

# re:view

It cannot fail to strike visitors to exhibitions of contemporary art that films and videos are everywhere. They are screened for themselves in darkened rooms or in real film theatres. Sometimes they are presented as installations, where they challenge and question reality through minimalist or baroque constructions. On the other hand, certain cinematographic creations frequently tend to integrate videographic productions and open up to what is commonly known as video art. Methods evolve: as a result, the barriers between genres (documentary/fiction) and groups (video artists/filmmakers) progressively melt away, thus enabling cinematography to enter museums and art video to be shown on the big screens of film theatres.

In 1999, inspired by this trend, the Migros Museum für Gegenwartskunst Zürich (Migros Museum for Contemporary Art Zurich) decided to organise a competition aimed at young Swiss artists, inviting them to conceive a project that could be presented as a museum installation. It had to be possible for the video part of the project to be screened as an independent film in a movie theatre. In 2001, this project sparked off a dialogue between the Migros Museum and Visions du Réel. The basic idea was to stimulate contacts between the world of contemporary art and the world of film.

How can «real images» captivate video artists? What tales will they come up with to convey a «taste of authenticity»? What visions will fertilise the methods applied to documentary films? In this first programme shown at Visions du Réel, four of six films produced for the 2002/2003 competition open up to new reflections. The Nyon screenings are a follow-up to the installations exhibition at the Migros museum between January 25 and March 2, 2003.

It should be recalled that re:view was launched by Rein Wolfs, the director of the Migros museum until 2002, under the guidance of Frank Hyde-Antwi, programme designer and art director, who together with Heike Munder, the new director of the Migros museum, is currently working to raise the money to follow up on this project with which Visions du Réel is now associated.

(jp - Translation: Ila)