGE, 2009, BRAZIL, 15', VO PORTUGAIS/SOUS-TITRÉ ANGLAIS, FRANÇAIS WORLD PREMIERE

By filming sandwichmen ambling along in a Brazilian city, Bruno Jorge draws the icy portrait of an unequal urban space.

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**THE PASSION ACCORDING TO THE POLISH COMMUNITY OF PRUCHNIK**

ANDREAS HORVATH, 2009, AUSTRIA, 30', VO POLONAIS/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

In southern Poland, village inhabitants stage an astonishing passion play in which they lynch a straw dummy representing Judas.

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**URVILLE**

ANGELA CHRISTLIEB, 2009, GERMANY, 82', VO FRANÇAIS/SOUS-TITRÉ ALLEMAND, ANGLAIS INTERNATIONAL PREMIERE

Searching for the ideal place, the filmmaker travels through the French provinces and discovers three places that could easily be a match for utopia.

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**VIDEOCRACY**

ERIK GANDINI, 2009, SWEDEN/DENMARK, 81', VO ANGLAIS, ITALIEN/SOUS-TITRÉ ANGLAIS NATIONAL PREMIERE

The filmmaker delivers a merciless documentary autopsy of the power of television images in Silvio Berlusconi's Italy.